



Message from the President of CAMT – June 2020

Many of us are troubled by recent acts of racism that have occurred in the U.S. and Canada. These kinds of events are difficult to comprehend on a regular day, let alone while we are in the midst of a global pandemic that has shed light on inequities that marginalized groups face on a daily basis. The effects of these inequities are exacerbated based on one's social determinants of health and the intersection of social locators.

CAMT acknowledges the existence of systems of oppression that lead to inequities and racism against Black, Indigenous, and People of Colour (BIPOC). It is not enough for us to simply condemn acts of racism, systemic racism, and discrimination of marginalized groups. As Certified Music Therapists (MTAs), we have a responsibility to uphold the values and principles outlined in CAMT's Code of Ethics, including respect for the dignity and rights of persons, integrity in relationships, and respect for society. CAMT recognizes the anger and pain that our BIPOC colleagues and clients experience when images and stories of racism permeate the media. We call on our members to do better by examining individual biases, acknowledging white privilege, and offering allyship to BIPOC colleagues and clients.

Sincerely,
Kiki Chang, MA, M.Ed, RP, MTA
Fellow, Association for Music and Imagery
President, CAMT