



Canadian Association of Music Therapists
Association canadienne des musicothérapeutes
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CAMT ANNUAL REPORT March 2019 – February 2020

Executive

- 2019 - 2020 has been another year of growth, change and progress toward meeting the mission of CAMT which is **to create strong Certified Music Therapists (MTAs) and foster awareness of professional music therapy services throughout Canada.**
- The work of the organization is guided by our strategic plan which includes the following 4 areas of focus:
 1. **CERTIFY:**
Build strong certified music therapists (MTAs).
 2. **DEVELOP:**
Provide services to build and strengthen certified music therapists (MTAs).
 3. **CONNECT:**
Be the long thread that connects certified music therapists (MTAs) across our vast country.
 4. **ADVOCATE:**
Be the voice of certified music therapists (MTAs) in Canada.
- The Board of Directors has continued to navigate through the recent change to the organization structure of having a smaller board including bringing on a Publications Chair in June of 2019. This increased the number of Board members from 7 to 8.
- In an effort to keep the organization running smoothly and efficiently, orientation materials and an orientation presentation were developed to assist new Board members when transitioning into their roles. This was aptly timed as we welcomed 5 new Board members to the team in 2019 including Joel Klassen – Vice President, Sarah Pearson – Certification Chair, Elizabeth Mitchell – Ethics Chair, Mackenzie Costron - Publications Chair and Shirley Khalil – Secretary/Treasurer.
- Board members who stepped down in 2019 include Elizabeth Eldridge – President, Lara Robinson – Vice President, Miya Adout – Secretary/Treasurer, and Cynthia Bruce – Ethics Chair. The Board of Directors would like to thank Elizabeth, Lara, Cynthia and Miya for their time and expertise.
- The executive has been focused on the following items:
 - Working with a consultation company to revise CAMT's mission and strategic plan as well as developing a vision statement and values statement for the organization. This work is still ongoing, and the membership will be updated once it has been completed
 - Working with the same consultation company to find a way to transition the organization to a new structure which will allow for a governance board instead of an operational board

- Examining our nomination and election procedures to make sure they are in line with the CAMT Bylaws and the needs of the organization
- Developing and submitting a bid to host the World Congress of Music Therapy in 2026
- Consulting with CAMT members on the creation of an Equity Advisory Council
- Updating the CAMT Policies and Procedures
- Guiding the work of the conference committee
- CAMT is run by a volunteer Board of Directors and we would like to thank all of those involved for the endless hours of dedication they provide to make CAMT a member service focused organization.

Financial

- CAMT's office in London, Ontario is run by one full-time employee. A part-time contracted office assistant also works for the organization remotely.
- CAMT uses a professional bookkeeping service, Synergy and Tax Business Solutions in London, Ontario and an accounting firm, Hogg, Shain and Scheck in Toronto, Ontario.
- CAMT completed the process for HST Registration in February of 2020 on the recommendation of our accountants, in relation to taxes collected from Conference Registration fees.
- Membership fees remain CAMT's main source of revenue and the overall operation of the office and payment of staff continue to be the main expense.
- At the time of this report, CAMT continues to hold a healthy reserve fund and the financial means to keep the Association moving forward.
- The Year-End Review completed by contracted accountants, Hogg, Shain and Scheck, ensures the accuracy of CAMT's financial records each year.
- The "Statement of Operations and Changes in Net Assets", prepared by our accountants can be found at the end of this report. Please contact the CAMT office to request access to the full set of CAMT's financial statements for 2019.

Office

- With oversight from the CAMT Executive, Pam Lansbergen, CAMT's Manager of Operations, continues to coordinate all day-to-day business of the Association from the head office in London, Ontario as well as supporting the work of the Board of Directors. Some of the tasks assigned to the Manager of Operations include: coordinating with CAMT's vendors, leading the planning of the annual conference, handling CAMT's social media presence, organizing CAMT's Music Therapy Awareness Month efforts, producing MTA Salut each month, and overseeing the production of MTA Advocate each quarter.
- Kendra Du Val continues to work for CAMT remotely as a contracted Office Assistant from her home in Winnipeg, MB. The Office Assistant's main duties relate to the processing of internship and certification items.

Membership

- As of March 31st, 2020 CAMT, has 1,117 members across 9 membership categories.
- 84% of these memberships have already been renewed for the year.
- 878 CAMT members are Certified MTAs.

Conference

- The Conference Committee has been hard at work for months preparing a high-quality professional conference for CAMT members at the Delta Regina in Regina, SK.
- Early planning began last summer with a small Steering Committee including Lana Wilkinson, Lee-Anne Dowsett, and Joel Klassen before a full Conference Committee was activated under the leadership of Pam Lansbergen, Joel Klassen and Emily Carruthers (Conference Lead and Co-Leads).
- Members of the 2020 Conference Committee are Melinda Vieira, Melanie McDonald, Johanna Kroetsch and Tinaya Entz.
- Thank you to all of these individuals for the hard work!
- As of the writing of this report, the CAMT Conference has been cancelled as an in-person event due to the COVID-19 global pandemic and plans are being made for an online alternative.

Publications

From March 1st to May 31st, 2019, the role of supporting CAMT's publications volunteers has been shared by the Executive, the Continuing Education Chair, the Ethics Chair and the Manager of Operations. In June of 2019 Mackenzie Costron took over the newly re-instated role of Publications Chair.

- **CJMT:** Editor-In-Chief Sue Baines worked with French Editor Guylaine Vaillancourt and the rest of the journal team to produce Vol. 25 of CJMT. This issue was published on the CAMT website in late December 2019 and hard copies were distributed in early January 2020.
- French Editor Guylaine Vaillancourt worked on the CJMT team until September 2019 with Annabelle Brault starting in this role in October 2019. CAMT is grateful to Guylaine for the work she did during her time with us as French Editor.
- CAMT contracts professional translators and copy editors as well as a professional graphic designer and printer to produce the journal.
- CAMT continues to work on creating an Open Access system for CJMT. During the spring, fall, and winter of 2019, the Open Access Committee consisting of Isabel Lavender, Amy Clements-Cortés, and John Lawrence, researched and compiled information about Open Access options for the CAMT Board to consider. Thank you to the Open Access Committee for your dedication and time with this project! The CAMT Board looks forward to moving the CJMT to an open access platform.
- **ENSEMBLE:** Editor Gloria Lipski stepped down from her role in the summer of 2019 and Editor Ingrid Wissink was appointed in July 2019. Ensemble 2020(1) was released in January 2020 and Ingrid is currently working on Ensemble 2020(2) planned for release in October 2020. Congratulations to Ingrid on her first issue of Ensemble.
- **MTADVOCATE:** MTAdvocate is an e-newsletter sent to CAMT's non-clinical members and other interested parties. Editor Danna DaCosta produced the first quarterly issue of this e-newsletter outlining new music therapy research and publications in 2019 and in the summer of 2019, Editor Claudia VanderHeyden stepped into this role. Claudia's first edition of MTAdvocate was published in October 2019. The interim issue, in April 2019 was edited by CAMT's Manager of Operations, Pam Lansbergen and featured segments from earlier issues written by Danna DaCosta.

Advocacy

- Task Forces:
 - The next two advocacy task forces have been established and are in the beginning stage of their mandated work – to create a fact sheet, a list of relevant conferences and events, a PowerPoint presentation to be used by CAMT members and a list of organizations for CAMT to consider pursuing partnerships with.
 - Thanks to the Palliative/Hospice Care Task Force: Samantha Borgal (Team Lead), Johanne Gallant, Ruth Eliason, Meghan MacMillan and Dr. Amy Clements-Cortes.
 - Thanks to the Autism Spectrum Disorders Task Force: Maya Chriqui (team lead), Lia Powers, Bernadette Kutarna, and Aksana Kavaliova.
 - Thanks to the Mental Health Task Force: Erin Bird (Team Lead), Melody Newcomb, Fleur Hughes, and Jennyfer Hatch who completed their work in September of 2019.
 - The last three task forces will be convened in 2021 for neurological disorders, NICU/children and developmental disabilities.

- CAMT website updates:
 - The website is being updated to use the phrasing “Certified Music Therapist (MTA)” throughout to serve as a unifying way to identify qualified music therapists across Canada.
 - Information about the MTA credential plus an approved statement on the MTA credential and specialized trainings is now available on the CAMT website. It can be found on the home page of the members’ section of the website under the heading “Guidelines for displaying the MTA credential”
 - A dedicated Advocacy Resources Page for members now include the materials created by the task forces as well as general MT resources that were developed by a public relations firm.

- Advocacy Advisory Council (AAC):
 - Members of this group have been invaluable consultants to the Advocacy Chair and the CAMT board.
 - “Guidelines for Displaying the MTA Credential” is a section on the members’ home page of the CAMT website which includes a document penned by this group and endorsed by the CAMT Board of Directors. This document helps MTAs know how to properly display their MTA credential and where/how it fits with identifying other specialized trainings. All MTAs are encouraged to read this document and follow the suggestions it outlines.
 - In 2019 the creation and implementation of a membership survey was sent out in the fall with the intention to capture baseline demographics of who MTAs are, how and where MTAs are working, and who they are serving. We received 240 responses (nearly 28%) from MTAs. The council is analyzing the results and hopes to have an annual survey to ascertain whether advocacy efforts are resulting in increased work, identify trends, and to support CAMT in knowing how to best implement awareness and advocacy plans.
 - Discussion about many exciting upcoming projects are in the works.
 - Discussion of succession planning by the AAC members to encourage younger members of our profession to join to learn and provide continuity for ongoing advocacy campaigns. If you are interested, please contact Susan Summers at:

- Government Regulations
 - CAMT continues to dialogue with provincial and national representatives involved in developments concerning government regulation. There has also been much effort to align the priorities of the CAMT with the shifting landscape for music therapy practice in Canada.
 - The government regulation committee consists of reps from each province and continues to update each other with developments in each province.
 - Regulation of counselling therapy is now established in Alberta. Groups continue to meet in Manitoba (FACTMB), Saskatchewan (FACTSK) and in Newfoundland (FACTNL) while FACTBC continues to meet with the Ministry of Mental Health and Addictions to pursue draft legislation.

As of the writing of this report, the recent COVID-19 pandemic has seen some Certified Music Therapists (MTAs) deemed essential service health providers in some provinces. It is hoped that this may encourage governments to look more seriously at regulating counselling therapists (in which Certified Music Therapists are a part) in order to provide much needed support for mental health now and post-crisis.

Certification

- Internship
 - The CAMT internship registry continues to be updated by the CAMT office on a quarterly basis with updates being released in January, April, July and October. Supervisors may submit changes to their listings at any time throughout the year, using the template available on the CAMT website. These are to be sent to info@musictherapy.ca.
 - As internship-related documents are updated throughout the year, CAMT would like to remind its members to visit the website at www.musictherapy.ca whenever they need to access such documents to ensure they are using the most up-to-date version. Outdated versions of internship-related documents will not be accepted by the CAMT office.
 - There were 112 interns completing internships across Canada over the past year and 28 MTAs completed the online CAMT Level One supervision training course.
- Certification
 - Currently, 878 CAMT members are certified MTAs. Between March 1, 2019 and February 29, 2020, CAMT has certified 56 new MTAs.
 - In September of 2019, a French translation of the CBMT Self-Assessment Exam (practice exam) became available for purchase. Individuals studying for the exam can access it through the members' section of the CAMT website on the Internship and Certification Page under the heading "MTA Certification Process"
- Education
 - CAMT continues to facilitate the development of a scope of practice document in partnership with Canadian music therapy educators. While this work continues, please refer to the joint AMTA-CBMT music therapy scope of practice document, which CAMT has received permission to use on our website here: <https://www.musictherapy.ca/about-camt-music-therapy/about-music-therapy/>

- The CAMT standards and procedures for the approval and review of music therapy education programs are being updated by a committee comprised of Stephen Williams and Dr. Laurel Young.

As of the writing of this report, CAMT is consulting with educators, as well as other music therapy organizations worldwide, to monitor the changing situation of the COVID-19 pandemic to ensure that core competencies of MTA Certification can still be met while also adapting to the changing landscape of front-line work.

Continuing Education

- Congratulations to the following recipients of CE Bursaries from July 2019:
 - MTABC
 - AQM
 - AAMT
 - Susan LeMessurier Quinn, MTA
 - Larissa Zoubareva, MTA
 - Nadia Delisle, MTA
 - Pamela Holm, MTA
 - Deborah Seabrook, MTA
- Congratulations to the following individuals who were successful applicants for the January 2020 round of bursaries:
 - Alissa Dueck, MTA
 - MTAM
 - Erica Wiebe, MTA
 - Abigail Graff, MTA
 - Erin Clark, MTA
 - Linda Gambell, MTA
 - Terese Ianni, MTA
- As of the writing of this report, due to the changing circumstances around COVID-19 many events were cancelled which means some successful applicants were unable to utilize the funds made available to them. Any bursary funds that remain unused due to the cancellation of events are included in the next round of bursaries.
- The annual CE review was completed with the assistance of 2 volunteer members.
- The CAMT 2017 handbook was given a slight update to reflect the realities of conferences, and the need for signatures from presenters was removed from the handbook.
- The talks by Dr. Gary Ansdell from the 2018 CAMT Conference as well as by Dr. Wendy Magee, Dr. Sandi Curtis and Julien Peyrin from the 2019 CAMT conference were recorded, edited, transcribed, translated into French and subtitled. The CAMT board has decided to make these videos free for members to access online via VIMEO.
- The Research Committee made up of Guylaine Vaillancourt and Danna DaCosta continues to update the CAMT Member Research Index found on the CAMT website as well as planning more website additions that will support members seeking both to conduct music therapy research and to access music therapy research.

Ethics

- The Ethics Chair has provided support to multiple CAMT members who have had inquiries or requested consultations regarding issues of clinical ethics and professional practice. As of the writing of this report, there has understandably been an influx in ethics-related inquiries from members due to the onset of the COVID-19 pandemic.
- Our dedicated committee of Karie Bilger, Cynthia Bruce, Melissa Jessop and Stephen Williams continue to work to create a revised version of the CAMT Code of Ethics. Thank you for your work on this important task.
- Since September 2019, Fleur Hughes has been actively responding to misrepresentation concerns (i.e. cases of non-certified individuals advertising music therapy services). Thanks to Fleur's committed work in this new committee role, these concerns are addressed in a consistent and timely manner.
- We continue to move forward with projects such as the creation of guidelines for informed consent as well as the completion of changes to our disciplinary and appeals procedures. Changes to the disciplinary and appeals procedures will streamline and modernize processes in this area while ensuring that these processes remain sustainable for the organization. We hope this work will be completed within the coming year.

CAMT Board of Directors and Employee 2019 – 2020

PRESIDENT – Kiki Chang, MTA

VICE PRESIDENT – Joel Klassen, MTA

SECRETARY/TREASURER – Shirley Khalil, MTA

ADVOCACY CHAIR – Dr. Susan Summers, MTA

CERTIFICATION CHAIR – Sarah Pearson, MTA

CONTINUING EDUCATION CHAIR – Tiana Malone, MTA

ETHICS CHAIR – Dr. Elizabeth Mitchell, MTA

PUBLICATIONS CHAIR – Mackenzie Costron, MTA

MANAGER OF OPERATIONS (employee) – Pam Lansbergen, MTA

Provincial and Multi-Provincial Association Reports

Atlantic Association of Music Therapy

2019 was a great year for the AAMT! Our updates are as follows:

- **Membership:** The AAMT currently has 52 members in total, this includes MTA's, students, and interns.
- **Conference:** The 2019 AAMT Regional Conference was held at Acadia University with 57 conference attendees. Students, interns, and MTA's were all in attendance. Ruth Roberts MMT MTA RP from Millbrook ON was our keynote speaker. Her presentation at the conference on narrative reflections in music therapy was extremely interesting and allowed our members the opportunity for their own self-reflection. There were also five other presentations throughout the day from MTA's located throughout the Atlantic Provinces on a variety of topics.
- **Pre-Conference Workshop:** The AAMT was able to offer, for the first time, a pre-conference workshop. Ruth Roberts facilitated this workshop, which was on multicultural considerations in illness, suffering, dying, death, and bereavement. The AAMT limited registration and so there was a total of eight participants. All were able to engage in this interactive and reflective workshop.
- **Continuing Education:** The AAMT disbursed two CE bursaries to MTA's, two student bursaries, and one internship bursary in 2019. The AAMT is hoping to offer a webinar series in Spring 2020 and offer another preconference workshop before our conference in October 2020.
- **Board Members:** The AAMT board went into the second year of our two-year terms in October 2019. Board members for the 2018-2020 term include: Emma Barss, Sarah Bell, Danielle Jakubiak, Jessica LaRonde, Katherine Lowings, Alexandra Moir, Paige Morrissey, and Lindsay Ward. A campaign to get board members to reoffer and recruit new board members will begin this fall. The new board will take over in November 2020.
- **Social Media:** The AAMT has stepped up our social media campaign (mainly Instagram and Facebook) to help create awareness and advocacy for music therapy in the Atlantic provinces. We continue to work to keep our website up to date for members and the general public who are looking for MTA's in their area.

The AAMT continues to grow and develop as a strong force of advocacy and awareness for music therapy in Atlantic Canada. The AAMT board looks forward to supporting all AAMT members in the 2020 year.

Katherine Lowings MC, MTA, BMT, CCC
AAMT President

Association Québécoise de Musicothérapie

Now strong of 80 members, AQM continues to promote and secure music therapy services throughout the province. This year, AQM participated to four conferences, representing and promoting music therapists in various networks.

AQM also provided continuing education opportunities to its members, offering 5 workshops on diverse topics this year including talks with Jennifer Buchanan, Dr. Cheryl Dileo and Dr. Gary Ansdell. AQM would like to thank Concordia University for their collaboration in making these workshops possible.

In addition to our usual activities, AQM has created a new service to guide and accompany employers as they are in the process of hiring music therapists. Managed by AQM's ethics'

committee, AQM has, through this service, provided guidance to employers hoping to offer music therapy services and created better, more secure, and more ethical jobs for music therapists in Quebec.

AQM now welcomes in its ranks Valérie Saulnier, joining the team as a new board member and providing tremendous help with communications and social media.

Now amid a global pandemic, AQM continues to keep in touch with its members, provide resources as needed, and prepare for the needs they might have as we exit the crisis. We are hopeful that we can continue to offer help and support to music therapists in these challenging times.

Respectfully,

Charles-Antoine Thibeault, MA, MTA
President, AQM

Music Therapy Association of Ontario

First, I would like to acknowledge the dedication and effort of the MTAO Board of Directors during 2019. These individuals, and other volunteers that make up committees, are what allows the MTAO to continually achieve success in providing our members with the best support and opportunities. We are grateful to be running with a full board again this upcoming year.

The MTAO's events of the year, the MTAO Conference and AGM, SISC Conference, and Business Skills Seminar Series, were well received. In addition, we had a pre-conference workshop exclusively for MTAO members called De-escalating Potentially Violent Situations.

We continued to promote music therapy through various avenues. For the second year in a row, the MTAO participated in a Many Hands, Doing Good event. This organization provides individual funding for music therapy, dance therapy, and art therapy. Throughout the year the Board of Directors responds to many inquiries about music therapy and interview requests.

Later in the year, we began doing some preliminary research into group health and dental benefits that MTAO members could opt into. We have since joined with the CAMT in hopes that we can get a higher number of participants that is required for group plans. We continued to maintain relationships with our Membership Perks providers and added new perks, most recently Doxy.me who provides a discount on their services to MTAO members.

As of January 1, 2020, the controlled act of psychotherapy went into effect in Ontario. The MTAO remains engaged as we provide updates as needed to our members both from the CRPO and PRPA.

We look forward to serving the music therapy community for the upcoming year!

Respectfully submitted by,
Julia Beth Kowaleski, MA MTA NMT

Music Therapy Association of Manitoba

It is hard to believe that it has been a year since I took on the role of President for our Association. It has been an absolute honour and privilege to be a part of the board. I continue to be impressed with the commitment and dedication of each board member and all that they have done over the past year

to ensure that our association continues to grow. I want to say a big thank you to Erica Wiebe, Rebecca Wright, Rachel MacEwan, Abby Graff, Melody Newcomb, Mckenna Ogg, and Kaylee MacKenzie for the great work they have all done. I could not have done it without them.

It has been a busy year for MTAM. In November the board met with Carmen Paterson-Payne from C2-Conna Consulting for a vision planning session. We spent some time reflecting on where we started as an association, all that we have accomplished over the past 20 years, and then began looking forward. Our discussions led us to review our mission statement and the board felt that the wording of our mission statement did not accurately reflect who we are now as an association. With an important change like this, we decided we needed to reach out to the members to see what they thought. A survey was created and sent out to all the members. The board is now working through the results of the survey and putting together a new mission statement based on the feedback members provided.

In February we launched our new website. We are excited about the new look and information we have been able to add. Our goal is to keep the website updated on an ongoing basis to not only keep out members informed but to let others know of all the great work we are doing as an association.

Over the year we have held several professional development sessions that included an intervention sharing night, a JAM night for MTAM members, and a ZOOM get together to talk about how our lives have changed over the past couple of months and to provide support to one another during these uncertain times.

We had planned our MTAM Conference and AGM in March but due to COVID-19 we have postponed both events. With all the changes happening we are now holding our board meetings by ZOOM and are planning to host our AGM the same way in the next month or so.

We continue to support each other as an association and working to stay connected through our members Facebook page, our website, and other online platforms.

Respectfully submitted,

Robyn Peters, MTA, MT-BC
MTAM Board President

Music Therapy Association of Saskatchewan

MTAS has had an active year with the Board meeting regularly and exploring various ways to reach out to our membership. In recent years Saskatchewan has experienced a steady influx of music therapy interns who have either chosen to do their internship in SK because it's home, or have stayed following their internship and made SK home! This is an exciting time for MTAS as our organization has added members each year. This year we wanted to provide more to our members and realized that some of us have accumulated a few years of experience and perhaps would be a resource to therapists who are newer to the profession. In accordance with that, we launched our video conference "Expert Panel" series on a variety of topics, and have tried to schedule these panels every 6 – 8 weeks. So far they have been well received and the Board feels we are connecting with our membership more frequently and effectively by using the digital conferencing option.

MTAS continues to be involved in FACT-SK. This group has also met relatively frequently and has undertaken some government meetings regarding regulation of the counselling profession. The COVID-19 situation has caused some key meetings to be cancelled (understandably) but the FACT-SK group is hoping to continue with the momentum we were seeing before COVID-19. Our group is also watching the situation in BC and feels that the outcome of the recommendations made in BC could have a significant impact on how the SK government proceeds.

The MTAS board is hoping to increase the number of people on the Board in the upcoming year and bring some new faces into the leadership group of the organization!

Respectfully submitted,

Lana Wilkinson, MTA
President, MTAS

Music Therapy Association for Alberta

It has been a busy year for the MTAA board of directors! On behalf of the board, I'd like to thank the CAMT board of directors for their leadership and continued dedication to our profession!

- Our membership grew to 64 members, our largest number yet!
- In March 2019 we released an edition of our "Sound Connection" newsletter, offering members a "Past, Present, Future" overview of music therapy in Alberta, as well as intervention and novel instrument ideas, literature reviews, and continuing education opportunities for the year.
- In July 2019 we had the privilege of hosting a workshop led by Esther Thane in Calgary. We dove deep into various music therapy interventions for children with autism. It was an inspiring and well-attended workshop with 14 registrants.
- In September 2019 we hosted our largest Continuing Education Day yet (32 participants!). Louise Campbell (Participatory Arts Facilitator) led us through an interactive workshop on Participatory Music Strategies, and Lana Bentley (Registered Social Worker) provided an overview of evidence-based approaches for successful clinical outcomes.
- 48 members applied to be a member of our Regulatory College ("College of Counselling Therapy for Alberta"). The college is projected to open at the end of 2020. We are currently awaiting Proclamation from the government. Thank you to our Regulation Representatives Sheila Killoran and Fleur Hughes for their commitment to getting music therapists regulated in Alberta!
- We created accounts on multiple social media platforms to engage even more with our members and the public. Feel free to connect with us on Instagram (@musictherapyassociationalberta) and Twitter (@musictherapyab).
- We received 20 job referral requests from all over the province.
- Our Ethics Committee continued to handle misrepresentation inquiries brought forward by members.
- In January 2020 we began the process of upgrading our website www.mtaa.ca, to meet the needs of our growing membership, to present a more professional image to the public, and to increase functionality and decrease the work-load of our board of directors.
- We worked with BC-based charity organization Music Heals to plan their first fundraiser event in Alberta, planned for September 2020.

Cheryl Fernandez, MTA
President, Music Therapy Association for Alberta

Music Therapy Association of British Columbia

- Membership: 187 members including 115 MTAs, 6 MTA Graduate students, 20 life members, 17 interns, 5 students, and other categories
- 12th annual conference: “Moving our Profession Forward: From Loneliness into Connection” with 96 paid attendees. Keynote speaker was Dr. Kristine Theurer. Other presentations included trauma, dementia, working in isolation, therapeutic choirs, climate change, chronic loneliness, and staying connected. Thank you Brittany Robart (conference chair) and committee.
- 3 CE workshops: Clinical improvisation, ASL, and Autism. Thank you Lorri Johnson (CE workshop chair).
- Vancouver Island & Gulf Island activities: 1 Continuing Education workshop on Creative Clinical Improvisation. 1 “Self-Care through Nature, Music, and Stillness” retreat. Thank you Oona Jean (Regional Representative).
- Advocacy: Created materials and strategies in hopes of music therapy being included in the parent’s handbook for autistic children’s programs and becoming approved program providers through BC’s Ministry of Children and Family Development. Thank you Susan Summers, Lisa Mullaly, Rachel Bergen, Esther Thane, and Melody Owen.
- Government Regulations: The BC government has recommended BC merge the 21 existing colleges into 5 large colleges. Susan Summers is working closely with FACTBC to adapt to these recommendations.
- Thank you to the CAMT for your Continuing Education bursary
- Goodbyes: Oona Jean (Regional Representative), Felicia Wall (Secretary), Nicole Burgess (Ethics Chair), Eva Wong (Membership chair), and Lori Johnson (Administrative Assistant).
- Welcome Kayla Turnbull and Supriya Crocker (Regional Representatives)
- Welcome Janet Phipps (Virtual Administrative Assistant)
- We updated and increased our wage guidelines
- A new monthly internal e-newsletter was distributed to members
- 30 job postings from Jan 2019-Jan 2020
- We continue to have strong partnerships with HSA, Capilano University, Vancity Credit Union, and Music Heals. Most board members attended Music Heals’ annual fundraising gala “Strike a Chord”
- HSA invited MTABC to participate in focus groups aimed at learning about job security and working conditions for music therapists
- A 2020 board retreat has tentatively been planned to discuss strategic plan
- COVID-19: Live support document created for members. An online AGM and free student memberships are planned for April 2020.

Thank you to the board, committees, regional representatives, and all of our other volunteers for your dedication. We hope to provide as much support as possible to our members during the COVID-19 pandemic. We’ll get through this together.

Sheila Lee, MA, MTA, FAMI, RCC
President, MTABC

**CANADIAN ASSOCIATION OF MUSIC THERAPISTS / ASSOCIATION CANADIENNE DES
MUSICOTHÉRAPEUTES**

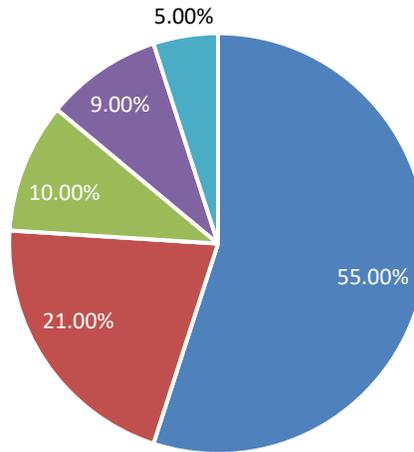
Statement of Operations and Changes in Net Assets

Year Ended December 31, 2019

(Unaudited)

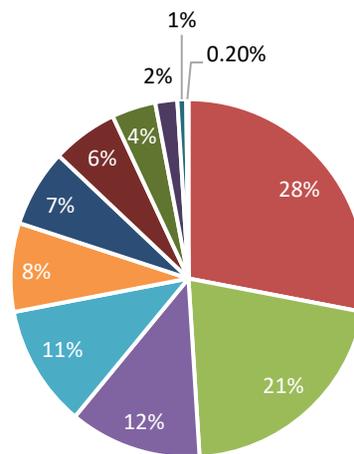
	2019	2018
REVENUES		
MTA membership fees	\$ 122,739	\$ 138,408
Conference registration fees	47,159	35,201
Dues and other membership fees	20,850	25,354
Conference sponsorships and other	20,747	17,462
Library subscriptions and other	11,785	6,945
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	223,280	223,370
EXPENSES		
Conference	66,779	80,693
Office administrator	50,326	51,782
Travel and meetings	28,092	26,066
Professional fees	27,115	23,340
Translation services	20,121	14,046
Office	16,097	23,391
Printing and publishing	14,023	20,821
Rent	9,907	9,884
Bursary	5,625	4,375
Advocacy and awareness	1,159	116
Amortization of capital assets	419	2,961
	<hr/>	<hr/>
	239,663	257,475
DEFICIENCY OF REVENUES OVER EXPENSES	(16,383)	(34,105)
NET ASSETS - BEGINNING OF YEAR	<hr/>	<hr/>
	139,423	173,528
NET ASSETS - END OF YEAR	<hr/>	<hr/>
	\$ 123,040	\$ 139,423

REVENUE



- MTA membership fees 55%
- Conference registration fees 21%
- Dues and other membership fees 10%
- Conference sponsorships and other 10%
- Library subscriptions and other 5%

EXPENSES



- Conference 28%
- Office administrator 21%
- Travel and meetings 12%
- Professional fees 11%
- Translation services 8%
- Office 7%
- Printing and publishing 6%
- Rent 4%
- Bursary 2%
- Advocacy and awareness 0.8%
- Amortization of capital assets 0.2%