



CAMT Members' Research Publications 2018

Publications de recherche des membres de l'ACM 2018

Compilation

Guylaine Vaillancourt, PhD, MTA

Table of Content / Table des matières

Arnason, Carolyn	6
Ayling, Anita.....	6
Baines, Sue	6
Bargiel, Marianne.....	7
Bedirian, Sherry	8
Bird, Noele	8
Boisvert, Sophie	8
Boisvert, Sylvie	9
Brown, Julie.	9
Bruce, Cynthia.....	9
Buchanan, Jennifer	9
Byers, Kerry L. Hryniw.....	9
Cadrin, Louise	10
Carroll, Debbie	10
Chang, Kiki	11
Chappell, Gwendolyn Joy	11
Clements-Cortes, Amy	11
Clements-Cortés, A. Ahonen, H., Freedman, M. & Bartel, L. (2017). The Potential of Rhythmic Sensory Stimulation Treatments for Persons with Alzheimer's Disease. <i>Music and Medicine</i> , 9(3), 167-173.....	11
Clements-Cortés, A. Ahonen, H., Evans, M., Tang-Wai, D., Freedman, M. & Bartel, L.	12
(2017). Can Rhythmic Sensory Stimulation Decrease Cognitive Decline in Alzheimer's Disease?: A Clinical Case Study. <i>Music and Medicine</i> , 9(3), 174-177.....	12
Comeau, Pascal	13
Curtis, Sandra	13
Da Costa, Danna	15
Davidson, Misha.....	16
Deek, Patricia.	16
Donnell, Noreen Kirwin.....	16
Driessen, Marinete	16
Dueck, Alissa	16
Eyre, Lilian.....	17
Feria, Marissa	17
Finnerty, Rachael	17
Finnigan, Emily	17
Ford, Jessica	18
Friesen, Sarah	18
Gambell, Linda.....	18
Gaudreau, H��l��ne	18

Hatcher, Jeffrey	19
Hardy, Don	19
Herman, Fran.....	19
Hoelzley, Paul.	20
Houde, Marc.....	20
Howard, Martin	20
Isenberg, Connie.....	21
Jackson, Marlene.....	21
Jacquet, Christelle	21
Jaramillo, Diana	22
Jessop, Melissa.....	22
Kearsey, Leanne.....	22
Kenny, Carolyn	23
Kern, Petra.....	24
Khalil, Shirley.	25
Killoran, Sheila.....	25
Kirkland, Kevin.....	26
Koguttek, Demian	27
Kong, Jennifer.....	27
Kroeker, Joel.	27
Kwok, Karen	27
Laforme, Christelle.....	28
Lalonde, Gisele.....	28
Lauzon, Paul.....	28
Lamont, Andrea.....	28
Leduc, Nathalie	28
Lee, Colin.....	29
Lefebvre, Claire.....	30
Lemessurier Quinn, Susan.....	30
Leong, Davina	30
Lightstone, Aaron.....	30
Lloyd, Karen.....	31
MacKinnon, Kim.....	31
MacNay, Sterling	31
McKee, Naoko Matsumura	31
McMaster, Nancy	31
Migner-Laurin, Julie.....	32
Milis, Sarah	32
Mitchell, Elizabeth	32
Mohan VanHeerden, Heather.....	32
Montgomery, Erin	32
Munro, Susan	32
Nicol, Jennifer	33
Oddy, Nicola	34
Ouellet, Sylvie.....	34
Parsons, Joanna	34
Préfontaine, Josée.....	35
Pringle, Adrienne	35

Purdie-Owens, Heather	35
Purdon, Colleen	36
Quan, Michelle	36
Rhinas, Jacqueline	36
Roberts, Ruth.....	36
Roth, Deb	36
Rykov, Mary.....	36
Salmon, Deborah.....	38
Seabrook, Deborah	38
Seo, Jacqueline	39
Shugar, Bill.....	39
Siemens, Gerri.....	39
Snow, Shelley	39
Song, Michelle	40
Summers, Susan	40
Thane, Esther.....	41
Vaillancourt, Guylaine	41
Wiebe, Joni.....	42
Weldon, Christina.....	42
Williams, Carolyn	43
Wlasenko, Angela-Elizabeth-Grace	43
Woodcock, Chelaine	43
Woodward, Alpha.	43
Young, Laurel R.....	44
Gross, E. & Young, L. (2015). Les perspectives des musicothérapeutes sur le statut actuel de la	44
Zadorsky, Janet.....	45

Ahonen-Eerikäinen, Heidi**Periodical entries/Périodiques.**

King, L., Almeida, Q., & Ahonen, H. (2009). Short-term effects of vibration therapy on motor impairments in Parkinson's disease. *NeuroRehabilitation*, 25(4), 297-306.

Ahonen, Heidi & Houde, Marc (2009). Something in the air: Journeys of self-actualization in musical improvisation. *Voices: A World Forum for Music Therapy*, 9(2).

Ahonen-Eerikäinen, H., Rippin, K., Sibille, N., Koch, R., & Dalby, D. (2007). Not bad for an 85-year-old!-The qualitative analysis of the role of music, therapeutic benefits and group therapeutic factors of the St. Joseph's Alzheimer's Adult Day Program Music Therapy Group. *Canadian Journal of Music Therapy*, 13(2), 37-62.

Ahonen-Eerikäinen, H., Harris, R., Arnason, C., Melanson, D., Lee, C., & Donnell, N. (2007). Remembering twenty years of music therapy at Wilfrid Laurier University. *Canadian Journal of Music Therapy*, 13(1), 21-29.

Ahonen-Eerikäinen, H. (2003). Using group-analytic supervision approach when supervising music therapists. *Nordic Journal of Music Therapy*, 12(2), 173-181.

Ahonen-Eerikäinen, H. (2002). Group-analytic music therapy: Using dreams and musical images as a pathway to the unconscious levels of the group matrix. *Nordic Journal of Music Therapy*, 11(1), 48-47.

Books/Livres.

Ahonen-Eerikäinen, H. (2007). *Group Analytic Music Therapy*. Gilsum, NH: Barcelona.

Ahonen-Eerikäinen, H. (2000). *Musiikki—Sanaton kieli. Musiikkiterapian perusteet. [Music language without words. The basics of music therapy]*. Finnlectura Oy. HKI.

Ahonen-Eerikäinen, H. (1999). *Samalle aaltopituudelle—kohtaaminen musiikin avulla. [To the same tune—meeting in the musical world]*. Kirjayhtymä oy. HKI.

Ahonen-Eerikäinen, H. (1994). *Löytöretki itseen. [Exploring oneself. Music, picture and movement as a tool of self expression and insight]*. Musiikki, kuva ja liike itseilmaisun välineenä ja itsetuntemuksen lisääjänä. Kirjayhtymä Oy. HKI.

Ahonen-Eerikäinen, H. (1992). *Musiikki— Sanaton kieli. Musiikkiterapian perusteet. [Music – language without words. The basics of music therapy]*. Finnlectura Oy. HKI.

Ahonen-Eerikäinen, H. (1992). *Vuorovaikutus auttamisen välineenä. [Interaction as a helping tool]*. Kirjayhtymä Oy. HKI.

Dissertation/Thèse.

Ahonen-Eerikainen, H. (1998). "Musiikillinen dialogi" ja muita musiikkiterapeuttien työskentelytapoja ja lasten musiikkiterapian muotoja. [Musical dialog and other working methods of music therapists and forms of music therapy for children]. (Doctoral dissertation). University of Joensuu. Faculty of Education. N:o 45. Joensuu University Printing House.

Arnason, Carolyn**Periodical entries/Périodiques.**

Ahonen-Eerikainen, H., Harris, R., Arnason, C., Melanson, D., Lee, C., & Donnell, N. (2007). Remembering twenty years of music therapy at Wilfrid Laurier University. *Canadian Journal of Music Therapy*, 13(1), 21-29.

Arnason, C. (2002). An eclectic approach to the analysis of improvisations in music therapy sessions. *Music Therapy Perspectives*, 20(1), 4-12.

Arnason, C. (2003). Music therapists' listening perspectives in improvisational music therapy: A qualitative interview study. *Nordic Journal of Music Therapy*, 12(2), 124-138.

Arnason, C. (2002). Musical listening: giving audience to the music and our clients. *Voices: A World Forum for Music Therapy*.

Dissertation/Thèse.

Arnason, Carolyn Leslie Rae (1998). *The experience of music therapists in an improvisational music therapy group*. (Doctoral dissertation). New York University.

Ayling, Anita**Thesis/Mémoire.**

Ayling, A. (2011). An exploration of the components and processes in which music therapists establish clinical relationships. (Unpublished master's thesis) Wilfrid Laurier University, Waterloo, ON.

Baines, Sue**Periodical entries/Périodiques.**

Baines S. (2016). The role of culture in music and medicine: Considerations to enhance health, *Music and Medicine: An Interdisciplinary Journal*, 8(3), 91-95.

Baines S. & Edwards J. (2015). Considering the ways in which anti-oppressive practice can

inform health research, *The Arts in Psychotherapy*, 42, 28-34.
<http://dx.doi.org/10.1016/j.aip.2015.01.001>

- Baines S., Edwards J., McCaffrey, T. & Noone J. (2014). Including service user perspectives in research: Reflections of the Music and Health Research Group at the University of Limerick. *Irish Association of Creative Arts Therapies Journal*, 2(1), 1-39.
- Baines S. (2013). A Brief Anti-Oppressive Analysis of Music Pedagogy, the Professional Musician, and the Music Business: A Case for Music Therapy, in Simon P. & Szabo T., (eds.). *Music: Social Impacts, Health Benefits and Perspectives*, NOVA Publishers, https://www.novapublishers.com/catalog/product_info.php?products_id=38779
- Baines S. (2013). Music Therapy as an Anti-Oppressive Practice, *The Arts in Psychotherapy*, 40, 1-5. <http://dx.doi.org/10.1016/j.aip.2012.09.003>
- Baines S. & Danko G. (2010). Community Music Therapy in Community Mental Health: A Consumer Initiated Song-Based Paradigm, *Canadian Journal for Music Therapy*. 16(1), 148-191.
- Baines S. (2000). A Consumer-directed and partnered community mental health music therapy program: Program development and evaluation. *Canadian Journal of Music Therapy*, 7(1), 51-70.
- Baines S. (1995). Greetings from Canada. *South African Journal of Music Therapy*, 13(1).
- Baines S. (1994). Life's work in the context of current employment: Developing an ethical framework for music therapy practice. *Canadian Journal of Music Therapy*, 2(1), 57-71.
- Baines S. 1993. Music therapists for peace: Multiculturalism and implications for South Africa. *South African Journal of Music Therapy*, 11(1).

Dissertation/Thèse.

- Baines S. (2014). *Giving Voice to Service-User Choice: Music Therapy as an Anti-Oppressive Practice*, Doctoral Thesis, University of Limerick, IR, <http://ulir.ul.ie/handle/10344/4264>

Thesis/Mémoire.

- Baines S. (1992). *The Sociocultural and Political Context of Music Therapy: A Question of Ethics*. Unpublished Thesis Project: New York University.

Bargiel, Marianne

Periodical entries/Périodiques.

Bargiel, M. (2002). Berceuses et chansonnettes: Considérations théoriques pour une intervention musicothérapie précoce de l'attachement par le chant parental auprès de nourrissons au développement à risques. *Canadian Journal of Music Therapy*, 9(1), 30-49.

Bargiel, M. (2004). Lullabies and play songs: Theoretical considerations for an early attachment music therapy intervention through parental singing for developmentally at-risk infants. *Voices: A World Forum for Music Therapy*, 4(1).

Thesis/Mémoire.

Bargiel, M. (2004). *L'expression émotionnelle dans l'improvisation musicale : Élaboration d'une grille d'observation en musicothérapie*. (Mémoire de maîtrise non publié). Université Concordia. Montréal, QC.

Bedirian, Sherry

Thesis/Mémoire.

Bedirian, Sherry (2011). Speaking through music! The role of music therapy in speech development for a developmentally challenged child. (Unpublished master's thesis). Wilfrid Laurier University. Waterloo, ON.

Bird, Noele

Periodical entries/Périodiques.

Bird, N., Merrill, T., Mohan, H., Summers, S., & Woodward, A. (1999). Staying alive in our work: A group's experience in peer supervision. *Canadian Journal of Music Therapy*, 6(2), 51-67.

Thesis/Mémoire.

Bird, N. (2001). *I'm dangerous with sound: A performance project of sound, poetry and movement*. (Master's thesis). Ottawa: National Library of Canada/Bibliothèque nationale du Canada.

Boisvert, Sophie

Thesis/Mémoire.

Boisvert, S. (2002). *In search of communion: Observation of relatedness in music therapy* (Master's thesis). New York University.

Boisvert, Sylvie**Periodical entries/Périodiques.**

Boisvert, S. (1999). Partenariat auprès de jeunes enfants ayant des déficiences physique et sensorielles. *Revue canadienne de musicothérapie*. 6(2).

Boisvert, S. (2002). Music Therapy with Children Having Physical or Sensory Deficits, Traduit par Marie-Kane Benveniste. *Revue canadienne de musicothérapie*. 9(1).

Brown, Julie.**Periodical entries/Périodiques.**

Brown, Julie (2002). Towards a culturally centered music therapy practice. *Voices: A World Forum for Music Therapy*, 2(1).

Bruce, Cynthia**Thesis/Mémoire.**

Bruce, Cynthia. (1996). *Music in clinical and experimental uses: A proposed analytical model for professionals*. (Master's thesis). Retrieved from Southern Methodist University library catalog.

Buchanan, Jennifer**Periodical entries/Périodiques.**

Buchanan, Jennifer (2009). Fran Herman, music therapist in Canada for over 50 years. *Voices: A World Forum for Music Therapy*, (9)1.

Books/Livres.

Buchanan, J. (2012). *Tune In: Use Music Intentionally to Curb Stress, Boost Morale, and Restore Health. A Music Therapy Approach to Life*. Englewood, CO: Hugo House Publishers LTC.

Byers, Kerry L. Hryniw**Books/Livres.**

Byers, Kerry L. Hryniw. (2016). *A history of the music therapy profession: Diverse concepts and practices*. Dallas, TX: Barcelona. ISBN #: 9781937440954

Cadrin, Louise**Periodical entries/Périodiques.**

Cadrin, Louise (2009). Introduction interviews about music therapy in Canada. *Voices: A World Forum for Music Therapy*, 9(1).

Cadrin, Louise (2009). Dying well: The Bonny method of Guided Imagery and Music at end of life. *Voices: A World Forum for Music Therapy*, 9(1).

Carroll, Debbie**Periodical entries/Périodiques.**

Carroll, D. (2018). Children's invented notations: Extending knowledge of their intuitive musical understandings using a Vygotskian social constructivist view. *Psychology of Music*, 46 (4), 521-539.

Carroll, D. & Lefebvre, C. (2017). A Systematic Approach for Using Clinical Improvisation Techniques: Workshop-Presentation. *Music Therapy Today, WFMT Online Journal*, 13 (1), 211-212. 15th World Music Therapy Congress, Tsukuba, Japan, July 5-8. THEME OF CONGRES ~ *Moving Forward with Music Therapy: Inspiring the Next Generation*.

Carroll, D. (2013). Call and Reponse, Free Improvisation Therapy, Portraiture. Entries in K. Kirkland (Ed.). *International Dictionary of Music Therapy*, London, UK: Routledge, Taylor & Francis Group.

Carroll, D. (2011). Historical roots of music therapy: A brief overview. *Revista do Núcleo de Estudos e Pesquisas Interdisciplinares em Musicoterapia (NEPIM)*, Vol.2, 171-178.

Carroll, D. (2010). The field of play in music therapy education. *Voices: A World Forum for Music Therapy*, 10(2).

Carroll, D. (2007). Portraiture and the role of researcher: Questions and reflections. *Canadian Journal of Music Therapy: Special Issue: Emerging Research*, 32(2), 151-162.

Carroll, D. (1983). A Case Study. *Kaleidoscope: Perspectives in music therapy practice in Canada*. Published by the Ontario Institute for Studies in Education to celebrate the 10th Annual CAMT Conference.

Book/Livre.

Carroll, D. & Lefebvre, C. (2017). *Techniques d'improvisation cliniques en musicothérapie: Un guide pour les étudiants, les cliniciens et les éducateurs*. Éditions du Non Verbal/A.M.Bx. France.

Carroll, D. & Lefebvre, C. (2013). *Clinical improvisation techniques in music therapy: A guide*

for students, clinicians and educators. Springfield, IL: Charles C Thomas Publisher.

Thesis/Mémoire.

Carroll, D. (1996). *A study of the effectiveness of an adaptation of melodic intonation therapy in increasing the communicative speech of young children with Down syndrome.* (Master's Thesis). McGill University. Montréal, QC.

Dissertation/Thèse.

Carroll, D. (2007). Children's use of personal, social and material resources to solve a music notational task: A social constructivist perspective. (Doctoral Dissertation). McGill University. Montréal, QC.

Chang, Kiki

Chang, K. (2014). An opportunity for positive change and growth: Music therapists' experiences of burnout. *Canadian Journal of Music Therapy / Revue canadienne de musicothérapie*, 20 (2), 64-84.

Thesis/Mémoire.

Chang, K. (2012). *Burnout among music therapists: A phenomenological study.* Unpublished master's thesis. Concordia University, Montréal, QC.

Chappell, Gwendolyn Joy

Thesis/Mémoire.

Chappell, G. J. (2005). *The Journeyman musician, the phoenix, and the spiritual musician: Experiences of combining music with salaried employment.* Unpublished Master's thesis.

Clements-Cortes, Amy

Periodical entries/Périodiques.

Clements-Cortés, A. Ahonen, H., Freedman, M. & Bartel, L. (2017). The Potential of Rhythmic Sensory Stimulation Treatments for Persons with Alzheimer's Disease. *Music and Medicine*, 9(3), 167-173.

- Clements-Cortés, A. Ahonen, H., Evans, M., Tang-Wai, D., Freedman, M. & Bartel, L. (2017). Can Rhythmic Sensory Stimulation Decrease Cognitive Decline in Alzheimer's Disease?: A *Clinical Case Study*. *Music and Medicine*, 9(3), 174-177.
- Clements-Cortes, A. (2012). Music Therapy to Sever the Silence of a Childhood Holocaust Survivor. *Kavod Journal*,(2).
- Clements-Cortes, A. (2011). Designing an effective music teacher evaluation system: Part two. *Canadian Music Educators Journal*, 53(2), 22-24.
- Clements-Cortes, A. (2011). Designing an effective music teacher evaluation system: Part one. *Canadian Music Educators Journal*, 53(1), 13-17.
- Clements-Cortes, A. (2011). The effect of live music vs. taped music on pain and comfort in palliative care. *Korean Journal of Music Therapy*, 13(1), 105-121.
- Clements-Cortes, A. (2011). Portraits of music therapy in facilitating relationship completion at the end of Life. *Music and Medicine*, 3(1), 31-39, DOI: 10.1177/1943862110388181.
- Clements-Cortes, A. (2010). The role of music therapy in facilitating relationship completion in end-of-life care. *Canadian Journal of Music Therapy*, 16(1), 112-136.
- Clements-Cortes, A. (2010). The role of pop music and pop singers in the construction of a singer's identity in three early adolescent females. *Canadian Music Educators Journal*, 51(4), 17-23.
- Clements-Cortes, A. (2008). Music to shatter the silence: A case study on music therapy, trauma, and the Holocaust. *Canadian Journal of Music Therapy*, 14(1), 9-20.
- Clements-Cortes, A. (2006). Occupational stressors among music therapists working in palliative care. *Canadian Association for Music Therapy Journal*, 12(1), 30-60.
- Clements-Cortes, A. (2004). The use of music in facilitating emotional expression in the terminally ill. *American Journal of Hospice and Palliative Medicine*, 21(4), 255-260.
- Books/Livres.**
- Bartel, L, & Clements-Cortes, A., (2012). Dying Healthy: Music in places of palliative care, In G. J. Andrews, R. A. Kearns, P. Kingsbury, & N. Forrester, (Eds.). *Gonna Live Forever: Places of Health & Wellbeing in Popular Music*, Geography of Health Series. Ashgate.
- Clements-Cortes, A. (2012). Thank you for the music. In S. O'Neill (Ed.), *CMEA/ACME Biennial book series on research to practice, personhood and music learning: Multidisciplinary perspectives and narrative voices*.
- Clements-Cortes, A. (2010). Music and songwriting for closure at end-of-life. In C. McLean & R. Kelly (Eds.), *Creative arts in interdisciplinary practice*. Calgary, Alberta: Detselig/Tameron.

Clements-Cortes, A. (2009). *Episodes of relationship completion through song: Case studies of music therapy research in palliative care*. Germany: VDM-Verlag Publishing.

Dissertation/Thèse.

Clements-Cortes, A. (2009). Episodes of relationship completion through song in palliative care. (Doctoral Dissertation). University of Toronto.

Comeau, Pascal

Book/Livre.

Comeau, P. (2004). A phenomenological investigation of the experience of being effective as a music therapist. In S. Hadley (Ed.), *Qualitative Inquiries in Music Therapy : a Monograph Series*. (pp. 19-35, 2004). Philadelphia, PA: Barcelona.

Curtis, Sandra

Periodical entries/Périodiques.

Curtis, S.L. (2016). *Music therapy for survivors of violence* [podcast]. AMTA-Pro Podcast Series. Silver Spring, MD: American Music Therapy Association.

Curtis, S.L. (2015). Alike and different: Canadian and American music therapists' work and lives. *Canadian Journal of Music Therapy*, 21(1),11-30.

Curtis, S.L. (2015). Feminist music therapists in North America: Their lives and their practices. *Voices: A World Forum for Music Therapy*, 15 (2). doi: <http://dx.doi.org/10.15845/voices.v15i2.812>

Curtis, S.L. (2015). Profile of community music therapists in North America: A Survey. *Voices: A World Forum for Music Therapy*, 1(1). Doi: <http://dx.doi.org/10.15845/voices.v1i1.811>

Curtis, S.L. (2013). On gender and the creative arts therapies. *Journal of Arts in Psychotherapy*, 40 (3), 371-372. doi: 10.1016/j.aip.2013.05.014

Curtis, S. (2013). Sorry it has take so long: Continuing feminist dialogues in music therapy. *Voices: A World Forum for Music Therapy*, (23)1.

Curtis, S. & Vaillancourt, G. (2012). The Children's Right to Music Project. *Voices: A World Forum for Music Therapy*, (12) 3.

Curtis, SL (2012). Music therapy and social justice: A personal journey. *Arts in Psychotherapy*. 39 (3), 209-213. doi:10.1016/j.aip.2011.12.004

- Curtis, S.L. (2011). New horizons: Graduate music therapy education in Québec, Canada. *Voices: A World Forum for Music Therapy*, (11) 23.
- Curtis, S.L. (2011). Music therapy and the symphony: A university-community collaborative project in palliative care. *Music and Medicine*, 3(1), 20-26.
- Curtis, S. L., & Mercado, C. S. (2004). Community music therapy for citizens with developmental disabilities. *Voices: A World Forum for Music Therapy*.
- Curtis, S. L. (2002). Book review of L. Montello's "Essential Musical Intelligence: Using Music as Your Path to Healing, Creativity, and Radiant Wholeness", *Music Therapy Perspectives*, 20(2), 136-137.
- Curtis, S.L. (1990). Women's issues and music therapists. *Music Therapy Perspectives*, 8, 61-66.
- Curtis, S.L. (1988) The music therapy game. *Music Therapy Perspectives*, 4, 11-13.
- Curtis, S.L. (1987). Book review of S. Munro's "Music Therapy in Palliative/Hospice Care", *Journal of Palliative Care*, 3(2), 59-60.
- Curtis, S. L. (1986). The effect of music on pain relief and relaxation of the terminally ill. *Journal of Music Therapy*, 23(1), 5-12.

Books/Livres.

- Curtis, S. L. (Invited publication). An autobiography: Sandra Curtis. In John Mahoney (Ed.), *Lives of prominent music therapists*. Gilsum, NH: Barcelona Publishers.
- Curtis, S. L. (accepted for publication). *Music for women survivors of violence: A feminist training manual*. Gilsum, NH: Barcelona Publishers.
- Curtis, S. L. (In press, 2016). Intersections of gender and culture. In A. Whitehead-Pleaux & X. Tan (Eds.), *Multicultural Intersections of Music, Health, & the Individual*. Philadelphia, PA: Barcelona Publishers.
- Curtis, S.L. (2016). Survey research. In B. Wheeler & K. Murphy (Eds.), *Music Therapy Research (3rd ed.)*. Gilsum, NH: Barcelona Publishers.
- Curtis, S.L. (2015). Music therapy with women who have experienced domestic violence. In Jane Edwards (Ed.), *Oxford Handbook of Music Therapy (pp. 289-298)*. London: Oxford University Press. doi:10.1093/oxfordhb/9780199639755.013.30
- York, E., & Curtis, S L (2015). Music therapy for women survivors of domestic violence. In Barbara Wheeler (Ed), *Music Therapy Handbook (pp. 379-389)*. New York: Guilford Press.
- Curtis, S.L. (2012). Feminist music therapy: Transforming theory, transforming lives. In Ken Bruscia (Ed.), *Readings in Music Therapy Theory (pp. 227-244)*. Philadelphia, PA: Barcelona.

- Curtis, S.L. (2008). Songs of freedom: Music therapy for women survivors of domestic violence. In S. L. Brooke (Ed.), *Creative arts therapies & domestic violence* (pp. 121-135). Springfield, IL: Charles C. Thomas.
- Curtis, S. L. (2007). Claiming voice: Music therapy for childhood sexual abuse survivors. In S. L. Brooke (Ed.), *Use of creative arts therapies with sexual abuse survivors*, (pp.196-206). Springfield, IL: Charles C. Thomas.
- Curtis, S.L. (2006). Feminist music therapy: Transforming theory, transforming lives. In S. Hadley (Ed.), *Feminist perspectives in music therapy: Empowering women's voices*, (pp.227-244.) Philadelphia, PA: Barcelona.
- Curtis, S.L., & Harrison, G. (2006). Empowering women survivors of violence: A collaborative music therapy-social work approach. In S. L. Brooke (Ed.) *Creative modalities for therapy with children and adults*, (pp. 195-204). Springfield, IL: Charles C. Thomas.
- Curtis, S. L. (1994). Killing us softly: Male inner violence against women. In S. G. French (Ed.), *Interpersonal violence, health and gender politics*, (pp. 287-306). Dubuque, IA: W.C. Brown.
- Curtis, S. L. (1994). The effect of music on pain relief and relaxation of the terminally ill. In J. Standley & C. Prickett (Eds.), *Research in music therapy: A tradition of excellence outstanding reprints of the Journal of Music Therapy 1964-1993*. Washington, DC: American Music Therapy Association.
- Curtis, S.L. (1989). Music therapy in grief and stress management. In J. Martin (Ed.), *The next step forward: Music therapy with the terminally ill*. Bronx, New York: Calvary Hospital.

Dissertation/Thèse.

- Curtis, S. L. (2000). Singing subversion, singing soul: Women's voices in feminist music therapy. (Doctoral Dissertation). *Dissertation/Thèse Abstracts International*, 60(12-A), 4240. Concordia University. Montreal, QC.

Thesis/Mémoire.

- Curtis, S. L. (1982). *The effects of music on the perceived degree of pain relief, physical comfort, relaxation, and contentment of hospitalized terminally ill patients*.

Da Costa, Danna

Periodical entries/Périodiques.

- Vaillancourt, G., DaCosta, D., Han, E., Lipski, G. (2018). An intergenerational singing group: a community music therapy research and graduate students mentoring initiative. *Voices: A World Forum for Music Therapy* (18)1.
<https://voices.no/index.php/voices/article/view/883>

Thesis/Mémoire.

Da Costa, D. (2014). *A Resource-Oriented Music Therapy Support Group Intervention for Adults Living with Fibromyalgia*. (Unpublished master's thesis). Concordia University, Montreal, QC.

Davidson, Misha**Thesis/Mémoire.**

Davison, M. (2009). *Returning to the well: An inquiry into women's experiences in community-based expressive movement classes*. (Unpublished master's thesis). University of Saskatchewan.

Deek, Patricia.**Thesis/Mémoire.**

Deek, P. (2011). *Adolescents' Use of Improvisation to sound their dreams and explore identity*. (Unpublished master's thesis). Wilfrid Laurier University, ON.

Donnell, Noreen Kirwin.**Thesis/Mémoire.**

Donnell, N. K. (n.d.). *Messages through the Music: Musical Dialogue as a Means of Communicative Contact* (Master's thesis). Wilfrid Laurier University, Waterloo, ON.

Driessen, Marinet**Thesis/Mémoire.**

Driessen, M. (2006). *Musical decision-making in music therapy* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Dueck, Alissa

Dueck, A. (2005). *A Historical Examination of Why Canadian Organizations Have Hired Music Therapists*. Completed as a course requirement for Principles of Research, Capilano University.

Eyre, Lilian**Periodical entries/Périodiques.**

- Eyre, L. (2008). Medical music therapy and kidney disease: The development of a clinical method for persons receiving hemodialysis. *Canadian Journal of Music Therapy*, 14(1), 55-87.
- Eyre, L. (2007). The marriage of music and narrative: Explorations in art, therapy, and research. *Voices: A World Forum for Music Therapy*, 7(3).
- Eyre, L. (2004). Review of 'Inside music therapy: Client experiences'. *Music Therapy Perspectives*, 22(2), 132-133.
- Eyre, L. (2007). Review of 'Music, music therapy, and trauma: International perspectives'. *Canadian Journal of Music Therapy*, 13(1), 61-69.
- Eyre, L. (2006). Review of 'Sounding the self: Analogy in improvisational music therapy'. *Music Therapy Perspectives*, 24(2), 121-123.
- Eyre, L. (2003). Into the labyrinth: Music therapy in the treatment of an individual with chronic schizophrenia. *Canadian Journal of Music Therapy*, 10(1), 8-32.

Dissertation/Thèse.

- Eyre, L. (2008). *Musically-prepared and non musically-prepared narratives by persons living with schizophrenia*. (Unpublished Doctoral Dissertation). Philadelphia, PA: Temple University.

Feria, Marissa**Thesis/Mémoire.**

- Feria, M. (2007). *Clinical musicianship in music therapy: Awakening the inner musician* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Finnerty, Rachael**Thesis/Mémoire.**

- Finnerty, R. (n.d.). *Music therapy as an intervention for pain perception* (Master's thesis). Anglia Ruskin University, Cambridge England.

Finnigan, Emily

Periodical entry.

Finnigan, E., & Starr, E. (2010). Increasing social responsiveness in a child with autism. *Autism, 14*(4), 321-348.

Ford, Jessica**Thesis/Mémoire.**

Ford, J. (2012). *A phenomenological look at the combined use of music therapy and massage therapy in cancer care*. (Unpublished master's thesis). Concordia University, Montréal, QC.

Friesen, Sarah**Thesis/Mémoire.**

Sarah Friesen. (2008). *Dancing through high school: The experiences of high school girls engaged in elite dancing training*. Master's thesis. University of Saskatchewan.

Gambell, Linda**Thesis/Mémoire.**

Gambell, L. (2008). *So wonderful: The use of music from Broadway shows in music therapy practice* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Gaudreau, Hélène**Thesis/Mémoire.**

Gaudreau, H. (2012). *Finding the freedom to play through improvisation: A music therapist's experience* (Unpublished master's thesis). Concordia University, Montréal, QC.

Gross, Erin**Periodical entries/Périodiques.**

Gross, E., & Young, L. (2014). Canadian music therapists' perspectives on the current state of music therapy as a profession in Canada. *Canadian Journal of Music Therapy / Revue Canadienne de Musicothérapie, 20* (2), 102-133.

Hatcher, Jeffrey**Thesis/Mémoire.**

Hatcher, J. (2004). *I Am Your Son: Therapeutic Songwriting With a Man Living With ComplexTrauma*. (Unpublished Master's Thesis). Vancouver, BC: Simon Fraser University.

Hardy, Don**Periodical entries/Périodiques.**

Hardy, Don & Heard, Cathy. (2001). Songwriting for sixes, Don Hardy, Mary Hardy and Cathy Heard. *The B.C. Music Educator's Association News*, 2.

Hardy, Don. & Sungaila, Paul. (1991). Music to concentrate by: A clinical trial of ADL Rap. *Music and Therapy Journal*, 1(1).

Hardy, Don. (1989). Special Education: Learning disabilities; a look at some music education alternatives. *The British Columbia Music Educator*, 31(2).

Herman, Fran**Periodical entries/Périodiques.**

Herman, F. (2006). The beat goes on: A decade of the Canadian music therapy trust fund. *Canadian Journal of Music Therapy*, 12(1), 62-67.

Herman, F. (1985). Music therapy for the young child with cerebral palsy who uses Blissymbols. *Music Therapy*, 5(1), 28-36.

Books/Livres.

Herman, F., & Smith, J. C. (1992). *Creatability: Creative arts for preschool children with special needs*. Tucson, AZ: Communication Skill Builders.

Herman, F., & Smith, J. C., eds. (1988). *Accentuate the positive! : Expressive arts for children with disabilities*. Toronto, ON: Jimani Publications.

Herman, F., & Munro, S., eds. (1983). *Kaleidoscope : Perspectives on music therapy practice in Canada*. Toronto, ON: Ontario Institute for Studies in Education for the Canadian Association for Music Therapy.

Hoelzley, Paul.**Periodical entries/Périodiques.**

Hoelzley, P. D. (1993). Communication potentiating sounds: Developing channels of communication with autistic children through psychobiological responses to novel sound stimuli. *Canadian Journal of Music Therapy, 1*.

Hoelzley, P. D. (1991). Reciprocal inhibition in music therapy: A case study involving wind instrument usage to attenuate fear, anxiety, and avoidance reactivity in a child with pervasive developmental disorder. *Journal of Music Therapy, 10*(1), 67.

Dissertation/Thèse.

Hoelzley, P. D. (1986). *Wind instrument sound as a nexus for communication with autistic children*. (Unpublished Doctoral dissertation). Edmonton, AB: University of Alberta.

Houde, Marc**Book**

Lee, C.A., Houde, M. (2011). *Improvising in Styles: A Workbook for Music Therapists, Educators, and Musicians*. Gilsum, NH: Barcelona.

Thesis/Mémoire.

Houde, M. (2007.). *Blues improvisation resources: An analysis and synthesis of the aesthetics of the blues and applications in clinical improvisation* (Master's thesis). Wilfrid Laurier University, Waterloo, ON.

Howard, Martin**Periodical entries/Périodiques.**

Howard, Martin (2009). An interview with two pioneers of Canadian music therapy: Carolyn Kenny and Nancy McMaster. *Voices: A World Forum for Music Therapy, 9*(2).

Hughes, Fleur**Thesis/Mémoire.**

Hughes, F. (2015) Dissertation *The Use of Improvisation to Promote Social Interaction among Individuals Diagnosed with Schizophrenia* submitted in fulfillment of a Master's Degree in Music Therapy. University of West England, Bristol, UK.

Isenberg, Connie**Periodical Entry/Périodiques.**

Isenberg-Grzeda, C. (1988). Music therapy assessment: A reflection of professional identity. *Journal of Music Therapy*, 25(3), 156-169.

Book/Livres.

Isenberg, C. (2009). *Regret in the life reflections of older adults*. Germany: VDM Verlag.

Thesis/Mémoire.

Isenberg-Grzeda, C. (1980). *Content of master's level curricula in music therapy and academic programme directors' attitudes toward training*.

Dissertation/Thèse.

Isenberg, Connie. (2008). *An examination of regret as expressed in the life reflections of older adults : Predictors of regret intensity and frequency, and association with well-being*. (Unpublished doctoral dissertation). Montreal, QC: Concordia University.

Jackson, Marlene**Periodical entry/Périodique.**

Jackson, M. (1995). Music therapy for living: A case study on a woman with breast cancer. *Canadian Journal of Music Therapy*, 3(1), 19.

Thesis/Mémoire.

Jackson, Marlene Mary. (2003). *The connection continues: Examining ways in which bereaved adults remain connected with their deceased family members* (Master's thesis). Regina, SK: The University of Regina.

Jacquet, Christelle**Thesis/Mémoire.**

Jacquet, C. (2006). *Music therapy and pediatric care: The impact on the child and parent relationship* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Jakubiak, Danielle

Jakubiak, D. (2014). Hermeneutic inquiry on musical gestures in a music therapy context. *Canadian Journal of Music Therapy / Revue canadienne de musicothérapie*, 20 (2), 134-165.

Jaramillo, Diana

Thesis/Mémoire.

Jaramillo. (2008). *Columbian folklore for clinical improvisation: An analysis of cumbia, currulao and bambuco, and development of musical resources for clinical improvisation* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Jessop, Melissa

Periodical entry/Périodique.

Jessop, M. (2014). The grand orchestra: A humanistic conceptualization of group music therapy in dementia care. *Canadian Journal of Music Therapy*, 20(1), 49-64.

Thesis/Mémoire.

Jessop, M. (2003). *A Model of musical self-actualization an identified in a music therapy group with persons affected by Dementia* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Jonas, Jennifer

Book/Livres.

Jonas, J. (2017). *Touching Lives, One Song At A Time*. Balboapress.

Kavaliova-Moussi, Aksana

Periodical entry/Périodique.

Kavaliova-Moussi, A. (2012). Music therapy in Bahrain. *Voices: A World Forum for Music Therapy*.

Kearsey, Leanne.

Thesis/Mémoire.

Kearsey, L. (2005). *Creating a safety net: The use of structure in music therapy* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Kenny, Carolyn

Periodical entries/Périodiques.

Kenny, C., Stige, B. (2012). All of the Time, For a Very Long Time: Our Thanks to Barbara Wheeler. *Voices: A World Forum for Music Therapy*. 12(2).

Kenny, C. (2011). The Culture of Music Therapy. *Voices: A World Forum for Music Therapy*. 11(3).

Kenny, C., Moffitt, L., & McMaster, N. (2007). A reflective look at thirty years of music therapy training at Capilano College. *Canadian Journal of Music Therapy*, 13(1), 8-12.

Kenny, C. B. (2003). Beyond This Point There Be Dragons: Developing General Theory in Music Therapy. *Voices: A World Forum for Music Therapy*.

Kenny C. (2002). Keeping the world in balance: Music therapy in a ritual context. *Voices: A World Forum for Music Therapy*.

Kenny, C. (1996). The dilemma of uniqueness: An essay on consciousness and qualities. *Nordisk tidskrift for musikkterapi - Nordic Journal of Music Therapy*, 5(2), 87-96.

Kenny, C. (1985). Music: A whole systems approach. *Music Therapy*, 5(1), 3-11.

Books/Livres.

Kenny, C. (2006). *Music and life in the field of play: An anthology*. Atascadero, CA: Ridgeview Pub. Co.

Kenny, C. & Stige, B. (2002). *Contemporary voices in music therapy: Communication, culture, and community*. Oslo : Unipub. Forlag.

Kenny, C. (1995). *Listening, playing, creating: Essays on the power of sound*. Albany: State University of New York Press

Thesis/Mémoire.

Kenny, C. (1979). *The death - rebirth myth as the healing agent in music*. (Master's thesis). Vancouver, B.C.: University of British Columbia.

Dissertation/Thèse.

Kenny, C. (1987). *The field of play: A theoretical study of music therapy process*. (Doctoral dissertation). The Fielding Institute, Santa Barbara, CA.

Kern, Petra

Periodical entries/Périodiques.

Kern, P. & McLaughlin, B. (2011). Listen, Sing, Play: Nature-related, vlow-cost music activities. *Teaching Young Children, 4*(5), 27-29.

Kern, P. (2010). Evidence-based practice in early childhood music therapy: A decision-making process. *Music Therapy Perspectives, 28*(2), 116-123.

Kern, P. (2010). Exploring Opportunities. *Perspectives 5*(4), 19.

Kern, P. (2010). Evidence-based practice in early childhood music therapy: A decision making process. *Music Therapy Perspectives*.

Kern, P. (2009). Using music with young children during daily routines. *The Eddie Report, 1*(3), 6-7.

Kern, P. (2008). Singing our way through the day: Using music with young children during daily routines. *Children & Families, 22*(2), 50-56.

Hoeft, L. & Kern, P. (2007). The effects of listening to recorded percussion music on well-being: A pilot study. *Canadian Journal of Music Therapy, 12*(2), 132-147.

Kern, P., & Wakeford, L. (2007). Supporting outdoor play for young children: The zone model of playground supervision. *Young Children, 62* (5), 12-16.

Kern, P., Wakeford, L. & Aldridge, D. (2007). Improving the performance of a young child with autism during self-care tasks using embedded song interventions: A case study. *Music Therapy Perspectives, 25* (1), 43-51.

Kern, P., Wolery, M., & Aldridge, D. (2007). Use of songs to promote independence in morning greeting routines for young children with autism. *Journal of Autism and Developmental Disorders, 37*, 1264-1271.

Kern, P., & Aldridge, D. (2006). Using embedded music therapy interventions to support outdoor play of young children with autism in an inclusive community-based child care program. *Journal of Music Therapy, 43*(4), 270-294.

Kern, P., & Wolery, M. (2002). The Sound Path: Adding music to a childcare playground. *Young Exceptional Children, 5*(3), 12-20.

Kern, P., & Wolery, M. (2001). Participation of a preschooler with visual impairments on the playground: Effects of musical adaptations and staff development. *Journal of Music Therapy, 38*(2), 149-164.

Books/Livres.

- Kern, P. (in press). Enhancing lives: Music therapy for young children with autism spectrum disorders and their families. In M. Mercadal-Brotons & P. Martí Augé, P. (Eds.). *Música, musicoterapia y discapacidad* [Music, music therapy and disability]. Barcelona: Editorial Médica JIMS.
- Kern, P. & Humpal, M. (Eds.) (2012). *Early childhood music therapy and autism spectrum disorders: Developing potential young children and their families*. Philadelphia and London: Jessica Kingsley.
- Kern, P. & Snell, A. M. (2007). *Songbook Vol. I: Songs and Laughter on the Playground*. Santa Barbara, CA: De La Vista.
- Kern, P. (2005). Single case designs in an interactive play setting. In D. Aldridge (Ed.), *Case Study Designs in Music Therapy*, 119-144. London, England; Bristol, PA: Jessica Kingsley.
- Kern, P. (2005). Using a music therapy collaborative consultative approach for the inclusion of young children with autism in a child care program. In Berufsverband der Musiktherapeutinnen und Musiktherapeuten in Deutschland e.V. (BVM). [German Trade Federation of Music Therapy (BVM)], *Jahrbuch Musiktherapie, Band 1, Forschung und Entwicklung*. [Music Therapy Annual, Vol. 1., Research and Development], (pp. 135-145). Wiesbaden, Germany: Zeitpunkt Musik Reichert Verlag.

Dissertation/Thèse.

- Kern, P. (2004). *Using a music therapy collaborative consultative approach for the inclusion of young children with autism in a childcare program*. (Unpublished doctoral Dissertation). University of Witten-Herdecke, Germany.

Khalil, Shirley.**Thesis/Mémoire.**

- Khalil, S. (2005). *Converging professional paths: A collaborative analysis of music therapy* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Killoran, Sheila**Periodical entries/Périodiques.**

- Nekolaichuk, C., Killoran, S., Emery, B., & Pritchard, Z. (2010). Finding hope and meaning in uncertain times: Lessons learned from end of life journeys. *Psycho-Oncology*, 19(2), 305-306.

Killoran, S., Santos, M. & Amichand, S. (2008). Nursing perspectives on the impact of music therapy on a tertiary palliative care unit. *Journal of Palliative Care*, 24(3), 216.

Killoran, S. (2006). Better quality of life for palliative patients: Review of a music therapy pilot project. *Journal of Palliative Care*, 22(3), 252.

Emery, B., Schlienich, M., Fournier, K., Storey, M., Killoran, S., Amigo, P., Scott, S. (2006). Addressing patient and family challenges on a palliative care inpatient unit. *Journal of Palliative Care*, 22(3), 216.

Thesis/Mémoire.

Killoran, S. (2012). *Palliative patients' experience of the Bonny Method of Guided Imagery and Music*. (Unpublished master's thesis). Concordia University, Montréal, QC.

Kirkland, Kevin

Periodical entries/Périodiques.

Kirkland, K., Hsiung, R., Jacova, C., Boyd, L. (2009). *A randomized controlled study to assess the health benefits of music therapy in patients with Alzheimer Disease*. Vancouver Coastal Health Research Institute. Manuscript in preparation.

Jacova, C., Kirkland, K., Hsiung, R., Boyd, L. (2009). *Functional MRI of music processing in dementia*. *BC Network for Aging Research*. Manuscript in preparation.

Kirkland, K., Fortuna, M.C., Phinney, A. (2009). *Spirituality, music, and meaning in dementia care with extended care persons: A pilot study*. VCH Professional Practice: Nursing, Allied Health & Interprofessional Research Grant. Manuscript in preparation.

Kirkland, K. (2008). Prélude. *Canadian Journal of Music Therapy*, 14(1), 5-8.

Kirkland, K. (2006). Prelude. *Canadian Journal of Music Therapy*, 12(1), 10-15.

Book/Livre.

Kirkland, K. H., & McIlveen, H. (Eds.). (1999). *Full circle : Spiritual therapy for the elderly*. New York: Haworth Press.

Dissertation/Thèse.

Kirkland, K. H. (2004). *A Grim fairy tale: A mythopoetic discourse on taboo, trauma, and anti-oppressive pedagogy*. Ph.D. Dissertation/Thèse, Vancouver, BC: The University of British Columbia.

Thesis/Mémoire.

Kirkland, K. (1999). *A model of music therapy, spirituality and dementia care*. Master's thesis, Dominguez Hills, CA: California State University.

Kogutec, Demian

Periodical entries/Périodiques.

Kogutec, D. L., Holmes, J. D., Grahn, J. A., Lutz, S. G., & Ready, E. (2016). Active Music Therapy and Physical Improvements From Rehabilitation for Neurological Conditions. *Advances in mind-body medicine*, 30(4), 14-22.

Kong, Jennifer.

Thesis/Mémoire.

Kong, J. (2007.). *An initial investigation into the music therapy referral process: A single case study at a long term care facility* (Unpublished Master's thesis). Wilfrid Laurier University, Waterloo, ON.

Kroeker, Joel.

Periodical entries/Périodiques.

Ahonen, H., Deek, P., and Kroeker, J.(2012). Low Frequency Sound Treatment Promoting Physical and Emotional Relaxation among Music Students, Faculty and Staff – Qualitative Study. *International Journal of Psychosocial Rehabilitation*. ISSN 1475-7192. Volume 16.

Kroeker, Joel. (2012). Canuck Bard. *Canadian Folk Music: Musique Folklorique Canadienne*. Spring, Vol. 46.1. ISSN 0829-5344.

Thesis/Mémoire.

Kroeker, J. (2010). *Archetypal Music Psychotherapy*, (Published thesis). Wilfrid Laurier University, Waterloo, ON.

Kroeker, J. (2001). *Targeting utterances through the liminal mist : An investigation into the cultural practices and worldview of the western Canadian singer/songwriter*. (Unpublished Master's thesis). University of Alberta, Edmonton, AB.

Kwok, Karen

Thesis/Mémoire.

Kwok, K. (2004). *Preferences of Chinese Alzheimer's patients for music therapy activities: Singing, instruments, games, dance/movement, and composition/improvisation*. (Unpublished Master's thesis). Western Michigan University, Kalamazoo, MI.

Laforme, Christelle

Laforme, C. (2014). Création d'un programme de musicothérapie pour les proches aidants de personnes ayant la maladie d'Alzheimer. *Canadian Journal of Music Therapy / Revue Canadienne de Musicothérapie*, 20 (2), 205-234.

Thesis/Mémoire.

Laforme, C. (2012). *Creation of a program in music therapy for caregivers of parents with Alzheimer's disease*. (Unpublished Master's thesis). Concordia University, Montréal, QC.

Lalonde, Gisele

Thesis/Mémoire.

Lalonde, G. (2009). *Singing for identity, relationship, wellbeing and strength: Three francophone girls negotiate adolescence, gender and minority identity*. Saskatoon, SK: University of Saskatchewan.

Lauzon, Paul

Periodical entries/Périodiques.

Lauzon, P. (2011) Anatomy of a Musical Being: A Music Systems Theory of Music Therapy. *Voices: A World Forum for Music Therapy* 11(1).

Lamont, Andrea

Thesis/Mémoire.

Lamont, G. (2004). *Burnout of operatic proportions: the impact of Trauma on the experience of burnout of Canadian music therapists* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Leduc, Nathalie

Periodical entries/Périodiques.

Leduc, N. (2008). La musicothérapie en fin de vie: une voie de communication et d'apaisement. *Frontières*, 20(2), 83-86.

Thesis/Mémoire.

Lee, Colin

Periodical entries/Périodiques.

Lee, C.A. (2008). Reflections on being a music therapist and a gay man. *Voices: A World Forum for Music Therapy*, 8(3).

Ahonen-Eerikäinen, H., Harris, R., Arnason, C., Melanson, D., Lee, C., & Donnell, N. (2007). Remembering twenty years of music therapy at Wilfrid Laurier University. *Canadian Journal of Music Therapy*, 13(1), 21-29.

Lee, C.A. (2003b). Reflections on working with a string quartet in aesthetic music therapy. *Voices: A World Forum for Music Therapy*, 3(3).

Lee, C. (2000). A method of analyzing improvisations in music therapy. *Journal of Music Therapy*, 37(2), 147-167.

Lee, C.A. (1990). Structural analysis of post-tonal therapeutic improvisatory music. *Journal of British Music Therapy* 4(1), 6-20.

Lee, C.A. (1989). Structural analysis of therapeutic improvisatory music. *Journal of British Music Therapy* 3(2), 11-19.

Books/Livres.

Lee, C.A., Houde, M. (2011). *Improvising in Styles: A Workbook for Music Therapists, Educators, and Musicians*. Gilsum, NH: Barcelona.

Lee, C.A. (2006). Aesthetics of creativity in clinical improvisation. In Deliege and Geraint (Eds), *Musical Creativity: Multidisciplinary research in theory and practice*, (pp. 238-251). Psychology Press: East Sussex.

Lee, C. (2005). Living in music. In C. Hill (Ed.), *Music therapy at the end of life*, (pp.149-158). New York, NY: Jeffrey Books.

Lee, C.A. (2003). *The architecture of aesthetic music therapy*. Gilsum, NH: Barcelona.

Lee, C.A. & Khare, K. (2001). The supervision of clinical improvisation in aesthetic music therapy: A music-centered approach. In M. Forinash (Ed.), *Music therapy supervision* (pp. 247-270). Gilsum, NH: Barcelona.

Lee, C.A. (1995). The analysis of therapeutic improvisatory music. In A. Gilroy and C.Lee (Eds.), *Art and music: Therapy and research*. London: Routledge.

Dissertation/Thèse.

Lee, C.A. (1992). *The analysis of therapeutic improvisatory music with people living with the virus HIV and AIDS*. (Unpublished doctoral thesis). City University, London.

Lefebvre, Claire.

Book/Livre

Carroll, D. & Lefebvre, C. (2017). *Techniques d'improvisation cliniques en musicothérapie: Un guide pour les étudiants, les cliniciens et les éducateurs*. Éditions du Non Verbal/A.M.Bx. France.

Carroll, D. & Lefebvre, C. (2013). *Clinical improvisation techniques in music therapy: A guide for students, clinicians and educators*. Springfield, IL: Charles C Thomas Publisher.

Thesis/Mémoire.

Lefebvre, C. (1976). *La musicothérapie*. Travail dirigé, Université de Montréal, Montréal.

Lemessurier Quinn, Susan

Thesis/Mémoire.

Lemessurier Quinn, S. (2003). *Finding balance in the music therapy relationship exploring the therapist's musical identity* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Leong, Davina

Thesis/Mémoire.

Leong, D. (2011). *Exploring interdisciplinary team perspectives: Team members' processes of understanding music therapy*. (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Lightstone, Aaron

Thesis/Mémoire.

Lightstone, A. (2004). *Yo! Can ya flow?: A qualitative study of Hip Hop aesthetics and original rap lyrics created in group music therapy in an urban youth shelter* (Master's thesis). Wilfrid Laurier University, Waterloo, ON.

Lloyd, Karen

Thesis/Mémoire.

Lloyd, K. (2007). *Maskosis the healing journey of Little Bear : a narrative analysis of the life of an Aboriginal man with quadriplegia*. Saskatoon, SK: University of Saskatchewan.

MacKinnon, Kim

Thesis/Mémoire.

MacKinnon, K. (2008). *Between a rock and a hard place: A qualitative investigation of the experience of accessing counseling*. Saskatoon, SK: University of Saskatchewan.

MacNay, Sterling

Thesis/Mémoire.

MacNay, S. (1994). *The effect of preferred music on the perceived exertion, mood, and time estimation scores of patients participating in a cardiac rehabilitation exercise program*. (Unpublished Master's thesis). University of Kansas, Lawrence, KS.

McKee, Naoko Matsumura

Periodical entries/Périodiques.

McKee, Naoko Matsumura (2010). Finding power and privilege as a violinist and music therapist. *Voices: A World Forum for Music Therapy*, 10(2).

McMaster, Nancy

Books/Livres.

McMaster, N. (1995). Listening: A sacred act. In Kenny, C. (Ed.), *Listening, playing, creating: Essays on the power of sound*. Albany: State University of New York Press.

McMaster, N. (1991). Reclaiming a positive identity: Music therapy in the aftermath of a stroke. In Bruscia, K. (Ed.), *Case studies in music therapy*. Phoenixville, PA: Barcelona.

Migner-Laurin, Julie

Migner-Laurin, J. (2013). Interpretation in music therapy: Music and the movement of life /L'interprétation en musicothérapie: la musique et le mouvement de vivre. *Voices: A World Forum for Music Therapy* (12)3.

Milis, Sarah**Thesis/Mémoire.**

Milis, S. (2012). *Étude phénoménologique sur l'expérience musicale d'un groupe de soutien par les pairs pour des musicothérapeutes travaillant en soins palliatifs*. (Unpublished master's thesis). Concordia University, Montréal, QC.

Mitchell, Elizabeth**Thesis/Mémoire.**

Mitchell, E. (2007.). *Therapeutic music education: An emerging model linking philosophies and experiences of music education with music therapy* (Master's thesis). Retrieved from: <http://www.wlu.ca/soundeffects/researchlibrary/ElizabethMitchell.pdf>.

Mohan VanHeerden, Heather**Dissertation/Thèse.**

Mohan VanHeerden, H. (2002). *A circle of loving and creating: Journeying towards wholeness in the arts therapies with children who grieve*. (Unpublished doctoral dissertation). Simon Fraser University, Vancouver, BC.

Montgomery, Erin**Periodical entries/Périodiques**

Montgomery, E. (2012). An Interview with Lisa Summer: Discussing GIM and its adaptations. *Voices: A World Forum for Music Therapy* 12(1).

Munro, Susan**Periodical entries/Périodiques.**

Prochet-Munro, S. (1993). Music therapy perspectives in palliative care education. *Journal of Palliative Care*, 9(4), 39-42.

Book/Livre.

Munro, S. (1983). *Music therapy in palliative/hospice care*. St Louis, MO: MMB Music.

Nicol, Jennifer**Periodical entries/Périodiques.**

Clift, S., Nicol, J.J., Raisbeck, M., Whitmore, C., & Morrison, I. (2010). Group singing, wellbeing and health: A systematic mapping of research evidence. *UNESCO Observatory*, 2(1), 1-25.

Nicol, J.J. (2010). Body, time, space and relationship in the music listening experiences of women with chronic illness. *Psychology of Music*, 38(3), 351-367.

Nicol, J.J. (2008). Creating vocative texts. *The Qualitative Report*, 13(3), 316-333.

Wiebe, J., & Nicol, J. (2007). Juxtaposition: ADHD and music at school. *Canadian Journal of Music Therapy*, 13(2), 171-173.

Young, R., & Nicol, J.J. (2007). Counseling psychology in Canada: Psychology for all. *Applied Psychology: An International Review*, 56(1), 20-32.

Nicol, J.J. (2007). Meaningful melodies. *Chronically Canadian*, 2, 30-31.

Nicol, Jennifer James (2006). Me making music, music making me: Unexpected travels in music and music therapy. *Voices: A World Forum for Music Therapy* 6(2).

Nicol, J. (2006). Review of 'Psychodynamic music therapy: Case studies'. *Canadian Journal of Music Therapy*, 12(1), 161-165.

Nicol, J. (1998). Valuing the practice of music therapy: Possibilities with action research. *Canadian Journal of Music Therapy*, 6(1), 52-62.

Nicol, J., & Long, B. (1996). Creativity and perceived stress of female music therapists and hobbyists. *Creativity Research Journal*, 9(1), 1-10.

Nicol, J.J. (2006). A short meditation on collaboration: The word, its meaning, its necessary conditions. *The Drumbeat: A Quarterly Newsletter for the Music Therapy Association of British Columbia*, 7(2), 6.

Nicol, J.J. (2003). Inherent in music therapy... Beauty. *The Drumbeat: A Quarterly Newsletter for the Music Therapy Association of British Columbia*, 7-8.

Dissertation/Thèse

Nicol, J. J.(2002). *In the company of music and illness: The experience and meaning of music listening for women living with chronic illness*. (Doctoral dissertation). Retrieved from Dissertation & Theses: Full Text.(AAT NQ73221).

Oddy, Nicola

Periodical entries/Périodiques.

Oddy, N. (2005). Convergences: Possibilities for therapeutic intervention in a large scale community performance. *Voices: A World Forum for Music Therapy*, 5(2).

Oddy, N. (2001). Convergences: Possibilities for therapeutic intervention in a large scale community performance. *Canadian Journal of Music Therapy*, 8(1).

Thesis/Mémoire.

Oddy, N. (2001). A Field of Vocal Discovery: A Descriptive Study of Vocal Perception. (Unpublished Master's thesis).

Ouellet, Sylvie

Periodical entries/Périodiques.

Ouellet, S. (2008). Réflexions sur la créativité: Nécessité et obstacles! *Canadian Journal of Music Therapy*, 14(1), 47-54.

Thesis/Mémoire.

Ouellet, S. (1976). Acquisition et récupération de la fatigue auditive à 4 KHZ consécutive à deux heures d'exposition à une musique rock and roll. (Unpublished Master's thesis).

Dissertation/Thèse.

Ouellet, S. (2001). *Les effets d'un programme d'éducation expérientielle à la communication par la musique auprès d'une clientèle en déficience intellectuelle*. (Unpublished Doctoral dissertation).

Parsons, Joanna

Thesis/Mémoire

Parsons, Joanna (2011). Reconstructing the boundaries of Alzheimer's and dementia: Clinical improvisation as a mindful experience in long term care. (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Préfontaine, Josée**Periodical entries/Périodiques.**

Préfontaine, J. (2006). On becoming a music therapist. *Voices: A World Forum for Music Therapy*, 6(2).

Pringle, Adrienne**Thesis/Mémoire.**

Pringle, A. (2003). *Giving a voice to dying: Themes found in palliative care professionals' responses to clinical improvisation with near-death patients* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Purdie-Owens, Heather**Periodical entries/Périodiques.**

Purdie, H., Baldwin, S. & Hamilton, S. (1997). Music therapy: facilitating behavioural and psychological change in people with stroke: a pilot study. *International Journal of Rehabilitation Research*, 20, 325-327.

Purdie, H., (1997). Music therapy with adults who have traumatic brain injury and stroke. *Journal of British Music Therapy*, 11(2), 45-50.

Purdie, H. (1997). Music therapy in neurorehabilitation: Recent developments and new challenges. *Critical Reviews In Physical and Rehabilitation Medicine*, 9(3 & 4), 205-217.

Purdie, H., & Baldwin, S. (1995) Models of music therapy intervention in stroke rehabilitation. *International Journal of Rehabilitation Research*, 18, 321-335.

Purdie, H. (1995). Music therapy for children with special needs. In "Children in Scotland".

Purdie, H. (1995). Music is a world. *Children in Scotland: Special Needs Forum Bulletin*, 18(3).

Purdie, H. & Baldwin, S. (1994). Music therapy: challenging low self-esteem in people with a stroke. *Journal of British Music Therapy*, 8(2), 19-25.

Purdie, H. (1994). Review of "Music therapy and developmental disabilities". *Education in the North*, 1(2).

Purdon, Colleen**Books/Livres.**

Purdon, C. (2002). The role of music in analytical music therapy: Music as a carrier of stories in analytical music therapy. In J. T. Eschen (Ed.), *Analytical music therapy*. Bristol, PA: Jessica Kingsley Publishers.

Purdon, C. (2006). Feminist music therapy with abused teen girls. In S. Hadley (Ed.) *Feminist perspectives in music therapy*. Philadelphia, PA: Barcelona.

Quan, Michelle**Thesis/Mémoire.**

Quan, M. (2008). *Self in sound: Exploring interactions of two music therapists in improvisation* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Rhinas, Jacqueline**Thesis/Mémoire.**

Rhinas, J. R. (2006). *Resiliency in the Face of Interparental Violence: A Qualitative Study*. (Master's thesis). University of Saskatchewan.

Roberts, Ruth**Thesis/Mémoire.**

Roberts, R. (2003). *Voices of authenticity and integrity: A music therapist's self-inquiry in working with children facing life-threatening illness* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Roth, Deb**Thesis/Mémoire.**

Roth, D. (2004). *Adult Reflections on Childhood Verbal Abuse*. (Master's thesis). University of Saskatchewan.

Rykov, Mary

Periodical entries/Périodiques.

- Rykov, M. (2011). Writing Music Therapy. *Voices: A World Forum for Music Therapy* 11, 1.
- Rykov, M. (2008). Experiencing music therapy cancer support. *Journal of Health Psychology*, 13(2), 190-200.
- Rykov, M. H. (2007). *The data made me do it: Representing arts-informed research.*
- Rykov, M. (2007). Melodic-poetic representation: Research sings. *Canadian Journal of Music Therapy*, 13(2), 160-170.
- Rykov, M. (2007). Dear Mr. Rilke: An arts-informed contemplation. *The Arts in Psychotherapy*, 34(5), 379-387.
- Rykov, M. H. (2006). "Getting by with a little help from my friends" meets "When I'm sixty-four:" music therapy support groups for cancer patients. *Journal of Palliative Care*, 22(3); 247.
- Rykov, M. H. (2006). Music at a time like this. *Journal of Complementary and Integrative Medicine*, 3(1), Article 7; 32.
- Rykov, M. H. (2005). One size fits all, or what is music therapy theory for? *Voices: A World Forum for Music Therapy.*
- Barrera, M., Rykov, M., & Doyle, S. (2002). The effects of interactive music therapy on hospitalized children with cancer: A pilot study. *Psycho-Oncology*, 11(5), 379-388.
- Rykov, M. H. (2001). Insights from a Jewish hospice program. *Canadian Journal of Music Therapy*, 8(1); 64-74.
- Rykov, M. (2001). Facing the music: Speculations on the dark side of our moon. *Journal of Palliative Care*, 17(3), 188-192.
- Murrant, G., Rykov, M., Amonite, D., & Loynd, M. (2000). Creativity and self-care for caregivers. *Journal of Palliative Care*, 16(2), 44-49.
- Rykov, M. & Salmon, D. (1998). Bibliography for music therapy in palliative care 1963-1996. *American Journal of Hospice and Palliative Care*, 15(3); 174-180

Books/Livres.

- Rykov, M.H. (1999). Sometimes there are no reasons: Marco's song. In J. Hibben (Ed.), *Inside music therapy: Client experiences*, (pp. 203-207). Phoenixville, PA: Barcelona.
- Rykov, M., & Hewitt, G. (1994). *Last songs: AIDS and the music therapist*. Toronto: Music Therapy Services of Metropolitan Toronto.

Salmon, Deborah**Periodical entries/Périodiques.**

- Salmon, D. (2013). The Supervisory Relationship in Music Therapy Internship. *Canadian Journal of Music Therapy*, 19 (1), 11-22.
- Salmon, D. (2008). Bridging music and psychoanalytic therapy. *Voices: A World Forum for Music Therapy*, 8(1).
- Salmon, D. (2005). Ultimate Journeys: clinical internship in end-of-life care. In C. Dileo & J. Loewy (Eds.), *Music Therapy at the End of Life* (pp. 251-258). Cherry Hill, N.J.: Jeffrey Books.
- Salmon, D. (2003). Death and the music therapist: Coping with ongoing loss and suffering. *Canadian Journal of Music Therapy*, 10(1), 44-61.
- Salmon, D. (2001). Music Therapy as Psychospiritual Process in Palliative Care, *Journal of Palliative Care*, 17(3), 142-146.
- Rykov, M. & Salmon, D. (2001). Guest Editorial: Moments Musicaux, *Journal of Palliative Care*, 17(3), 133-134.
- Rykov, M. & Salmon, D. (1998). Bibliography for music therapy in palliative care 1963-1996. *American Journal of Hospice and Palliative Care*, 15(3), 174-180.
- Salmon, D. (1996). Music Therapy in Practice in Palliative/Hospice Care. In Lisa Summer (Ed.), *Music Therapy International Report, 10*, Ossining, NY: American Association for Music Therapy, 76-79.
- Salmon, D. (1993). Music and Emotion in Palliative Care, *Journal of Palliative Care*, 9(4), 48-52.

Schenstead, Amanda**Periodical entries/Périodiques.**

- Schenstead, A. R. (2012). The Timelessness of Arts-Based Research: Looking Back Upon A Heuristic Self-Study and the Arts-Based Reflexivity Data Analysis Method. *Voices: A World Forum for Music Therapy* 12(1).

Seabrook, Deborah**Periodical entries/Périodiques.**

- Seabrook, D. (2017). Performing wellness: Playing in the spaces between music therapy and music performance improvisation practices. *Voices: A World Forum For Music Therapy*, 17(3). doi:10.15845/voices.v17i3.936

Arnasson, C., & Seabrook, D. (2010). Reflections on change in arts-based research: The experiences of two music therapists. *Voices: A world forum for music therapy*, 10(1).

Thesis/Mémoire.

Seabrook, D. (n.d.). *A world of our creation: Exploring consciousness in clinical improvisation with a girl experiencing mental health issues*. (Master's Thesis).

Seo, Jacqueline

Thesis/Mémoire.

Seo, J. (2006). *Mahler's Expression and Sublimation of Illness: Implications for Music Therapy*. (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Sheese, Valerie

Thesis/Mémoire.

Sheese, V. (2011). In his own words: Experiences of music therapy from a client's perspective. (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Shugar, Bill

Periodical entries/Périodiques.

Shugar, B. (2009). An Interview with Susan Munro-Porchet. *Voices: A World Forum for Music Therapy*, 9(3).

Siemens, Gerri

Thesis/Mémoire.

Siemens, G. (2006). *Adolescent girls' experiences of music listening and romance*. (Master's thesis). University of Saskatchewan.

Snow, Shelley

Periodical entries/Périodiques.

Snow, S., & D'Amico, M.. (2010). The drum circle project: A qualitative study with at-risk youth in a school setting/Projet de cercle de tambours : étude qualitative auprès de jeunes à risque en milieu scolaire. *Canadian Journal of Music Therapy*, 16(1), 12-39.

Snow, S., Snow, S., & D'Amico, M.. (2008). Interdisciplinary research through community music therapy and performance ethnography/Recherche interdisciplinaire : musicothérapie communautaire et ethnographie de la performance. *Canadian Journal of Music Therapy*, 14(1), 30-46.

Book/Livre.

Snow, S., & D'Amico, M. (2009). *Assessment in the creative arts therapies: Designing and adapting assessment tools for adults with developmental disabilities*. Springfield, IL: Charles C. Thomas.

Dissertation/Thèse.

Song, Michelle

Thesis/Mémoire.

Song, M. (2004). *Culturally driven analysis of music therapy sessions: discovery of therapist's value system* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Summers, Susan

Bird, N., Merrill, T., Mohan, H., Summers, S., Woodward, A. (1999). Staying alive in our work: A group's experience in peer supervision. *Canadian Journal of Music Therapy*, 7(1), 51-67.

Summers, S. (2013). The Hello Space Model. In K. Kirkland (Ed.). *International Dictionary of Music Therapy*. Routledge: NY, New York.

Summers, S. (2010). The vocal hello space model in hospice music therapy. In F. Baker and S. Uhlig (Eds.). *The handbook of therapeutic voicework in music therapy*. Jessica Kingsley: London.

Dissertation/Thèse.

Summers, S. (2014). Portraits of vocal psychotherapists: Singing as a healing influence for change and transformation. (Unpublished doctoral dissertation). Antioch University: Yellow Springs, OH, United States.

Thesis/Mémoire.

Summers, S. (1999). *A Tapestry of Voices: Community Building With a Geriatric Choir Reflected in a Music Therapy Model of Practice*. (Unpublished Master 's thesis). Open University, Vancouver, British Columbia, Canada.

Thane, Esther**Books/Livres.**

Thane, E. (2011). A Vocal-Led Relaxation for Children with ASD (Chapter 4) in Felicity Baker & Sylka Uhlig. *Voicework in Music Therapy*. London: Jessica Kinsley.

Vaillancourt, Guylaine**Periodical entries/Périodiques.**

Vaillancourt, G., DaCosta, D., Han, E., Lipski, G. (2018). An intergenerational singing group: a community music therapy research and graduate students mentoring initiative. *Voices: A World Forum for Music Therapy* (18)1.
<https://voices.no/index.php/voices/article/view/883>

Vaillancourt, G. (2017). Musicothérapie et santé mentale au Québec. *Revue canadienne de musicothérapie/Canadian Journal of Music Therapy* 23(1).

Vaillancourt, G. (2016). When the client is a music therapist. Experiencing five approaches to music psychotherapy. *Revue canadienne de musicothérapie/Canadian Journal of Music Therapy* 22(1).

Curtis, S. & Vaillancourt, G. (2012). The Children's Right to Music Project. *Voices: A World Forum for Music Therapy*, (12) 3.

Vaillancourt, G. (2012). Music therapy: A community approach to social justice. *Arts in Psychotherapy* (39), 173- 178.

Vaillancourt, G. (2012). Une musicothérapeute en musicothérapie : ou quand la cliente est une musicothérapeute! *Revue canadienne de musicothérapie/Canadian Journal of Music Therapy* (18)1, 8-25.

Vaillancourt, G. (2011). Creating an Apprenticeship Music Therapy Model Through Arts-Based Research. *Voices: A World Forum for Music Therapy* 11(1).

Vaillancourt, G. (2007). La musicothérapie dans un hôpital francophone pour enfants : une pratique à développer! *Revue canadienne de musicothérapie*. 13(1), 38-52.

Vaillancourt, G. (2007). Multicultural music therapy as an instrument for leadership: Listening–vision–process. *Voices: A World Forum for Music Therapy*, 7(2).

Vaillancourt, G. (2003). La musicothérapie pour apprivoiser la douleur. *Revue canadienne de musicothérapie*. 10(1), 33-43.

Vaillancourt, G. (1996-97). Therapy for the therapist. *Journal of the Association for Music and Imagery*, 5. 105-116.

Books/Livres.

Vaillancourt, G. (2009). Musicothérapie. In L. Fontaine, & T. C. Pauchant (Eds.), *36 façons d'être éthique au travail*. Montréal, QC : Éditions Fides, Presses HEC Montréal.

Vaillancourt, G. (2005). *Musique, musicothérapie et développement de l'enfant*. Montréal, QC: Éditions du CHU Sainte-Justine. (Disponible : Anglais, Italien, Espagnol)

Auteurs de la Collection du CHU Sainte-Justine pour les parents. (2005). *Le livre d'or des parents*. Montréal, QC : Éditons de l'Hôpital Sainte-Justine.

Vaillancourt et collaboration. (2005). *Recueil francophone d'articles et de références en musicothérapie*. Association québécoise de musicothérapie.

Dissertation/Thèse.

Vaillancourt, G. (2009). *Mentoring apprentice music therapists for peace and social justice through community music therapy: An arts-based study*. (Doctoral Dissertation/Thèse, Antioch University). UMI Dissertation/Thèse Publishing.

Thesis/Mémoire.

Vaillancourt, G. (1992). *A music therapist in music therapy/Une musicothérapeute en musicothérapie*. (Master's thesis). New York University.

Wiebe, Joni

Periodical entry/Périodique.

Wiebe, J., & Nicol, J. (2007). Juxtaposition: ADHD and music at school/Juxtaposition: TDA/H et musique à l'école. *Canadian Journal of Music Therapy*, 13(2), 171-173.

Thesis/Mémoire.

Wiebe, J. (2007). *ADHD, the classroom and music: A case study*. (Master's thesis). University of Saskatchewan.

Weldon, Christina

Thesis/Mémoire.

Weldon, C. (2006). *A road to discovery and growth: The impact of music therapists' self-awareness on their clinical work* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Williams, Carolyn

Thesis/Mémoire.

Williams, C. (n.d.). *(KING) DAVID: Simply a skilled musician, or an accomplished music therapist? A Music Therapist's Narrative Journey* (Master's thesis). Wilfrid Laurier University, Waterloo, ON.

Wlasenko, Angela-Elizabeth-Grace

Thesis/Mémoire.

Wlasenko, A.-E.-G. (2009). *The good grief workshop: A case study*. (Master's thesis). University of Saskatchewan.

Woodcock, Chelaine

Thesis/Mémoire.

Woodcock, C. (2005). *School Counsellor Narratives of Development*. (Master's thesis). University of Saskatchewan.

Woodward, Alpha.

Periodical entries/Périodiques.

Woodward, A. M. (2012). Anger, Joy and Hope: Reflections of a Revolutionary. An Interview with Nigel Osborne. *Voices: A World Forum for Music Therapy* 12(1).

Woodward, A. M. (2012). Arts-Based Practices in Regions Affected By War. *Voices: A World Forum for Music Therapy* 12(2).

Woodward, A.M. (2004). Finding the client in their environment: A systems approach to music therapy programming. *Voices: A World Forum for Music Therapy*, 4(2).

Bird, N., Merrill, T., Mohan, H., Summers, S., & Woodward, A. (1999). Staying alive in our work: A group's experience in peer supervision. *Canadian Journal of Music Therapy*, 6(2), 51-67.

Thesis/Mémoire.

Woodward, A. (1998). *The Emergent voice: A systems theory perspective for environmental music therapy strategies in an extended care facility*. (Unpublished Master's Thesis). Vancouver, BC, Open University.

Books/Livres.

Woodward, A. M. (2003). *The emergent voice: A systems theory perspective for environmental music therapy strategies in an extended care facility*. Ann Arbor, Mich: UMI Dissertation Services.

Young, Laurel R.**Periodical entries/Périodiques.**

Alter, D., Sivarajah, S., Freedman, C., Ahonen, H., Young, L., & Marzolini, S. (2015). The relationship between music, exercise, self-reported health, and health behaviours among cardiac rehabilitation patients. *Music and Medicine*, 7(1), 8-16.

Gross, E. & Young, L. (2015). Les perspectives des musicothérapeutes sur le statut actuel de la musicothérapie en tant que profession au Canada. *Canadian Journal of Music Therapy*, 21(1), 34-68.

Gross, E. & Young, L. (2014). Canadian music therapists' perspectives on the current state of music therapy as a profession in Canada. *Canadian Journal of Music Therapy*, 20(2), 102-133.

Young, L. (2014). Book Review [The study of music therapy: Current issues and concepts] *Canadian Journal of Music Therapy*, 20(1), 114-117.

Leuty, V., Boger, J., Young, L., Hoey, J., & Mihailidis, A. (2013). Engaging older adults with dementia in creative occupations using artificially intelligent assistive technology. *Assistive Technology*, 25, 72-79.

Young, L. (2012). Client experiences in postlude discussions in Guided Imagery and Music (GIM) *Qualitative Inquiries in Music Therapy*, 7, 33-70. Gilsum, NH: Barcelona.

Young, L. (Ed.) (2012) (Ed.) *Qualitative Inquiries in Music Therapy: A Monograph Series*. Volume 7. Gilsum, NH: Barcelona.

Young, L. (2012). Client experiences in postlude discussions in Guided Imagery and Music (GIM) *Qualitative Inquiries in Music Therapy*, 7, 33-70. Gilsum, NH: Barcelona.

Mihailidis, A., Blunsden, S., Boger, J., Richards, B., Zutis, K., Young, L., & Hoey, J. (2010). Towards the development of a technology for art therapy and dementia: Definition of needs and design constraints. *Arts in Psychotherapy*, 37(4), 293-300.

- Young, L., & Aigen, K. (2010). Supervising the supervisor: The use of live music and identification parallel processes. *The Arts in Psychotherapy*, 37(2), 125-134.
- Young, L. (2009). Multicultural issues encountered in the supervision of music therapy internships in the USA and Canada. *The Arts in Psychotherapy*, 36(4),191-201.
- Young, L. (2009). The potential health benefits of community based singing groups for adults with cancer. *Canadian Journal of Music Therapy*, 15(1), 11-27.

Dissertation/Thèse.

- Young, L. (2011). *Predictors of client responsiveness to the Bonny Method of Guided Imagery and Music (BMGIM)*. (Doctoral dissertation). Philadelphia, PA: Temple University.

Thesis/Mémoire.

- Young, L. (2003). *Examining significant music therapy experiences from the perspectives of individuals living with HIV/AIDS* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.

Books/Livres.

- Young, L. (Invited publication). An autobiography: Sandra Curtis. In John Mahoney (Ed.), *Lives of prominent music therapists*. Gilsum, NH: Barcelona Publishers.
- Baker, F & Young, L. (2016). The relationship between research and practice. In B.L. Wheeler & K. Murphy (Eds.), *Music therapy research* (Third Edition). New Braunfels, Texas: Barcelona.
- Young, L., & Aigen, K. (2013). Supervising the supervisor: The use of live music and identification of parallel processes. In K. Bruscia (Ed.), *Self-experiences in music therapy education, training, and supervision*, (pp. 491–514). Gilsum, NH: Barcelona.
- Young, L. (2013). Personas con Alzheimer y Otras Demencias. In L. Eyre (Ed.), *Guia para practica de la musicoterapia en la salud mental* (Capítulo 21). Gilsum, NH: Barcelona.
- Young, L. (2013). Persons with Alzheimer's and other dementias. In L. Eyre (Ed.), *Guidelines for music therapy practice in mental health* (pp. 952–1013). Gilsum, NH: Barcelona.

Zadorsky, Janet.

Thesis/Mémoire.

- Zadorsky, J. (2005). *A Symphony of dialogues: The presence and sounds of spirituality in music therapy* (Unpublished master's thesis). Wilfrid Laurier University, Waterloo, ON.