



# Ensemble Submission Guidelines

The CAMT magazine, *Ensemble*, is published biannually and is the clinical magazine of the Canadian Association for Music Therapy. Submissions are accepted in both official languages. We welcome submissions and encourage CAMT members to write for *Ensemble* on topics relevant to the field of music therapy. Please contact the editor with any questions you may have: [ensemble@musictherapy.ca](mailto:ensemble@musictherapy.ca)

## ENSEMBLE MANDATE

- To provide a written forum to encourage the exchange and discussion of ideas and information relating to clinical music therapy practice in Canada.
- To help foster a knowledgeable, open and inclusive culture of music therapy in Canada.
- To disseminate resources useful to Music Therapists in Canada.
- To disseminate news of importance to the Canadian music therapy community in a framework that highlights clinical practice or theory.

## DEADLINES FOR SUBMISSIONS

Issue 1: **July 15** • Issue 2: **February 15**

Texts submitted after a deadline will be kept for the following edition.

**PLEASE READ THE FOLLOWING GUIDELINES CAREFULLY *BEFORE* WRITING YOUR ARTICLE.**

## ARTICLE SUBMISSIONS

- Articles in French or English will be accepted. Please send your submission electronically to [ensemble@musictherapy.ca](mailto:ensemble@musictherapy.ca).
- When sending your submission, you must include your **full name** and **credentials**.
- If your article contains research that you have done in which there are participants or describes your clinical work with clients, you must indicate that you have obtained their written consent. Please mention briefly that you have obtained consent to write about these clients in your article.
- Include a title for your article.
- All references must be cited in APA style
- Articles will be refused if they are considered to be advertising. If you wish to share information about new products or services you are involved with that could be of interest to the music therapy community, you are advised to consult first with the editor.

## ARTICLE LENGTH

**Maximum** submission lengths are as follows:

- News items and book reviews – 350 words
- CAMT Bursaries Assist – 500 words
- Member in Profile – 1000 words
- Session Confessions – 1000 words
- Feature articles related to music therapy or the activities of the CAMT – 2000 words

## PHOTOGRAPHS

- Provide a caption that clearly identifies who or what is in the photograph.
- Photographs must be sent in digital format as jpegs or tifs and ideally be 300 dpi in their final size. Photographs that are 72 dpi or 92 dpi, such as most photos taken from a website, are not acceptable. The size of any photograph must be at least 500 kb (0.5 mb). Larger is better.
- You must inform any person whose photo you are submitting that you are doing so. The editor is not responsible for this.
- In addition, you must have consent to use photos of any clients, and you must indicate to the *Ensemble* editor that you have obtained this consent.

## ADVERTISING

Please contact [info@musictherapy.ca](mailto:info@musictherapy.ca) for advertising rates or refer to the CAMT website:

[www.musictherapy.ca](http://www.musictherapy.ca)

*Opinions are those of the individual writers and do not necessarily reflect CAMT philosophy and practice nor imply its approval. The editor reserves the right to edit length and content of submissions. Please note that articles not meeting the above submission guidelines may be refused or returned to authors for modification.*

**Canadian Association for Music Therapy**



**Association de musicothérapie du Canada**

*Revised July 2015*