



Canadian Association for Music Therapy/
Association de musicothérapie du Canada
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CAMT ANNUAL REPORT 2014 - 2015

Executive

In 2014 we defined 5 primary domains of service in addition to the CAMT Executive: Operations, Advocacy, Ethics, MTA Certification, and Professional Development. The primary job for the executive and staff has been to help guide, oversee, and enact follow through in each domain and ensure all pertinent information is communicated effectively to the members of the CAMT.

Staff

Pam Lansbergen continues to coordinate all day-to-day business at the head office in London, Ontario.

Operations

In October of 2014 the CAMT submitted Articles of Continuance to Industry Canada to bring us into compliance with the new Not-for Profit Act (proclaimed in October of 2011). In September of 2014 the draft Articles were approved by the membership and went on to be accepted by the Government. As the final step to this process, newly proposed bylaws will be voted on at the 2015 AGM. These bylaws were drafted by the Operations Committee and reviewed by our lawyer in accordance with the new Not-for-Profit Act.

The CAMT recognizes the importance of having a well-defined Scope of Practice for members and the public. This will be a primary focus for 2015.

Professional Advocacy - including Public Relations

The College of Registered Psychotherapists of Ontario has been proclaimed. Ongoing communications (in person, online, via email) with members and provincial representatives across the country, in regards to the impact of government regulation, continues. The CAMT aims to advocate, strengthen, and promote the MTA as the standard for music therapy practice in Canada.

In partnership with the Canadian Music Therapy Trust Fund, the first national documentary launch (November 2014) and the second annual Music Therapy March (March 2015) was held in communities across Canada. We continue to develop significant partners with local and national organizations, including key sponsors at our national conference. Media requests continue as our recognition increases.

MTA Certification

Certification has successfully transitioned. The introduction of the new certification process commenced in the Fall of 2014 and was completed with the last accreditation files submitted on February 28th, 2015. Resources have been developed to assist those looking to write the CBMT examination. 30 MTA's have been certified in 2015. CAMT has certified 770 MTA's since it's inception; 60 of these have been since the 2014 AGM.

Eight-six (86) interns worked towards completing internships across Canada throughout 2014. The Internship Registry was updated in December 2014 and is available online for all prospective interns. The Internship Guidelines have been updated to reflect the new changes to MTA Certification and all MTA supervisors and prospective interns have been advised to review the information.

The professional supervision committee has been organizing new resources for MTA Supervisions to assist them through the transition.

Ethics

In follow-up from the 2014 presentation "Virtual Boundaries: the benefits and pitfalls of Social Media in Music Therapy", the Ethical Promotion of Music Therapy Committee has been formed to develop guidelines in the use of client material for purposes of education, public relations, advertising, and implications for use in social media. Susan Summers and Noreen Donnell have agreed to lead this committee which will have representatives from across the country.

Debbie Bates who has served on the AMTA Board for almost 10 years and was Ethics Co-Chair for 5 of those years, will be presenting "When Therapy, Ethics, and Marketing Collide," at the 2015 conference, and will be consulting with the new committee.

Additional goals for 2015 include:

- find a new leader for the Professional Practice Committee
- revise our documents related to the Ethical Complaint Process
- monitor the progress of the College of Registered Psychotherapists of Ontario in order to anticipate the role of CAMT Ethics post-regulation.

Professional Development - including Publications and Conference

We continue to use publications to communicate important events, ideas, and information to members. Our publications include: MTA Salut (enewsletter), Ensemble (clinical magazine), The Canadian Journal for Music Therapy (academic and professional journal) and MTAdvocate – (quarterly enewsletter for non-clinical members)

Deadlines to reflect growth changes in the organization are happening - with any new deadlines being communicated to the members. Monthly issues of the MTA Salut and the use of social media (facebook and twitter) have sped up the rate of communication with members.

The CJMT has set Guidelines to assist writers editing their submissions. Reorganization of the editorial board is underway to ensure a new streamlined, smaller group of committed individuals are used to provide blind reviews of submissions in time for the 2016 issue. Long serving Copy Editor, Michele Satanove has resigned and we are seeking to fill this position. The Publications Team continues to seek out new ways to expand the distribution of the CJMT and to update our advertising policies in an effort to meet new demands such as reciprocal ads and social media-based advertising.

2014 was a record breaking year for CAMT members reporting their professional development activities. Our updated online CE Summary submission process continues to work well - members can report their CE activities at any time throughout the year. The Online Supervisor Training Course was completed in 2014 and this training will soon be available on the CAMT website. CAMT distributed \$5000 in Continuing Education Bursaries to individuals and groups. A new mentorship program is in development.

This year the Conference Committee has shifted from a localized team to a national volunteer team under the direction of the CAMT Office (Pam Lansbergen). The 2015 Conference is the pilot for this new process as we continue to identify best systems.

Respectfully submitted by,
Your Board of Directors and Staff for 2015

EXECUTIVE

Jennifer Buchanan – President
Cynthia Bruce – Vice President
Rose Power – Secretary/Treasurer
STAFF - Pam Lansbergen – Executive Assistant

OPERATIONS

Lara Robinson
Tonya Castle

ADVOCACY

Jill Hedican – Government Regulation
Erin Gross – Public Relations

PROFESSIONAL DEVELOPMENT

Adrienne Pringle – Continuing Education
Jennifer Lin – Publications

MTA CERTIFICATION

Andrea Lamont – Certification
Emily Finnigan – Internship

ETHICS

Karie Bilger
Ruth Roberts

MTAO

We hosted two successful conferences. The Student/Intern/Supervisor conference took place in Waterloo and the annual MTAO Conference and AGM took place in Ottawa. Provided continuous support for MTAO members re: regulation. We facilitated information sessions and sent out regular updates. Promoted music therapy awareness with the first ever #MTAOchallenge and launched our new website with "Find-a-Therapist" feature.

MTAM

We are now pushing 40, members that is. A small cohort is developing in Brandon, Manitoba, joining those other rural music therapists having an impact in Thompson and various parts of southern Manitoba. In January we had a thoughtful, experiential session on peer supervision and hope to continue creating opportunities for that kind of support in the coming year. We are heading into our AGM in the next week as we changed the date from October to April in order to fit better with the programming year. At the AGM we will have the draw for the guitar raffled off to support the Trust Fund and our need for continuing supervision education.

MTAS

The Music Therapy Association of Saskatchewan met in September for our Annual General Meeting. One change that resulted at the meeting was the graduation of Lana Wilkinson as President and Melanie McDonald stepped into the role. Our AGM was followed by a webinar "Wellness: 4 Keys To Music & Wellness" with Christine Stevens, MSW, MT-BC. Both Regina and Saskatoon participated in Music Therapy Awareness events when Regina hosted a beautiful and informative "Music Makes Me Bloom" concert featuring clients and therapists and Saskatoon did a documentary screening of "The Gift of Music: Stories of Music Therapy."

MTAA

The Music Therapy Association for Alberta continues to grow and flourish as we work to meet the demand for music therapy services in Alberta. We stand at over forty members and have just elected a new nine member board, with several other members providing leadership in various projects and events. We welcome our new President, Christina Wensveen, who will take over the leadership role in July 2015.

MTABC

In order to serve the needs of our 196 members more effectively, we restructured the board in April, 2014 to have 8 board members work with various committee chairs and committee members within their portfolios. MTABC members are now served well by the board that includes the executive, director of professional services (internal member services such as conference, CE workshops, membership, Drumbeat newsletter, website liaison, and ethics) and co-directors of external relations (public relations, advocacy, sponsorship, social media, advertising), plus regional representatives and the welcome addition of our new part-time administrative assistant, Brooke Angus. The board hired a facilitator to lead us through a strategic planning day, and we have been successful in attracting 37 members to fill all but one committee chair position at our recent AGM on April 18,

2015. We introduced a CE workshop series this year, in addition to our five regular CE workshops. The highlight of the MTABC year was our successful annual fall conference, which featured Dr. Deforia Lane as our keynote speaker.

Financial

(From the accountants)

We have reviewed the statement of financial position of Canadian Association for Music Therapy as at December 31, 2014 and the statements of operations, changes in net assets and cash flow for the year then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and, accordingly, consisted primarily of inquiry, analytical procedures and discussion related to information supplied to us by the association.

A review does not constitute an audit and, consequently, we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian accounting standards for not-for-profit organizations.

Regards,

BDO Chartered Accountants

**Canadian Association for Music Therapy/ L'Association de musicothérapie du Canada
Statement of Revenue, Expenses and General Reserve/Relevé de revenu, dépenses et réserve
générale**

Years Ended December 31, 2014/ L'année finit decembre 31, 2014

(unaudited/non-verifié)

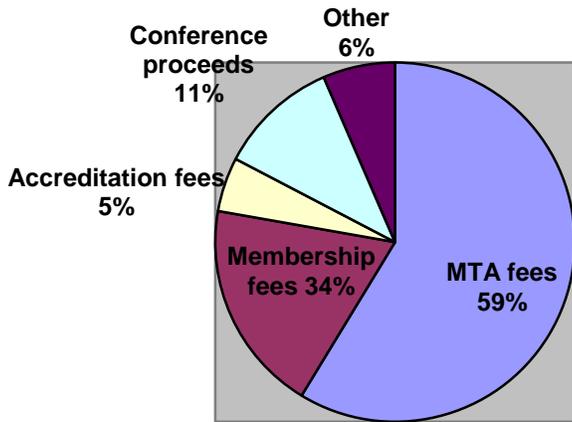
	2014	2013
Revenue/ Revenu		
MTA fees/ Frais d'MTA	\$ 79,001	\$ 68,202
Membership fees (non MTA)/ Frais d'adhésion	25,083	17,083
Accreditation fees/ Frais d'accréditation	6,575	12,925
Proceeds from conference/ Produits de congrès	14,594	9,405
Sale of books, tapes and resources/ Vente des livres, les bandes et les ressources	-	208
Library subscription/ Souscription pour institution	1,148	1,674
Other /Autre	7,594	5,525
	134,588	115,022
Expenses/ Dépenses		
Amortization/ Amortissement	308	233
Bursaries/prix	3,700	2,275
Bank charges and interest/ Frais de banque et intérêt	751	646
Conference and board meetings/ Congrès et réunions du Conseil	4,880	4,763
Honorariums/ Honoraires	-	
198		
Insurance/assurance	1,677	
1,137		
Office and sundry/ Bureau et articles divers	56,348	29,177
Postage and courier/ Affranchissement et courrier	3,601	3,821
Printing and photocopies/ Imprimés et photocopies	14,625	8,937
Professional fees/ Frais professionnels	4,974	4,974
Telephone, fax and internet/ Téléphone, télécopie et internet	8,232	4,652

Translation cost/ Coût de traduction	6,868	918
Travel / Voyage	8,054	13,119
	113,657	74,850
(Deficiency) of Revenue over Expenses/ (Déficit) de revenu sur les dépenses	<u>\$ 23,709</u>	<u>\$ 42,155</u>
General Reserve - beginning of year/ Réserve générale - commencement d'année	<u>\$ 314,029</u>	<u>\$253,516</u>
General Reserve - end of year/ Réserve générale - fin d'année	<u>\$ 356,028</u>	<u>\$314,029</u>

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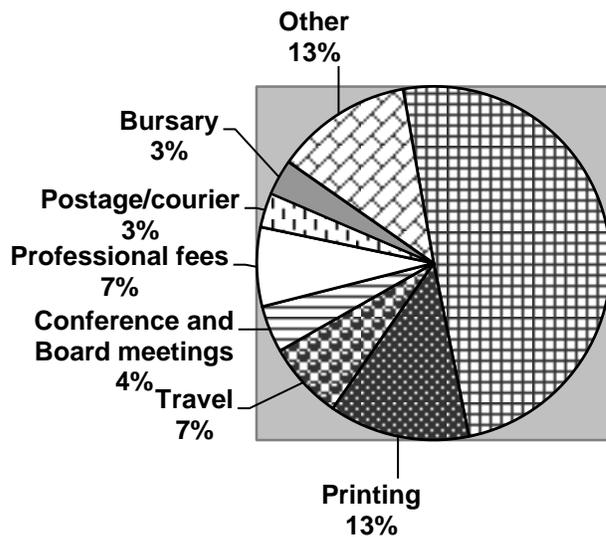
BDO Chartered Accountants

Revenue



- MTA fees
- Membership fees (non MTA)
- Accreditation fees
- Conference proceeds
- Other

Expenses



- Office and sundry
- Printing
- Travel
- Conference and Board meetings
- Professional fees
- Postage/courier
- Bursary
- Other