

CAMT BOARD OF DIRECTORS 2011

EXECUTIVE

President
Past President
Vice President
Secretary
Treasurer
Government Regulations

Amy Clements-Cortes
Guylaine Vaillancourt
Laurel Young
Lara Robinson
Rose Power
Susan Summers*

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Jennifer Lin
Jennifer Nicol* & Sylvie Ouellet*
Laura Gillis*
Laurel Young
Valerie Ivy*
Norman Lachance*

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Carolyn Hoekstra
Chrystine Bouchard
Bernadette Kutarna & Ruth Roberts
Andrea Lamont
Carolyn Hoekstra

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Canadian Mennonite University
Capilano University
Concordia University
University of Windsor
Wilfrid Laurier University

Emily Finnigan
Valerie Ivy
Paul Lauzon*
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Erin Gross
Tanya Lavoie
Melody Newcomb*, Peter Adams* &
Jeffrey Hatcher*
Wanda Gascho-White*, Fran Herman*
& Jodi Greenwood*
Laurel Young*
Nicola Oddy
Cynthia Bruce
Erin Montgomery*
Pierrette La Roche*
Krista Hewson*
Susan Summers*
Melody Newcomb*
Rachel Finnerty*
Lana Wilkinson*

CONSULTANTS TO THE PRESIDENT

Jennifer Buchanan*, Fran Herman*
& Wanda Gascho-White*

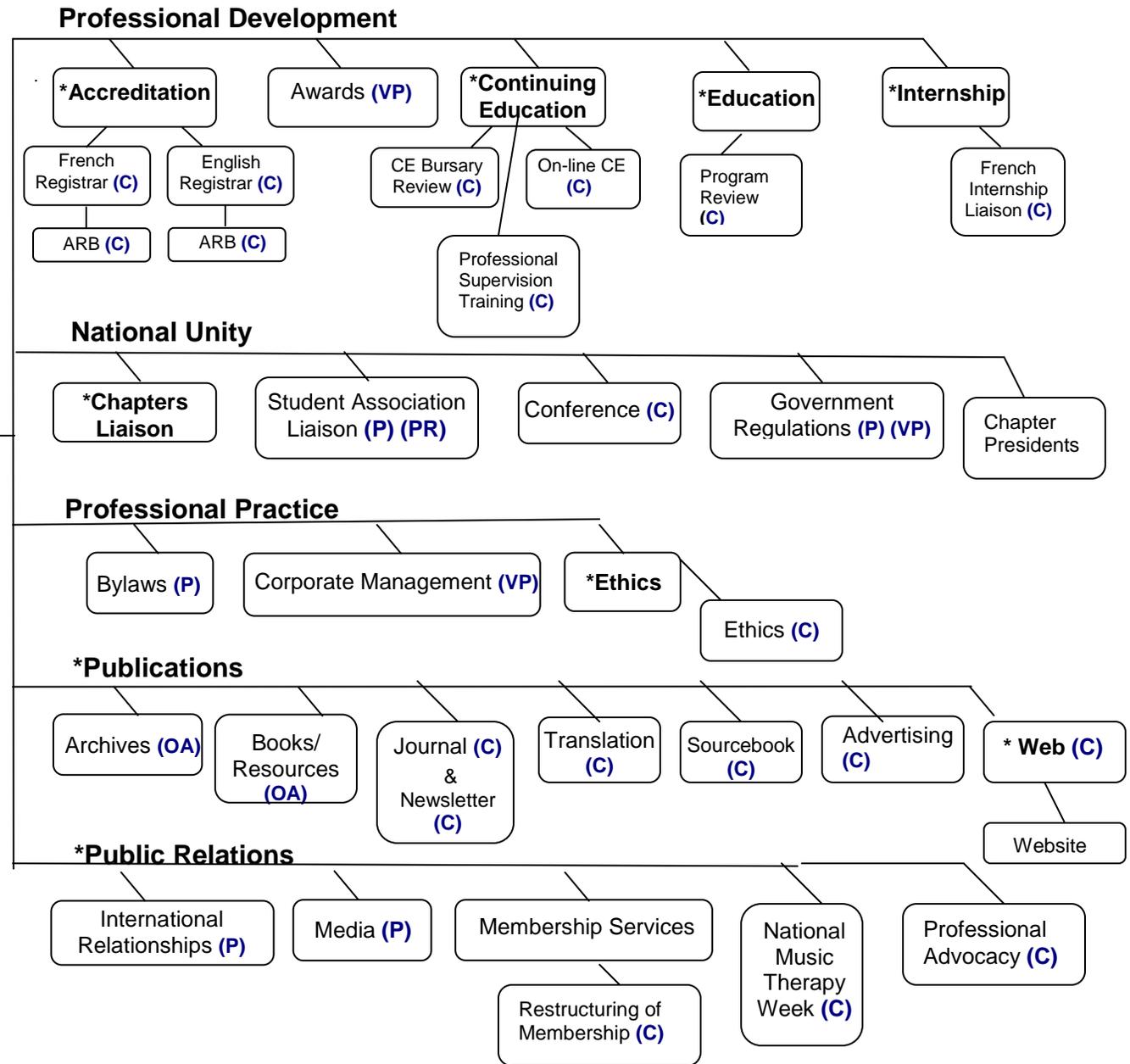
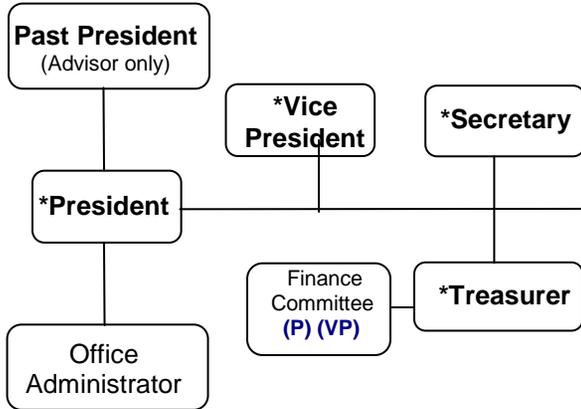
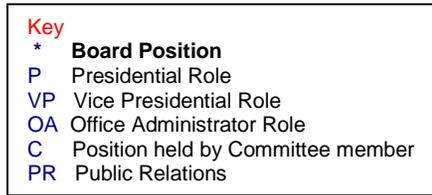
CAMT STAFF

Pauline Raghubir*, Office administrator

*not typically a board member, although a board member may be in that role

**chapter

CAMT Board of Directors and Committees



EXECUTIVE

President

I would like to thank the CAMT Board Members, Pauline Raghubir, our administrative assistant, and the members of the numerous CAMT committees for the outstanding work and interest towards the development of our profession and association.

I would also like to thank Melody Newcomb, Peter Adams and Jeffrey Hatcher, along with their organizing committee, for their work in planning the CAMT conference in May 2011 in Winnipeg. I am looking forward to the upcoming conference in Montreal, May 3-5, 2012 which is co-chaired by Sandi Curtis and Guylaine Vaillancourt. We hope to see a large turnout!

In July 2011, I attended the World Federation of Music Therapy Congress in Seoul, Korea. This was a wonderful opportunity to network with music therapists from across the globe and to inform them of the exemplar music therapy provision by CAMT members in Canada. In mid-November 2011 I was invited to speak before the governing council of the American Music Therapy Association (AMTA), which took place in Atlanta, Georgia. This was an opportunity to highlight music therapy practices in Canada and to explore the potential for collaboration. Part of our discussions focused on the impact of government regulations on professional associations, as certain U.S. states recognize the professional practices of Arts Therapists.

In my role as president, I visit the universities and provincial chapters when possible. This fall 2011 I was able to meet and make presentations to the students at the University of Windsor and Wilfrid Laurier as well as to address the Music Therapy Association of Ontario. In February 2012 I have an on-line visit scheduled with the students from Concordia University.

CAMT continues to have numerous projects on the go, including an update to ethics document, policies and procedures and bylaws.

I am greatly enjoying the rich learning experiences since I began my role as CAMT president in May 2011. This role has provided me with the opportunity to meet music therapists, allied health care providers, teachers, students and interns who are exceptionally engaged and devoted to their work. I encourage CAMT members to get involved and take advantage of this opportunity to serve the CAMT. There are many volunteer opportunities to highlight individual members' professional strengths. CAMT welcomes feedback from members and I encourage you to email me or other Board members with specific questions, visions, concerns or comments. Thank you for allowing me the honor to serve you as President of our great Association!

Respectfully submitted,
Amy Clements-Cortes, PhD, MTA

Past President

I completed my 2-year mandate in May 2011 alongside an extraordinary team! We accomplished important tasks with each of our respective files. It is with much pleasure that we welcomed Dr. Amy Clements-Cortés as our new president. She became involved on many levels from the moment she arrived. We wish her an excellent presidency. I will remain available as the francophone liaison for any questions pertaining to the CAMT, among them international accreditation requests made by francophones. Myself and my colleague Dr. Sandi Curtis, are happy to welcome you at the 2012 CAMT Conference in Montréal.

Respectfully submitted,
Guylaine Vaillancourt, PhD, MTA

Vice President

Although one of the primary responsibilities of the vice president is to support and/or act on behalf of the president in the event that he/she is unable to fulfill his/her duties, the role also encompasses a wide range of other responsibilities. These include:

- Monitoring and recording any changes to Board documentation
- Overseeing the corporate management of CAMT (i.e., policies and procedures)
- Actively seeking out replacements for Board and Committee vacancies
- Overseeing membership awards and recognitions
- Scouting out potential sites for future CAMT conferences
- Reviewing annual reports prior to submission to Secretary

- Collecting and filing copies of cheques written by the Treasurer
- Other duties /special projects as needed

Significant revisions have been made to both the CAMT policies and procedures, and job descriptions documents. Due to the number of revisions, the posting of these documents on the CAMT website was delayed. It is hoped that an English draft of these documents will be available online in the “members only” section of our website in 2012. Both of these documents will also be translated into French as soon as possible.

At the May 2011 Board meetings, the vice president was appointed to head a small CAMT strategic planning sub-committee. This committee has just begun to formulate a draft agenda for the upcoming year. Consultation and information sharing with the provincial chapters and the membership at large will be an integral part of this strategic planning process.

I am truly enjoying my time as vice president and feel privileged to be working with such a dedicated group of Board and Committee members.

Respectfully submitted,
 Laurel Young, PhD, MTA, FAMI
 Fellow of the Association for Music & Imagery

Secretary

Well, it’s hard to believe another year has come and gone! I continue to thoroughly enjoy my role on the Board and feel I am contributing to my profession by volunteering my time in this way.

This portfolio tends to be busiest a few times throughout the year- compiling reports and sending them for translation during Annual Report time, taking minutes at the twice yearly Board meetings and also for various meetings during the conference week.

Thank you to each of the Board members for your continued dedication not only in your respective portfolios, but to the profession of music therapy in Canada as a whole. You are a great group to work with!

Respectfully submitted,
 Lara Robinson, MTA

Treasurer

Another year has passed and I am very pleased to report that CAMT continues to cover costs in all its operations. The association continues to function well within its budget due in part to decreased travel expenses during mid year meetings for board members, maintenance cost of office and sundry supplies including mail outs, and continuous monitoring of board and committee members portfolio expenses. Thank you to the BOD and committee members for their endless hours of volunteering and dedication.

The annual Conference in Winnipeg this past spring was profitable and a sincere congratulations and thank you to the organizing committee for all their hard work and planning. CAMT has had a surplus in revenue over expenses in the past four years as a result of profitable conferences like Winnipeg, fees for yearly membership and continuous increases in accreditation files being opened.

The major expenses include the daily operations including printing, postage, office supplies and administration; the amount for Continuing Education Bursaries; and the layout, translation, and publication of the Canadian Journal of Music Therapy and the Newsletter.

As a Non-Profit Organization, CAMT continues to build a reserve fund that can be used to support the many existing and new endeavors of the association. It has been my continued pleasure to serve as Treasurer on the CAMT board and I am committed to handle the finances of our organization accurately and responsibly.

Respectfully submitted,
 Rose Power, MTA

Government Regulations

At the Winnipeg CAMT conference in May, the fourth annual government regulation panel included guest presenter, Lorna Martin (President of the Canadian Counselling and Psychotherapy Association) giving the

national and historical perspective, as well as Melody Newcomb from MTAM, Pierette Laroche from AQM, Colleen Didur from MTAO and Susan Summers from MTABC giving the provincial update.

2011 saw continued progress in Ontario as the Transitional Council (TC), now designated as a “short-term body”, continued to support the development of the College of Registered Psychotherapists and Registered Mental Health Therapists. The TC began consulting with their stakeholders in Ontario and across Canada regarding the Registration, Professional Misconduct and Quality Assurance regulations. Feedback was received and reviewed by the Transitional Council and the final draft sent to government for review. Competency profiles have now been sent out in the consultative process.

As the College of Registered Psychotherapists plans to open its doors by April 2013, it is anticipated that applications to the College may start in late 2012. This necessitates decisions on the qualifications, criteria and admission process for the two regulated titles (RP = Registered Psychotherapist and RMHT = Registered Mental Health Therapist). In the final Registration draft presented to the government, the TC had defined the competencies for these two hierarchical titles i.e. entry-to-practice for an RMHT is at a lower educational level than that of RP. The MTAO committee who is giving feedback on behalf of music therapists in Ontario has identified this as a problem. There is also some concern that competencies for the RP title are not explicitly set as a master’s level equivalency for entry into the College.

MTABC did not meet this year with their Task Group for Counsellor Regulation colleagues but work continued on behind the scenes. There has been discussion with the Ministry of Health concerning what the risk of harm would be for counselling therapists.

In Quebec, the government has proclaimed the regulation of psychotherapy. The Ordre of Psychologists of Quebec will deliver the permit to practice psychotherapy given that professionals who request the title are already part of a College. This is why a group of creative arts therapists, including AQM, are working towards the creation of an Ordre of Professional Creative Arts Therapists (OPTA).

In Nova Scotia in October, 2011, the Counselling Therapists Act was officially proclaimed by the Nova Scotia Government, authorizing the Nova Scotia Association of Counselling Therapists (NSACT) to proceed with the establishment of a regulatory body overseeing the practice of counselling therapy in the province of Nova Scotia. Music therapists are not part of this College at the moment, and are learning more about their status and possibilities.

In Manitoba, Melody Newcomb attended a meeting with other counselors and therapists in January, 2012, who are disseminating relevant information to interested parties and gathering feedback.

Government regulation continues to be an important issue for music therapists across Canada. I strongly encourage all music therapists to join and be active with their provincial associations, who represent music therapy in the various discussions across Canada. A fifth annual Government Regulation panel will take place at the CAMT conference in Montreal, as well as a presentation to the CAMT board.

Respectfully submitted,
Susan Summers, MMT, MTA
Coordinator, Government Regulation Committee

PUBLICATIONS

As the new Publications Chair, I would like to first sincerely express my gratitude to Sylvie Boisvert for her amazing work and leadership as the Publications Chair for the last four years. During Sylvie’s term, she organized and put together documents and timelines for various publications, which have greatly benefited many committee members involved. Her work has set a good solid foundation for us to follow. I thank her from the bottom of my heart for her dedication to the Publications portfolio since May 2007.

For *Ensemble*, the semi-annual magazine of the CAMT (formerly newsletter) both Michele Satanove and Sylvie Boisvert had kindly accepted to help in the transition as past editors for the Summer 2011 *Ensemble*. We greatly appreciated their time and work! Laura Gillis is our new *Ensemble* Editor focusing on text editing while I am the Clinical Editor focusing on the clinical aspects.

CAMT has benefitted from the partnership we have developed with the Concordia University CO-OP translation program; it allows the CAMT to offer high quality documents to its members and the general public. We continue to

collaborate with them again this year. Tanya Lavoie continues as the CAMT Translation Coordinator, and Sophie Boisvert continues as the Translation Supervisor, who helps the translation team and the supervision of the Concordia translation practicum students. We greatly appreciate the translation team for their tireless work. Bryonna Denning continues her role as our Graphic Designer. Louis St-Amand who has done the French proof reading for *Ensemble* is taking a temporary leave. Caroline Coulombe and Denise Jacquetare taking over the French editing for *Ensemble* while Louis St-Amand is on leave.

For the *Canadian Journal of Music Therapy*, Jennifer Nicol and Sylvie Ouellet continue as editors. H  l  ne Gaudreau is in charge now of the library subscriptions, as Jessica Ford ended her responsibilities.

I would like to thank all the committee members who have served in various publications and all the CAMT members who have contributed to the sharing of music therapy knowledge across Canada by submitting texts for the different publications of the CAMT. The contribution of each is essential to the development of our field in fostering a knowledgeable, open and inclusive culture of music therapy in Canada.

Respectfully submitted,
Jennifer Lin, MM, MA, MT-BC, MTA

PROFESSIONAL DEVELOPMENT

Registrar- English

This portfolio continues to be very, very busy. Files are arriving on regular basis as the number of candidates applying for accreditation increases at a very fast pace! Thank you to all the candidates for their patience and understanding as the wait period for review continues to take at least four to six months to keep up with the demand. We continue to strongly encourage everyone to complete the Accreditation process as the credential MTA is highly valued and respected. We are also always looking for MTA's to be a part of our Accreditation Review Board. As the number of candidates seeking MTA is increasing, so is our need for ARB members to speed up the accreditation process.

In 2011 **sixty-two** candidates received their MTA status. Congratulations! We wish you continued success in your future careers as accredited music therapists. As of November 30, 2011, there are **forty-eight** files currently with the Accreditation Review Board or waiting to go to an ARB. Good luck to all candidates during this very important process and to all interns completing their files!

The Accreditation Review Board has been incredibly busy with the growing number of submission. The ARB teams have increased over the past year to meet this demand. I would again like to thank all ARB members for their hard work, support and commitment to ensuring an excellent standard in clinical practice.

All the best for an exciting 2012!

Respectfully Submitted,
Carolyn Hoekstra, BMT, MTA

Registrar- French

With the new music therapy program at Concordia University, there has been an increase in the number of files. Here are statistics for the French registrar:

- New MTAs in 2011: 5
- Number of files in analysis now (including conditional acceptance, simple process and regular files): 5
- Presently, we have 15 active interns.

The rare conditional acceptances are due to a poor resolution of the ethical dilemma or a lack of description in one part of the case study (objectives, results, analysis of intervention).

Many people who finished their music therapy studies before the arrival of the Concordia program in 2010 have chosen to do their internship. Unfortunately 2% of them do not complete it. I make certain to follow each applicant.

Respectfully submitted,
Chrystine Bouchard, MTA

Professional Practice/Ethics

Bernadette has spent much time and energy in preparing the bylaw changes, for presentation to the membership for voting. Thank you to Tanya Barker MTA, former Ethics Co-Chair, who put the package together. Your work is invaluable. Thank you also to the Translation Team who did an amazing job! The vote went out in November/December 2011/January 2012.

Since joining the ethics portfolio as co-Chair in July 2011, Ruth has fielded inquiries and concerns from music therapists. Inquiries revolve around contracts and interpersonal communication challenges. Ruth also facilitated an ethics discussion panel at the Music Therapy Association of Ontario Annual General Meeting in November. Lively discussion ensued as 3 panelists shared the processing of a professional issue or ethical concern encountered in their clinical practice.

Heidi Flynn and Leanne Hoeft have come on board to continue the initiatives of an ad hoc subcommittee formed in 2010. The committee's purpose is to explore parameters relating to employment practices in independent music therapy practice for the purpose of devising national and guidelines.

"The committee under the direction of Heidi Flynn is now taking the first steps to put to paper the CRA's guidelines for subcontract and employee work situations. We are actively seeking input from music therapists across the country that have experience working as an employee/employer and subcontractor/proprietor to ensure the information is representative of music therapists on a National level." – submitted by Heidi Flynn

CAMT Ethics goal is to create ongoing communication with the Ethics representatives from each chapter. We are working on placing more Ethics material on the website and building the Ethics Manual. In addition, we recognize the need to review and update the Code of Ethics, which will be a long-range goal.

We encourage all members to review the Code of Ethics and to contact us with any questions, clarifications, or concerns.

Respectfully submitted,
Bernadette Kutarna, MA, FAMI, MTA
Ruth Roberts, MMT, MTA
Ethics Co-Chairs

Accreditation

To begin, I would like to express what an honor it is to serve as Accreditation Chair once again. I have had the opportunity to speak with so many members seeking accreditation and am impressed with candidates' ongoing determination to complete this very important process. A heartfelt thank you to Sandy Pelley (past Chair) and Carolyn Hoekstra (Interim Chair) for all of the hard work invested in this portfolio since 2007.

I do want to share that many candidates have expressed frustration with the wait times involved in this process. However, as mentioned in earlier communications, there are things that you can do to improve processing time:

1. Remember this is a professional document. Ensure all of your documents are edited and that your application is complete.
2. Order your transcripts well in advance as they often take the most time to come in.
3. Letters of reference may take some time to come in. I highly recommend that this letter be provided by someone other than a music therapy supervisor (past or present). It is important to hear from another health professional that has had the opportunity to observe your clinical work.

We have had a great turn over in Accreditation Review Board (ARB) members in the past 6 months. Many thanks to those amazing members who have dedicated so much time to this essential service and I wish you all the best in future endeavors. However, we are still in need of additional ARB members. Please send any ideas of potential ARB members to accreditation@musictherapy.ca at your earliest convenience. We are especially in need of members west of Ontario.

For 2012, my goals include reviewing and clarifying all documentation related to accreditation; including revisions to the accreditation handbook. I give my thanks to the many committee members who have done ongoing work in this domain, especially Debbie Carroll.

Best wishes for a productive year in 2012. Please do not hesitate to contact me if you have any questions or concerns related to CAMT Accreditation.

Respectfully submitted,
Andrea Lamont, MMT, MTA

Continuing Education

Members, old and new, continue to contact me with their questions related to Continuing Education and I am happy to be able to learn the needs of the members and answer the questions as quickly as possible. The CAMT is continually trying to improve the methods that members are able to submit their CE summary forms. We appreciate the questions and comments that you have brought forward.

CE Bursaries continue to be very popular. We were able to award six group and five individual bursaries this year. The committee continues to have a budget of \$4000/year to provide funding to groups and individual MTA members for education opportunities. Bursaries are distributed twice each year. The application deadlines are January 14th and July 1st. Application guidelines are available on the CAMT website. Please note: if you submit your bursary application by email, you will receive confirmation within seven days that it has been received. If you do not receive confirmation, please contact me by telephone or email.

I would like to take this opportunity to thank all of the individuals on the CE bursary Review committee as well as those on the CE committee for their time and commitment to these important roles. I will be resigning from the role of Continuing Education Chair and would not have been able to be in this position without the assistance of all of you and more!

Respectfully submitted,
Carolyn Hoekstra, BMT, MTA

EDUCATION

Education Chair

Valerie Ivy

Education Program Liaisons

Acadia University
Canadian Mennonite University
Capilano College
Concordia University
University of Windsor
Wilfrid Laurier University

Paul Lauzon*
Jennifer Lin
Stephen Williams*
Sandi Curtis*
Amy Clements-Cortes
Colin Lee*

Program Reviews

Cynthia Vander Koj *
Valerie Ivy

Coordinator International Inquires

*not members of the CAMT Board

Chrissy Pearson*
Sara Klinck*

Program Reviews

The Report Form submitted by the Education Programs annually was revised in 2010. Programs have been notified of these changes and now submit the revised form. Our goal for 2012 is to use an electronic survey tool for the submission of these reports.

On-site Reviews

An On-site Review was completed at the Canadian Mennonite University in the Spring.

Program Approvals

Following the review of the University of Windsor program in the Fall of 2010, approval of this program was granted in May 2012 for the next five years.

Curriculum & Competencies Review

This work will be continued by two independent committees in 2012, one for Undergraduate Standards and the other for Graduate Standards. These committees will be reviewing all of our Guidelines and requirements in order to ensure consistency and equality of requirements for individuals entering Internship and to support the development of graduate programs in music therapy giving them freedom to support innovation in clinical applications and research.

International Inquiries

Chrissy Pearson continued work responding to international inquiries from music therapy students and music therapists regarding CAMT's membership classifications and criteria until May when she passed on these responsibilities to Sara Klink. Sara has continued to manage numerous contacts from around the world in a variety of languages liaising with the Chairs of Accreditation and Internship.

I would like to express my sincere appreciation for all of the hours of volunteer work that members of these committees have provided over the past year. I look forward with enthusiasm to the coming year of on-site reviews.

Respectfully submitted,
Valerie Ivy, MTA

Internship

Since taking on the role of internship chair in the spring this portfolio continues to be very active. I correspond with current and prospective interns and their supervisors regularly as students prepare for and work towards completing their internships.

Since the spring of 2011, I have processed 50 internship proposals – 35 undergraduate proposals and 15 graduate proposals. On behalf of the CAMT I would like to thank all the MTA internship supervisors for their commitment and mentorship and to the interns for pursuing their accreditation in a timely manner once their internships have been completed.

The internship registry was updated and now includes a section to indicate whether or not the internship supervisor is a CAMT member in good standing and also if he or she has completed the required internship supervisory training. It was mailed to music therapy faculty in Canada in September and is also available online for all CAMT members to access. It will be updated again in the spring of 2012.

The internship proposal form was also updated and will be available online in January 2012. To increase efficiency of the internship approval process, prospective interns are required to email their proposals directly to the internship chair at least 2-weeks prior to the start of their internship.

Respectfully submitted,
Emily Finnigan, BMT, M.Ed, MTA

Acadia University

Acadia University continues to offer a four year Bachelor of Music Therapy degree as well as a Certificate Program for students with a previous degree in music. The Music Therapy Program now has the largest enrolment of students within a single program in the School of Music, and Director Dr. Jeff Hennessey, along with Professor Lauzon and Dr. Heather Price, are looking at new ways to restructure and support the program in its expanding needs. We are very pleased that Heather Price is now a full-time and permanent faculty member of the School of Music. Acadia's Music Therapy Program is the only accredited undergraduate music therapy program east of Ontario and graduates of the program are eligible to apply for accreditation with CAMT, following completion of their internships.

Sarah Gaetz (nee Pound) continues as a practicum supervisor for a number of our students this year with children with disabilities and with seniors in a local long term care facility. Darrel Cameron is also on board as a practicum supervisor at the Veterans Hospital in Halifax, as is Ben Robertson, also in seniors' long term care. Lauzon and Price offer practicum opportunities with adults and children with developmental needs, geriatric populations and youth-at-risk.

In October, Acadia hosted Suzannah Scott-Moncrieff, MA MT-BC LCAT, as guest lecturer at the School of Music Lecture Series. Acadia, with the Atlantic Association of Music, also co-hosted Scott-Moncrieff as keynote speaker for the AAMT conference. Scott-Moncrieff is the second music therapist to have presented in this weekly university series, and the response of the faculty and students was very positive.

The *Garfield Weston Foundation* continues to fund the *Weston Music Therapy Practicum Awards*. The five ongoing scholarships are awarded yearly to students heading into the last year of the Acadia Music Therapy Program. This year these substantial scholarships were awarded to Emma Barrs, Brittannie Cochrane, Yara Mengert, Sarah Shanahan and Ellen Yeung.

Respectfully submitted,
Paul Lauzon, MMT, MTA

Canadian Mennonite University

It has been another exciting year for CMU's Music Therapy program. We are pleased to see more of our recent music therapy alumni becoming available to supervise practicum students in their settings. Some have recently been granted their MTA while others are in the process of obtaining it. We continue to collaborate closely with our music therapy community, and in particular with members of the Music Therapy Association of Manitoba (MTAM) in regards to working with our practicum students at their work sites. In gratitude to these practicum supervisors, we have continued with our newly established tradition from last year, of hosting our second annual appreciation dinner on April 25, 2011 at a local restaurant to express our gratitude to the practicum supervisors.

With an increasing number of graduates, more have become involved in committee work at MTAM. It is rewarding to see their enthusiasm and involvement as professional members as well as to observe how much they are giving back to the community. As the hosting city of the 2011 CAMT conference, many of our students and alumni had particularly worked closely with the conference committee. Also, CMU had provided support with providing musical instruments for the conference use.

As a launching event for the 2011 conference as well as in support of raising awareness of music therapy, our Music Therapy program co-sponsored the March Music Therapy Month Event, the screening of the documentary "The Gift of Music: Stories of Music Therapy" on March 31, 2011 with MTAM, by providing the Great Hall as well as all the audio video equipments (including two sound technicians) that evening.

Our Program Review scheduled by the CAMT was held on May 9 and 10, 2011. Our Music Therapy program was granted the approval by CAMT. The approval is for a period of 5 years; the next review is scheduled to occur in 2016.

CMU's Community School of Music and the Arts is pleased to announce the launch of comprehensive music therapy services as well as a variety of adapted music lessons and group music for individuals with special needs or disabilities.

These new music therapy services, adapted music lessons, and group music will be offered starting in January 2012 through CMU's Community School of Music and the Arts (CSMA). The CSMA music therapy program is an extension of CMU's Bachelor of Music Therapy program, headed by Music Therapy Professor and Director, Jennifer Lin.

As CMU equips music therapists of tomorrow with clinical skills within a framework of personal and communal interrelationships, it is also deeply committed to the values of Christian generosity by providing a wide range of services to the community. In response to community interest, CSMA will offer both on-site and off-site music therapy services, adapted music lessons and group music for individuals with special needs or disabilities. CMU is the first and only institution in Manitoba which offers a full program of music therapy services and adapted music lessons.

Respectfully submitted,
Jennifer Lin, MM, MA, MT-BC, MTA

Capilano University

The Bachelor of Music Therapy program, along with the Guided Imagery and Music Post-Graduate Certificate program, had another successful year preparing students for the working world of Music Therapy. We accepted 19 students into the third year in September, and 18 students returned for fourth year. We draw students from across the country and around the world (with 7 of our students from outside of Canada).

A dedicated and experienced core team of Music Therapists continue to teach the majority of Music Therapy courses (including Nancy McMaster, Kevin Kirkland, Susan Summers and Stephen Williams), with a strong team of Private Music Instructors teaching Music Therapy application for guitar, piano and voice in each semester of the program (Rueben Gurr, Sue Baines, Susan Summers and Esther Thane). We also have Kerry Burke, Martin Howard and Heather Mohan Van Heerden teaching speciality portions of Music Therapy courses. Three Psychologists round out our curriculum and our team. Liz Moffitt continues to lead the Guided Imagery and Music program, with support from the following Music Therapists and Fellows in the Association of Music and Imagery: Nancy McMaster, Kay Thompson and Noele Bird.

When Deborah Salmon was in Vancouver for the Music Therapy Association of B.C. annual Conference in October, she had a chance to talk with our students about her clinical work. Many of our students attended the conference. We are also thankful for the many guest speakers who took time out of their busy lives to come to the classroom to share their perspectives and experiences with our students.

The Capilano faculty continue to work closely with the Music Therapy Association of B.C. (MTABC), as we have done for much of the life of the program. We have collaborated with the MTABC Board on an employment task group to examine current trends in Music Therapy employment.

The faculty and students are very appreciative of the practicum and internship supervisors who put in endless hours to mentor, support and supervise our students in their clinical and personal development. We are deeply thankful for the contribution and dedication the practicum and internship supervisors make in the lives of our students, and to the success our programs.

Respectfully submitted,
Stephen Williams, MTA

Concordia University Program News

Concordia University is pleased to acknowledge the admission in Fall 2011 of its second student cohort of its Music Therapy Master's program and its third student cohort of its Graduate Certificate in Music Therapy. As the sole Quebec university preparing students for music therapy careers (advanced and entry level), Concordia is honored to be contributing to the advancement of the Quebec music therapy landscape in practice, theory, and research. More information on Quebec's changing music therapy landscape can be found in a 2011 article *in Voices: A World Forum for Music Therapy* and a 2011 article in CAMT's *Ensemble*.

As well, work is underway among Concordia University music therapy faculty and other AQM members in preparation for hosting the 2012 CAMT conference *Avantgarde* to be held in the heart of Montréal (May 3-5). This conference is being held in conjunction with an International Conference on Gender, Health, and the Creative Arts Therapies (May 5-6). More information on these not-to-be-missed events can be found at: <http://montreal2012.concordia.ca>.

Faculty News

Concordia University is pleased to announce the appointment of Dr. Laurel Young as a as Assistant Professor in Music Therapy in the Creative Arts Therapies Department. In joining Concordia, Dr. Young contributes to our music therapy teaching team with a wealth of experience and expertise. With Dr. Young's appointment, Concordia now has a full complement of Music Therapy faculty to support both its Graduate Certificate in Music Therapy and its Master of Arts in Creative Arts Therapies, Music Therapy Option.

Dr. Sandi Curtis, Professor of Music Therapy, completed her 2-year term as AMTA Vice-President Elect, and will move into the position of Vice-President, serving as AMTA Conference Chair for 2012 & 2013. In 2011, she received three research grants: a grant from the Canadian Institutes for Health Research (CIHR), a Human Rights Program grant from Canadian Heritage, and a Concordia Aid to Research Related Events grant. Dr. Curtis presented on her current research at the annual conferences of the CAMT and the AMTA.

Dr. Guylaine Vaillancourt, Assistant Professor of Music Therapy, ended her 2-year mandate in May as CAMT president and is past president for this year. She continues her role as Continuing Education Chair for AQM and organized the workshops with Nancy McMaster in January and Joanne Loewy in October. She presented at the CAMT conference in Winnipeg last May; at the Quebec Music Educators Association Symposium and at the Fédération des musiciens éducateurs du Québec last November in Montreal.

Dr. Laurel Young, Assistant Professor of Music Therapy, presented a co-authored paper on "Perspectives on Singing and Performance in Music Therapy" at the International Symposium on Performance Science held in Toronto. She facilitated an advanced supervision training for members of AQM. She presented her PhD dissertation research on "Predictors of Client Responsiveness to the Bonny Method of GIM" at the AMTA conference in Atlanta, and is in the process of preparing a manuscript for publication. She currently serves as Vice President of CAMT as well as Research Chair on the Board of the Canadian Music Therapy Trust Fund.

Respectfully submitted,
Sandra L. Curtis, Ph D, MT-BC, MTA
Professor & Music Therapy Graduate Program Coordinator

University of Windsor

It has been another busy year for the University of Windsor Music Therapy program. Dr. Lucanne Magill resigned her position in spring 2011 and I am now coordinator and assistant professor of the program through June 2012. Emily Finnigan, MTA has been hired as a sessional instructor to support practicum courses. Unfortunately, due to budgetary and financial issues at the University of Windsor, the music therapy program has suspended admissions for fall 2012. This news was met with much disappointment by the students, faculty, music therapy community and the University of Windsor community partners.

Grants

On a positive note, I was successful this past year in securing several grants benefitting the University of Windsor music therapy program. This spring I was awarded a \$50 000 strategic priority fund grant to develop practicum and internship sites in Windsor, and for an MTA supervisor to be hired to provide additional on-site supervision for students. In addition, in collaboration with the Local Health Integration Network in Sudbury a grant was obtained for \$50 000 to develop music therapy services in cancer care and hospice. A University of Windsor intern Kylie Klym is completing the second half of her internship in Sudbury with supervision provided by myself and the community has been invited to numerous education events to learn about the benefits of music therapy. The transition to betterness grant was obtained for \$15 000 to continue the Music and Medicine program where University of Windsor students work with Windsor Symphony Musicians in the Windsor Regional Hospitals.

Education and Conferences

In January, 13 University of Windsor students participated in Guided Imagery and Music Level One training provided by Liz Moffitt. In March 2011 University of Windsor students participated in the first on-line music therapy conference, and the Music Therapy Student Association organized their own conference. Several students also attended the CAMT Conference in May. In Fall 2011, over 20 University of Windsor students attended the Music Care Conference in Waterloo, Ontario and several attended the Music Therapy Association of Ontario's annual conference in Waterloo. A special lab was also offered to students in the Winter 2011 term to further develop their guitar and piano skills in preparation for practica placements.

Other Highlights

The University of Windsor Program Review scheduled by the CAMT took place in fall 2010. Our Music Therapy program was granted a five year approval by CAMT in March 2011.

This fall, the University of Windsor had the largest enrollment to date at the University with a total of 53 majors (46 full time). Our students continue to make an impact locally, provincially, and globally. University of Windsor attracts a number of international students many of whom return to their home countries upon acquiring their degrees. These students have successfully begun their music therapy careers in Japan, Hong Kong, and Bahrain to name a few.

It has been my pleasure to serve the students at the University of Windsor and look forward to an exciting Winter 2012 term.

Respectfully submitted,
Amy Clements-Cortes, PhD, MTA

Wilfrid Laurier University

This past year there has been one of growth and challenge. One of the main issues that has concerned not only Laurier but the broader music therapy community in Ontario is that of the 'Transitional Council of the College of Registered Psychotherapists' and the future regulation of music therapy. We are lucky to have Dr. Ahonen who sits on this committee, and while she cannot advocate directly for music therapy, is our guide in how regulation will potentially change clinical practice, supervision and pedagogical content of our undergraduate and graduate programs. These insights mean that Laurier is well placed to offer a thorough education leading to registration and requirements for the college.

One of the main events was the 'Third International Music Therapy Research Conference' 'Improvisation – Exploring the Art and Science of Clinical Practice. The 'Manfred and Penny Conrad Institute for Music Therapy Research (CIMTR)' organized this conference. Keynote presenters were Benedicte Scheiby, Alan Turry, Dr. Jakko Erkkila (all of whom gave pre-conference workshops) and Dr. Ameila Oldfield. This inspiring conference drew together international therapists to enable dialogue and share the future of improvisation and its changing face in contemporary clinical practice. The research centre also held at Laurier a multi-disciplinary conference in

conjunction with The University of Windsor, 'Room 217', 'Baycrest Hospital' and the 'Laurier Centre for Music in the Community'.

Our faculty continues to contribute to the profession. Dr. Arnason presented at the 2011 CAMT, MTAO and the CIMTR conferences. She is also completing the advanced Level 3 GIM training. Dr. Ahonen published 2 book chapters as well as a keynote presentation in Finland, presenting also various papers throughout Ontario. She has also completed the advanced Level 3 training in GIM. Together Dr. Ahonen and myself published a book chapter: Ahonen, H. & Lee, C.A. (2011) The Meta-Musical Experiences of a Professional String Quartet in Music-Centered Psychotherapy. In *Developments in Music Therapy Practice: Case Study Perspectives* (A. Meadows Ed.) Barcelona Publishers. My own work culminated in the publication of a co-authored book written with Marc Houde (an ex. graduate student): *Improvising in Styles: A Workbook for Music Therapist's Educators and Musicians.* Pub: Barcelona Publishers. At the research conference I also performed a concert of piano music by Paul Nordoff.

Moving forward we are excited for the future of both our programs. We continue to expand our clinical horizons both in practice and research. This year we are honored to have international students who are helping us in our developing cultural philosophies of global music and their communities. We are also developing the use of more varied orchestral instruments (marimba & oboe) as core interventions especially in improvisation.

Finally thanks must firstly go to our students; without them we could not develop and vision our new and innovatory ideas. Thank you too to our supervisors who make the real links between theory and practice. To Debra Martz Delanson who tirelessly works with us and holds everything together and my colleagues Dr. Ahonen and Dr. Arnason.

Respectfully submitted,
Colin Andrew Lee, PhD, MTA
Director of Music Therapy

WEB

2011 has been a productive year for the website as we continue to employ webmaster Norm Lachance. The website is a frequently used body of information for members and the public. It has averaged 3800 visits per month in 2011 with the highest month reaching 4761 visits.

Additions to the website this year included the document index, the research section and the volunteer page. We have modified the online membership form and PayPal process to make it simpler for members as well as modifying the "Find an MTA" form and made the corresponding listing a bilingual document.

As more and more information and services are added to the website, the day to day details of maintaining the site becomes a larger task. With that in mind, CAMT purchased software in February of 2011 so that the person holding the Web Chair position can complete some of the smaller tasks like changing content and posting documents. This purchase frees up our webmaster to work on bigger projects.

CAMT is excited to announce that the next big project for the website will be a complete redesign of the site. This project has commenced and is expected to be completed by the end of February 2012. A new look for the website as well as easier access to information and tools for members and the public are what's in store. Once the new site is completed an update to the continuing education online form will be the next priority.

If you have ideas or suggestions for the website, please forward them to webchair@musictherapy.ca

Respectfully submitted,
Pam Lansbergen, BMT, MTA

PUBLIC RELATIONS

It has been a pleasure to continue to serve as the Public Relations Chair for the 2011 membership year. Throughout the year, I have continued to provide membership support in many areas including renewal, membership categories, Music Therapy Awareness month, and general membership inquiries. A major change this year was the development of the new e-newsletter, which I distributed for the first time in December 2011. This e-newsletter will be bi-monthly and will contain important information and updates for all CAMT members.

I look forward to the 2012 membership year, and encourage you to contact me at pr@musictherapy.ca if you have any questions or comments.

Respectfully submitted,
Erin Gross, BMT, MTA

French Correspondence/Translation

As Translation Coordinator, I am continually impressed and inspired by the commitment, patience, devotion and enthusiasm of the volunteer translators of the CAMT Translation Committee. Team members tirelessly translated Ensemble articles and Annual Reports, as well as various miscellaneous projects throughout the year. We are fortunate to again have a translation student from Concordia University working with us and giving a helping hand to the team.

We are always looking for translators or reviewers to help share and lighten the heavy demand.

Respectfully submitted,
Tanya Lavoie, MMT, MTA

Conference 2011

The Canadian Association for Music Therapy in partnership with the Music Therapy Association of Manitoba hosted the 37th Annual Conference in Winnipeg, Manitoba, May 2-7, 2011. The last time the conference was held in Winnipeg was May 2005.

1. The Committee

We accepted the invitation to host the conference in February 2010. Twelve members of MTAM actively participated throughout the process, two took part at a distance, and several other MTAM members and students contributed during the conference week.

2. Fundraising

Funding was augmented through several fund-raising events prior to the conference, a very successful silent auction at the conference, and support from sponsorship and advertising in the program and the exhibit room.

3. Graphic Design & Translation

With the help of a volunteer we came up with the logo for the conference. Designtype in Winnipeg did the preliminary and final programs. They were very helpful throughout the process and the results were good. Translation services were provided by AcuLingua and Sophie Boisvert was a great support to the process.

4. Pre-Conference Workshops

Three Pre-conference workshops were held on Tuesday and Wednesday preceding the conference. With money from a CEC bursary, the Trust fund, and registrations, the workshops paid for themselves.

5. Program

The theme of "Return to the Centre", and the theme song written by Peter Adams, flowed through the entire program. The keynotes provided a wide perspective, the concurrent sessions offered diverse topics from case studies to research, all reflecting the theme. The musical performers added a great deal of variety from local talent. The Closing, filled with song, instruments, music and light, sent the delegates home full and inspired.

6. Registration & Attendance

A total of 105 delegates attended all or part of the conference. People came from across Canada, the United States, the UK, and Singapore.

7. Venue

The conference was held at the University of Winnipeg. Despite initial concerns with the University staff prior to the conference, the proceedings ran efficiently during the entire course of the event. Because of its central location, people found a variety of accommodations to meet their needs. The space was hospitable and the food was good. The rooms used for plenary and individual sessions were all equipped with appropriate audio-visual equipment. The IT people were easily accessible and very helpful.

8. Finances

The conference made a profit of \$1333.12, after the seed money of \$3000 was repaid to CAMT. Based on the profit-sharing agreement, of that profit, \$888.75 went to CAMT, while MTAM received \$444.37. We were pleased with this result with all the concerns that we had in undertaking this project.

9. Additional Comments

This was a challenging and rewarding experience for the Manitoba music therapy community. We have grown in the last six years and this conference did help strengthen the sense of our community here at the Centre. Thanks to all who made the conference the success it was!

Respectfully submitted,
Peter Adams, MTA
Jeff Hatcher, MTA
Melody Newcomb, MTA
2011 Conference Co-Chairs

CHAPTERS AND ASSOCIATIONS

Our focus for national unity did not change substantially during 2011. As a group of professionals across the country, the chapters representatives continue to recognize the particular challenges that we face as a profession in light of differing music therapy cultures, vastly different geographic conditions, and a variety of levels of movement toward government regulation. There is a clear commitment to working together to ensure that we are able to strengthen music therapy as a profession in all areas of Canada and to approaching this with integrity, open mindedness, and creativity. All stakeholders recognize that although we must begin to think about how our respective organizations will evolve to respond to the changes we are seeing in the Canadian health care climate, it is essential that we move forward in a strategic and thoughtful manner. As provincial associations and as a national body, we must plan carefully so that the needs of music therapists in all regions are considered and are supported.

In light of this realization, our discussions have focused primarily on working to create a new and progressive strategic plan for the future of music therapy in Canada. During our May 2011 meetings, we discussed CAMT's commitment to carefully craft a strategic direction in collaboration with Canadian music therapists. The immediate priorities that were identified for consideration were our accreditation process and music therapy education and training in Canada. We look forward to productive discussions about the most valuable and viable ways to ensure a strong profession in Canada in 2012 and beyond.

Respectfully submitted,
Cynthia Bruce, MMT, MTA

AAMT

Our membership numbers for 2011 were approximately the same as they were the previous year and we have Accredited Music Therapists practicing in all parts of the region. Several more graduates of the Acadia program are working regionally as well as across Canada.

In May of 2011 a group of MTAs from all four Atlantic Provinces met to update the AAMT salary grid. Thank you to Anna Plaskett, Jillian Murphy, Peter Mutch, Jenny Yoston and Rose Walsh Power for meeting with me to work on this important resource for our members.

An Atlantic Association for Music Therapy continuing education bursary has been established. We are hopeful that this membership benefit will help to increase our members' opportunities for continuing education as well as decrease professional isolation for those members who are practicing in remote regions.

In October we held our regional conference at Acadia University, in Wolfville, Nova Scotia. Once again Acadia University's Music Therapy program and the AAMT co-hosted an international speaker. Suzannah Scott-Moncrieff, of Queens NY, joined us for a presentation to the Acadia students, and presented a two-hour keynote at the conference "Music and the Client: The Central Relationship of Change." In addition to this, Suzannah made an impromptu appearance at one of the music therapy classrooms to answer questions that the students had. The conference was very well attended by AAMT membership. Presentations included: students who were recipients of the Weston scholarship for music therapy practicums (through Acadia University), "Open-Heart Music Therapy" by Anna Plaskett, MTA, and "Music Journey into Myth and Archetype: Journey into Self" by Heather Price, MTA.

AAMT made many updates to the website over the course of 2011 including online payment capability for membership and conference, a secure members' area, a message board, and additional resources.

We look forward to hosting several stellar National Music Therapy Month events in March of 2012, as well as participating in the Music Care Conference that is being hosted in Fredericton, NB in June, 2012.

Respectfully submitted,
Erin Montgomery, BMus, MTA
President, AAMT

AQM

Board of Directors:

- President: Christelle Jacquet, MTA
- Vice-president: Tanya Lavoie, MTA
- Treasurer: Élise Benoit, MTA
- Secretary: Hélène Gaudreau, MTA
- Councillor: Christian Lozeau, Intern
- Past president: Pierrette La Roche, MTA

The year 2011 began with a large variety of continuing education seminars as our connection with Concordia University via Guylaine Vaillancourt, permitted us to recharge our batteries with music therapists with diverse backgrounds who have developed several specialities.

We would also like to thank the CAMT for a \$500 scholarship for continuing education. This scholarship helped us to offset the costs of our conference with Joanne Loewy, "Music and Medicine".

I am grateful to have participated in the 2011 CAMT Conference in Winnipeg. There were a small number of us representing Quebec. I participated in a meeting for all of the provincial music therapy chapters where we reviewed the employment situation in each province. I also participated on the panel of the Government Regulation for Canadian Music to overview the situation of professional development in each province, as well as at the AGM.

The AQM, through the professional development committee whose members are Linda Labbé, Guylaine Vaillancourt and Helen Gaudreau, continues to make representations to the Order of Psychologists of Quebec (OPQ). Guylaine Vaillancourt and Christelle Jacquet are part of a grouping of arts therapists 'OPTA' (Professional order of arts therapists), also pursuing their case with the OPQ. In the case of schools, Christiane Heuzy continues her work to get recognition from decision-making bodies.

Special thanks to Marianne Bargiel with whom I have often consulted this year regarding questions of ethics, as well as to the members of the ethics committee, Martine Chiasson and Helen Gaudreau.

A special thank you to Catherine Latendresse who sees to all the follow-ups on the website.

Thank you to the members of the AQM for offering media courses to the Concordia interns.

Sincerely,
Pierrette La Roche, MTA

MTAA

The Music Therapy Association of Alberta continues to be the Phoenix Association. The application for society status has read something like a comedy of errors. With several attempts and many misleading pieces of information, we have decided to side-step several issues, not the least of all is the name of the association, which has caused many delays. The MTAA can never again use the name "Music Therapy Association for Alberta", so we have therefore changed our name to the "Music Therapy Association of Alberta". We hope that this is the last of the issues and we will gain society status expediently.

In the spirit of moving forward, an email list of 60 potential MTAA members was generated in May. On June 25, Alberta music therapists met in Calgary to brainstorm the future directions of the MTAA. Cynthia Bruce's article on embracing diverse approaches was presented. Two specific actions were proposed at the meeting: firstly, the development of an MTAA newsletter which was initiated by Julie Lowry, and secondly a call to nominations for a new board of directors with an AGM to be planned for late 2011 or early 2012. Twenty-four music therapists voted online through Survey Monkey as a new board was elected on December 12, 2011.

Our new board is as follows:

- Krista Hewson: President
- Andrew Ichikawa: Vice President
- Christina Wensveen: Secretary
- Julie Lowry: Member-At-Large
- Adrienne Brodeur: Education/Professional Development
- Carla Rugg: Public Relations
- Sarah Van Peteghen: Membership

The board is hoping to build upon the work of the past board to provide Alberta Music Therapists with support and resources and to help promote music therapy across the province. They will be meeting via skype on February 7th, 2012 to establish short term and long term objectives and to plan an annual general meeting for March or April.

Respectfully submitted,
 Krista Hewson, BMT, MTA
 President, MTAA

MTABC

2011 continued to be a very active year for MTABC. A board of thirteen, including three new directors, was elected at our AGM in March. An additional fifteen to twenty members support through committee involvement and being regional representatives. MTABC's 165 members includes 85 MTA's (including life, grad student and R/I), 20 associates, 31 students, 22 MTI and six honorary members.

MTABC professional education events in 2011 included the third Symposium for Music Therapy with Kids, held at UBC in partnership with the Vancouver International Song Institute; our fourth annual fall conference in partnership with Capilano University, and six continuing education workshops. Roland Canada became our first corporate partner this year, recording the fall conference presentations, which are now uploaded to the MTABC website for viewing. We also invited sponsorship for our fall conference, culminating in eleven sponsors. Thanks also to the CAMT for their partial support of having Deborah Salmon come be our keynote speaker at our fall conference.

As President, I continue to meet regularly with the Health Sciences Association of BC (HSA) to discuss issues of mutual concern for unionized music therapists, especially in relation to job cuts and promotion. MTABC continues to connect with professional practice music therapy councils in two health authorities. MTABC continues to support high professional standards with our MTA-only job posting policy, and this year introduced the Employment Task Force, a joint committee between Capilano University and MTABC. This sub-committee discusses relevant job-related information, collaborating on how to best support job creation, maintenance and growth in BC. Early in 2012, members received a wage guidelines and job survey, to assist the MTABC board in establishing fair and professional wage guidelines for music therapists in BC.

MTABC continues to publish excellent quarterly Drumbeat newsletters, and be an active member with the Task Group for Counsellor Regulation. MTABC is hosting the British Columbia screening of the Canadian Music Therapy Trust Fund documentary video, A Gift of Music, which will be shown on March 29 in Vancouver. This will be an evening of networking, silent auction, raffle, concert, and video and Q&A with Scott Rondeau, the film's creator.

As part of an organizational change project, the MTABC board responded to a leadership survey to establish how board members view leadership and how they themselves feel as leaders. There will be a member satisfaction survey in 2012 to ask our members for their feedback and comments and for MTABC to chart their course over the next years.

Respectfully submitted,
 Susan Summers, MMT, MTA
 President, MTABC

MTAM

This past year has been one of challenge, change and accomplishment. MTAM's primary focus was the successful conference held in Winnipeg in May. Chrissy Pearson stayed in the position of President, fulfilling that role from Toronto from September until after the conference. At that point the Board appointed me as President, and in June, Micelle Lawrence took over as Vice President.

Prior to her leaving, Chrissy responded to, and successfully resolved, an issue regarding an article written about music therapy by an uninformed journalist. She also communicated with staff at CMU appreciating the current

support that Canadian Mennonite University (CMU) provides by allowing the association free use of campus space for monthly meetings.

MTAM accomplished several things, fulfilling many of the short term goals for 2010-2011. The membership package was updated and used for the new membership year, including a membership card. Current membership stands at 28 including 19 MTA members, 3 intern members, 4 student members, and 2 associate members.

Our connection with the program at CMU is developing. In November 2010, we had a "Meet and Greet" session with the students from CMU. MTAM members continue to present to classes on various topics and to host practicum students. CMU also supported the conference by being present in the bookroom, lending instruments, and hosting the screening of the Trust Fund video in late March.

Professional development occurred for MTAM members by participating in the conference planning committee and attending the conference. From February 2010 when Jeff Hatcher and Peter Adams said, "Yes, we can!" to the final chorus of "It's about love, child," echoing in Convocation Hall, we worked hard to create an inspiring and hospitable conference. Thanks to all those who offered their support and hard labor. Two people deserve special recognition: Cindy Bass was a tireless fund-raiser and Lee-Anne Adams kept us afloat both in Finance and Registration. We made a profit from hosting the CAMT conference, in the amount of \$ 466.59. This money will be put towards future continuing education events and other services for our members.

Members have been reaching out to the community appearing on local radio programs, speaking at an FASD conference and a "Music for Peace" jam at Assiniboine Park on September 25th, 2011.

We have our domain for the website www.manitobamusictherapy.ca and the website is under development. MTAM maintained a voicemail line and that has changed now to a "Magic Jack", resulting in considerable savings. Additional brochures were printed for the conference and member use.

Government Regulation is moving slowly. I attended meetings of local mental health providers in August 2010 and January 2012. We are gathering interested parties to discuss what has developed and is possible. Lee-Anne Adams is now a member of the CCPA and so receives updates regarding legislation.

We can be proud of our accomplishments over the last year, particularly the conference. I look forward to continuing to develop our organization and our profile as music therapists in the community of Winnipeg, and all of Manitoba.

Respectfully submitted,
Melody Newcomb, MTA
President, MTAM

MTAO

2011 was a busy year for the MTAO. In addition to the usual preparation for the MTAO conference that was held in November, MTAO also partnered with Music Cares in its October conference. This was a great success, providing a venue for music therapists to share what they do with other health care professionals, as well as musicians and educators.

The board also started preparing for an additional conference day that will be held this year, Feb 4 2012. This is a student/intern conference allowing students and interns a full day to speak with supervisors, learn about internships and ask about general practise/employment questions.

A regulation committee was coordinated through the MTAO, and this committee continues to meet, dialogue and complete feedback regarding the government regulation process. This committee will continue until April 2012. After April, the college will not be accepting any further feedback.

The board is grateful to Jean Billler, former Treasurer and Sarah Wilson, former Education Chair, for their time and dedication to the MTAO board and wishes them all the best as they leave these positions.

The board is excited to be working with Carolyn Williams, our new Treasurer, and Dan Rose, our new Chair of Education.

The 2012 board is as follows:

- President: Rachael Finnerty

- Vice President: Jennifer Kong
- Secretary: Rachel Ringland
- Public Relations: Shirley Khalil
- Treasurer: Carloyn Williams
- Education Chair: Dan Rose
- Member at Large: Angela King

Committee Positions:

- Newsletter Publisher: Rebecca Magill
- Newsletter Coordinator: Shirley Khalil
- Coalition Liaisons: Colleen Didur and Jillian Hedican
- Website: Jennifer Gregor

The MTAO wants its members to feel involved with its provincial organization and has made some changes to try and achieve this. Regular emails are being sent with updates, resources, and requests for input. We are aware that the website needs revamping, and more information needs to be added to aid as a better resource for both the community and MTAO members. This is a project in process.

Respectfully submitted,
 Rachael Finnerty, MMT, MA , MTA
 President, MTAO

MTAS

This past year MTAS has maintained it's membership numbers and we have a few interns who are new members this year which is exciting for our provincial group. We have had a goal to increase the number of interns who come to Saskatchewan so the increase in MTI memberships seems to indicate that we have started to progress in our goal! We were also able to add some previous members to the MTA category for the first time! Several practicing therapists have worked hard to submit their accreditation file and have been successful in achieving MTA status.

Our annual AGM and continuing education event were held in September. During the AGM portion of the day we had a presentation by a representative from the counseling association regarding licensing and registration. She was able to give a national overview for those who were not at conference, as well and commenting on where Saskatchewan is in the process. It seems Saskatchewan as a province is a long way from having this become a reality but we were assured that music therapy is one of the main players and they plan to include us in any movement forward. As we have done in the last two years, the continuing education portion of the day was given by one of our own members. Amanda Schenstead gave an excellent presentation on psychodynamic music therapy as well as improvisation techniques. Her presentation was a nice mix of theoretical background and practical tips on new ways to explore improvisation with clients.

Finally, two of the Saskatoon therapists Leanne Hoeft and Ruth Eliason have taken on the task of chairing the 2013 conference. We anticipate that there will be lots for all the MTAS members to assist with as this project moves forward and the dates draw nearer.

Respectfully submitted,
 Lana Wilkinson, MTA
 President, MTAS

MTS – Acadia University

The Acadia University Music Therapy Society welcomed all Music Therapy students to the 2011/2012 school year by hosting a wonderful potluck dinner, with some staff in attendance. The result of the election for the 1st Year Representative was announced at the dinner. Soon after, the ratification for the Society was completed and submitted by the Music Therapy Society President, Brittannie Cochrane. As of fall 2011 Acadia University officially now has a Music Therapy Society with all its rights and privileges.

Monthly meetings are held by its Executive Council to plan events, relay announcements, forward important information, etc. It was decided copies of agendas, minutes, correspondence, event notes, plans, etc, will be passed on to future Society Executives for reference. Although e-mail is the preferred choice for contact of lengthy notes, letters, announcements, etc, the Society also has a Facebook group. Doodle is used by the Society as it is a good tool when asking a large group to choose a preferred date for an event.

Several Music Therapy students were in attendance for the AAMT Conference held at Acadia University. The five recipients of The Weston Music Therapy Practicum Award, Emma Barss, Brittannie Cochrane, Yara Mengert, Sarah Shanahan and Ellen Yeung all gave individual presentations about their summer practicums.

The Society encourages involvement with S.M.I.L.E., The Sensory Motor Instructional Leadership Experience, which is a program that fosters fundamental motor development for children and youth with varying ability levels. It also helps develop leadership skills for students involved. Several Music Therapy students work with S.M.I.L.E. The Music Therapy student coordinator for this program sits on the Executive Council and gives very positive monthly updates.

A presentation of the movie *The Music Never Stopped*, was enjoyed in the auditorium at the K. C. Irving Centre, where refreshments were also served. As our first semester came to a close a Carol Sing was organized for Music Therapy students to give back to the community by singing at Wickwire Place, a retirement community. Music Therapy students first helped decorate their tree and then sang several songs to and with those in attendance. A great time was had by all.

The Executive Council held their first meeting of the 2012 winter semester the first week of classes, already making plans for the following months. All events are organized to inform, support and bring the Music Therapy students closer together, developing networks. The Society hopes friendships and contacts will be made that last a lifetime. The 2011/2012 Acadia University Music Therapy Society Executive Council members are as follows; Brittannie Cochrane, Mackenzie Costron, Emma Balodis, Yara Mengart, Jessika-Don Morton, Ellen Andrews, Gen Peever and Shay Graves.

Respectfully submitted,
Brittannie Cochrane
President MTS

MTSA – Capilano University

The Capilano MTSA elections were held in mid-September and formed a team of co-presidents Rachel Swanberg and Andrea Matchullis, Vice-President Tiffany Rivera, Secretary Andrea Cave, fourth year Representatives Justine Stehouwer and Julie Lytle, Treasurer Kim Sieben, and third year Representative Evret Tucker.

The MTSA has had a busy semester so far hosting several events for the Capilano University Music Therapy students. We had the great pleasure of having Deborah Salmon, keynote speaker at the MTABC Annual Conference at the end of October, give a lecture to current Music Therapy students on her work in palliative care.

At the end of November, we put on a fundraising concert at North Vancouver's NAL studios. The intimate setting provided a great vantage point for the amazing talent in the current third and fourth year classes, complete with group numbers showcasing the range of instrumental skill amongst the performers.

In the New Year, we plan to help raise city-wide awareness of Music Therapy by putting on a more interactive event in partnership with local businesses. There are also plans to bring in more Music Therapy professionals for more lectures and workshops for students at Capilano University.

Starting in January, Cap Music Therapy students have been graciously offered free weekly tango lessons by an instructor currently holding classes on the UBC campus. Fourth year student, Julie Lytle connected the MTSA with the instructor after having worked with Parkinson's patients who used tango dancing as part of their therapy. Students are very excited by this opportunity to explore different forms of creative therapy. And as always, the school year will wrap up with a Spring Concert in late March/early April to send off the fourth year class and celebrate great music together with both classes, our instructors, families and friends.

Respectfully submitted,
Andrea Matchullis and Rachel Weisenberger
MTSA Co-presidents

MTSA-Concordia University

The music therapy students of Concordia University have been enjoying the diverse experiences that Montreal has to offer. They were privileged to receive Dr. Joanne Loewy in October for a talk on Music Therapy and Medicine. In the upcoming months, the students of Concordia will participate in a non-violent crisis intervention workshop, and be visited by Christelle Jacquet, president of the AQM and Laurel Young, vice-president of the CAMT. The

students of Concordia are very excited to be a part of this year's CAMT and Gender Health conferences this May, and as both surrogate and biological "Montreal-ers" are excited to show off what the city has to offer.

Respectfully submitted,
Tiana Malone
Music Therapy Student Rep, Creative Arts Therapies Graduate Student Association

MTSA- University of Windsor

The Music Therapy Student Association at the University of Windsor has had a busy year. The council of 2010-2011, consisting of representatives in all years and executive members, held many successful events including our Dinner Fundraiser, bake sales and Annual Conference.

The current council of the 2011-2012 year has been working hard to continue the success of the previous council and our passion for Music Therapy has definitely been revealed. As many of you have heard, the University of Windsor has decided to suspend enrollment into our program. The MTSA's Fall semester saw press releases, rallies, letter writing campaigns, and outstanding advocacy for Music Therapy not only within our community, but across the world. Our efforts have not ceased and we continue to fight and stand up for what we believe in. We would like to take this opportunity to thank those of you who support us and those who participated in our letter writing campaign; your support and letters truly have made a difference and we are forever appreciative.

Even though it was a tough semester, the council made way for new initiatives including the creation and implication of our Peer Support Group. This initiative was proposed to break down barriers and increase communication between students in all years, most specifically between first year and upper year students. Our goals were to create an inclusive and welcoming environment for students, to provide valuable information and resources (on CAMMES, practicum, internship, CAMT/MTAO, and student life), and to open communication between all students in our program. It was a successful initiative that saw students and their peer mentors meeting every two weeks.

Currently, the MTSA is in the process of organizing our annual conference which is themed Cultures and Religions in Music Therapy. This theme was proposed because it is a common interest among our students that was not explored as much as they would like. The conference will have two speakers from outside the University of Windsor and a group of students who will discuss their practical experiences related to this topic. Half of the conference will consist of speakers, while the other half will consist of different stations including Discussion, Percussion, Self-Care/Wellness, Improvisation, and Ethics. After the speakers and a brief lunch, every conference attendee will have the opportunity to participate at each station and receive handouts with the information presented.

At the beginning of January, we are looking forward to holding our Music Therapy Town Hall meeting and an Open Mic Night at a local tea shop. We also are in the process of planning our Dinner Fundraiser which will be a night of good food, people, and a fun social event for all.

Our hard work and dedication will continue throughout the year to ensure an amazing student experience where all voices are heard and respected. The Music Therapy Student Association here at the University of Windsor is looking forward to continuing to advocate for and share our passion of Music Therapy.

Respectfully submitted,
Alison Moraites
MTSA President

MTSA- Wilfrid Laurier University

During the 2010-2011 academic year, the Music Therapy Students' Association (MTSA) at Wilfrid Laurier University was able to contribute to the student experience in a number of positive ways. All levels of the program were represented on the association, facilitating communication and camaraderie. Social events such as a movie night, an ice cream social and a dinner out also contributed to the development of community. The Christmas and Spring Coffeehouses were well attended by students in the Faculty of Music as well as friends from the Social Work program.

For the first time, MTSA was pleased to welcome the Kitchener Waterloo Access-Ability Melody Makers to the stage. These events provided an opportunity for MTSA to build relationship with community members as well as students from other faculties. During the Music Care Conference, MTSA was also privileged to develop relationships with music therapy students from the University of Windsor. Students from Windsor were billeted by

MTSA members and participated in a joint social. MTSA was happy to participate again in “Laurier Day” during both the fall and winter terms. Many prospective students stopped to engage in dialogue about the program and remained connected with MTSA members throughout the application process. MTSA also provided mock auditions to second year students interviewing for the program. MTSA organized a number of fundraisers throughout the year, including chocolate flower bouquets for Valentine’s Day, treat bags for Halloween and assorted trail mix as a study snack during midterms. The funds raised through these events compensated for the cost of running the events and allowed MTSA to assist in subsidizing the cost of guest speakers at weekly seminars. At the end of the year, MTSA was able to use the remaining funds in its budget to purchase a number of new instruments for students to use in the classroom as well as clinical settings.

MTSA eagerly anticipates continued opportunities to represent the concerns of music therapy students at a university, community and professional level.

Respectfully submitted,
Ainslie de Boer
MTSA President

Administrative Coordinator

The CAMT office is responsible for providing information to its members and the general public. Information is forwarded related to membership, insurance, accreditation and continuing education. The office is responsible for the distribution of newsletters, journals, conference materials and other membership information. In addition, information about educational events, job and internship postings and other general information is put on the CAMT members’ only message boards and sent out via email. The CAMT office is involved in compiling documentation for the organization of members’ accreditation files and forwarding them to the Registrars and Accreditation Review Board teams. The year 2011 has been especially busy with members completing their accreditation. The CAMT office is responsible for maintaining the association's database, records and annual statistics.

Finally, a thank you to the President, Amy Clements-Cortes, the Vice President, Laurel Young, the Past President, Guylaine Vaillancourt, the English Registrar, Carolyn Hoekstra and French Registrar Chrystine Bouchard and all other Board members for all assistance and support given during the year. I look forward to working with you all during the upcoming period.

Respectfully submitted,
Pauline Raghbir

Review Engagement Report- need report

We have reviewed the balance sheet of Canadian Association for Music Therapy as at December 31, 2011 and the statements of operations and general reserve and cash flows for the year then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of inquiry, analytical procedures and discussion related to information supplied to us by the company.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles.

**St. John’s, Newfoundland & Labrador
March 30, 2012**

**BDO Canada LLP
Chartered Accountants**

**Canadian Association for Music Therapy/ L'Association de musicothérapie du Canada
Statement of Revenue, Expenses and General Reserve/Relevé de revenu, dépenses et réserve générale**

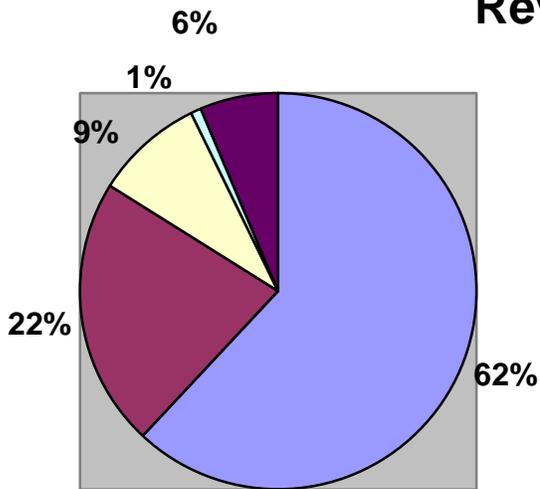
Years Ended December 31, 2011/ L'année finit decembre 31, 2011

(unaudited/non-verifié)

	2011	2010
Revenue/ Revenu		
Frais d'MTA /MTA fees	\$ 68,772	\$ 50,640
Frais d'adhésion/ Membership fees (non MTA)	23,824	25,924
Frais d'accréditation/ Accreditation fees	9,775	13,710
Recettes de congrès/ Proceeds from conference	867	7,604
Vente de livres, vidéos et autres ressources/ Sale of books, tapes and resources	447	224
Abonnement d'institution/ Library subscription	807	2,860
Autre / Other	6,739	4,651
	111,231	105,613
Expenses/ Dépenses		
Amortization/ Amortissement	157	150
Bursaries/prix	4,000	3,525
Bank charges and interest/ Frais de banque et intérêt	1,060	1,247
Conference and board meetings/ conférences et réunions du Conseil	1,525	1,652
Honorariums/ Honoraires	-	500
Insurance/assurance	1,001	1,183
Office and sundry/ Bureau et articles divers	24,553	25,421
Postage and courier/ Affranchissement et courrier	4,733	5,538
Printing and photocopies/ Impressions et photocopies	8,483	5,945
Professional fees/ Honoraires professionnels	3,881	3,309
Telephone, fax and internet/ Téléphone, télécopie et internet	2,931	3,257
Translation cost/ Coût de traduction	657	1,688
Travel / Déplacement	8,605	7,305
	61,586	60,720
NET INCOME FOR THE YEAR	\$ 49,645	44,893
RETAINED EARNINGS – BEGINNING OF YEAR	\$ 103,819	58,927
RETAINED EARNINGS – END OF YEAR	\$ 153,464	103,820

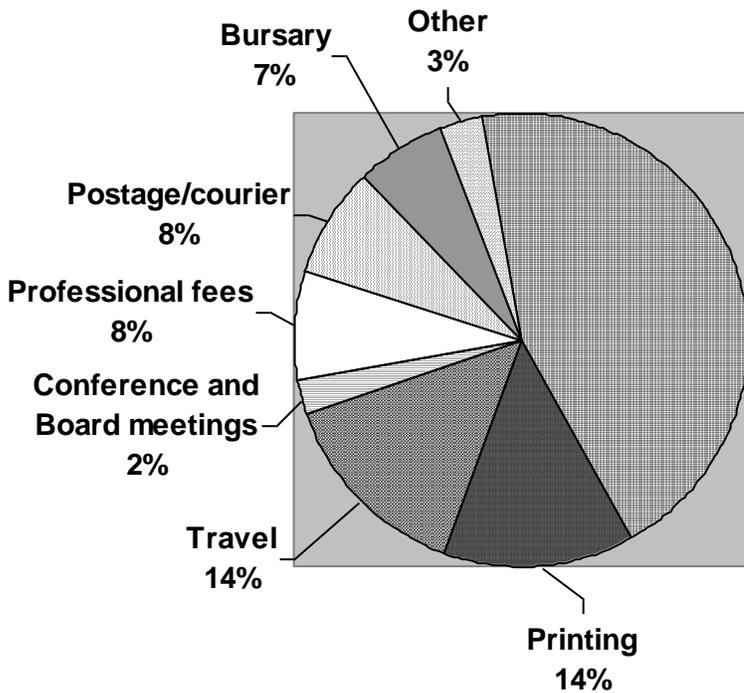
**BDO Canada LLP
CHARTERED ACCOUNTANTS**

Revenue



- MTA fees
- Membership fees (non MTA)
- Accreditation fees
- Conference proceeds
- Other

Expenses



- Office and sundry
- Printing
- Travel
- Conference and Board meetings
- Professional fees
- Postage/courier
- Bursary
- Other