

CAMT BOARD OF DIRECTORS 2010

EXECUTIVE

President	Guyline Vaillancourt
Vice-President	Laurel Young
Secretary	Lara Robinson
Treasurer	Rose Power
Government Regulations*	Susan Summers

PUBLICATIONS

Journal *	Sylvie Boisvert
Newsletter *	Kevin Kirkland & Sylvie Ouellet
Member Sourcebook	Michele Satanove
Policy Manual/Board Manual	Graeme Danko
Archives*	Laurel Young
Website*	Valerie Ivy
	Norman Lachance

PROFESSIONAL DEVELOPMENT

Registrar – English	Carolyn Hoekstra
Registrar – French	Chrystine Bouchard
Professional Practice	Bernadette Kutarna
Accreditation	Sandy Pelley
Continuing Education	Carolyn Hoekstra

EDUCATION

Internship	Amy Clements-Cortes
Educational Programs Liaison	Valerie Ivy
Acadia University*	Heather Price
Canadian Mennonite University*	Jennifer Lin
Capilano University*	Stephen Williams
Concordia University*	Sandi Curtis
University of Windsor*	Lucanne Magill
Wilfrid Laurier University*	Colin Lee

WEB

Pamela Lansbergen

PUBLIC RELATIONS

Professional Advocacy Committee	Erin Borczon
French Correspondence/Translation	Cecilia Bellingham
Conference*	Deborah Seabrook
Canadian Music Therapy Trust Fund*	Anna Plaskett & Lara Robinson
	Wanda Gascho-White, Fran Herman & Jodi Greenwood
Awards	Laurel Young
Restructuring of Membership Categories	Nicola Oddy
Chapters/Associations	
Chapter/Association Liaison	Cynthia Bruce
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AQM* **	Pierrette La Roche
MTAA* **	Krista Hewson
MTABC* **	Susan Summers
MTAM* **	Chrissy Pearson
MTAO* **	Tonya Castle Purvis
MTAS* **	Lana Wilkinson

CONSULTANTS TO THE PRESIDENT*

Jennifer Buchanan, Wanda Gascho-White
& Fran Herman

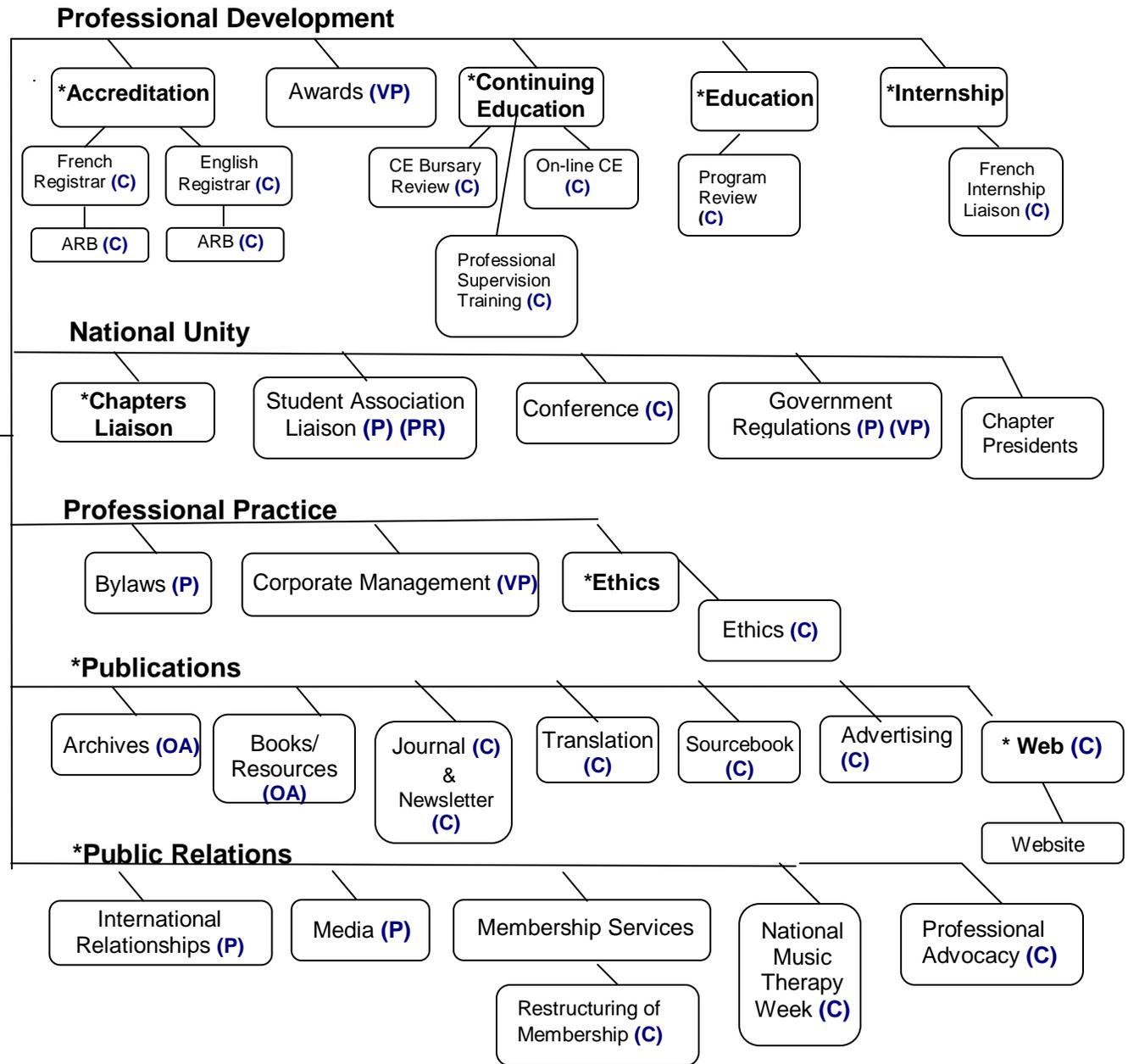
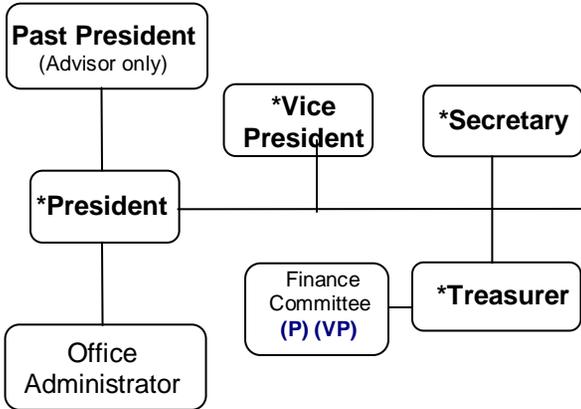
CAMT STAFF*

Pauline Raghubir, Office administrator

*not typically a board member, although a board member may be in that role

**chapter

CAMT Board of Directors and Committees



EXECUTIVE

President

I would like to thank the Board, Pauline Raghubir, our administrative assistant, and the members of the CAMT administration committee as well as the numerous other CAMT committees for the exceptional work and enthusiasm towards the development of the association. I would also like to thank Jennifer Nicol who will be our new editor of the Canadian Journal of Music Therapy. A huge thank you to Kevin Kirkland for the rigor and quality of this publication.

I would like to thank Lara Robinson, Anna Plasket and the organizing committee for their incredible work as well as for the profits generated from the 2010 conference in Halifax! The conference attracted an impressive number of participants, all of whom received a warm welcome.

Co-chairs Melody Newcomb, Peter Adams and Jeffrey Hatcher, along with the organizing committee, are filled with enthusiasm for the next conference, which will take place in Winnipeg from May 5 to 7, 2011. Carolyn Kenny and Mercedes Pavlicevic will be this year's Keynote speakers. We hope to see a large turnout!

In mid-November I was invited to speak before the governing council and at the Annual General Meeting of the American Music Therapy Association (AMTA), which took place in Cleveland, OH. This was an opportunity to present a portrait of music therapy in Canada and to explore diverse possibilities for collaboration. Among other things, we spoke of the possibility to discuss the impact of government regulations on professional associations, as certain U.S. states recognize the professional practices of Arts Therapists.

As president, I visit the universities and provincial chapters. Last November, I was not able to personally visit either the University of Windsor or Wilfred Laurier University in Ontario; however, a member of the CAMT Board will be meeting with the students.

I visited Acadia University and the members of the Atlantic Association of Music Therapy in Halifax last January. In March, I headed out west to visit the Canadian Mennonite University in Winnipeg, as well as the Manitoba, Saskatchewan and Alberta provincial chapters. I finished my tour at Capilano University in Vancouver. In February Sylvie Boisvert, Chrystine Bouchard and myself visited the University of Quebec at Montreal (UQAM), Concordia University and the Quebec provincial chapter.

I will complete my 2-year term next May, and I can already say that this has been a rich learning experience. It has provided me with the opportunity to meet music therapists, teachers, students and interns who are extremely engaged and devoted to their work. I encourage any person who is interested to get involved and take advantage of this opportunity to serve the CAMT.

Respectfully submitted,
Guylaine Vaillancourt, Ph.D., MTA

Vice President

Although one of the primary responsibilities of the vice president is to support and/or act on behalf of the president in the event that he/she is unable to fulfill his/her duties, the role also encompasses a wide range of other responsibilities. These include:

- Monitoring and recording any changes to Board documentation
- Overseeing the corporate management of CAMT (i.e., policies and procedures)
- Actively seeking out replacements for Board and Committee vacancies
- Overseeing membership awards and recognitions
- Scouting out potential sites for future CAMT conferences
- Reviewing annual reports prior to submission to Secretary
- Collecting and filing copies of cheques written by the Treasurer
- Other duties /special projects as needed

The majority of my time this past year has been spent updating the CAMT policies and procedures. It is hoped that the English version of this document will be available online in the "members only" section of our website by the Spring of 2011. The French version should also be available shortly after that time. I am truly enjoying my time as vice president and feel privileged to be working with such a dedicated group of Board and Committee members.

Respectfully submitted,
Laurel Young, Ph. D, MTA, FAMI

Secretary

This year, I had the pleasure of being the 2010 CAMT Conference Co-chair along with Anna Plaskett. With our fantastic conference committee and volunteers, we planned and successfully held the first ever National conference on the East Coast! We were delighted to greet 214 conference delegates from across Canada and beyond along with three diverse and truly inspiring keynote speakers. It was a great time to be a music therapist and the networking and camaraderie experienced by all could only be likened to a weeklong “kitchen party.”

I continue to thoroughly enjoy my role on the Board. We take great pride in being able to support our colleagues from coast to coast and work tirelessly for you!

Thank you to each of the Board members for your continued dedication. Not everyone knows all of the hard work that goes on “behind the scenes” and you ladies embrace this with great style! I am proud to be a part of your team!

Respectfully submitted,
Lara Robinson, MTA

Treasurer

I have just completed my first full year as Treasurer for CAMT and am still learning the daily operations of the Treasurers’ portfolio. I am pleased to report that our organization continues to be financially stable and healthy and our overall revenue increased in the past year.

The majority of the revenue in 2010 came from membership fees and again, the annual Conference was very profitable. Congratulations to the organizing committee in Halifax for all their hard work and planning. The extra revenue from membership and conference will continue to replenish CAMT reserve funds which since 2008 have been increased by 72%.

The major expenses of the Association include the daily operations (printing, postage, office supplies and administration) and the layout, translation, and publication of the Canadian Journal of Music Therapy and Ensemble.

The Board of Directors considers ways to reduce expenditures and the use of Skype for mid year meetings was one way expenses were decreased. Volunteer hours, resources and dedication from committee members help the association run smoothly and assist in keeping expenses at a minimum. Thank you for all your time, energy and commitment!

It has been my pleasure to serve as Treasurer on the CAMT board and I will continue my commitment to handle the finances of our non-profit organization responsibly.

Respectfully submitted,
Rose Power, MTA

Government Regulations

After four years of offering government regulation meetings and panels at CAMT conferences, there was a noticeable increased awareness by CAMT board members and delegates to the Halifax conference of what government regulations is and how it will impact music therapists. There continued to be meetings between provincial associations and the CAMT board regarding the impact of government regulation on all associations. The 2010 government regulation panel included Marian McDonald, Chair of the Nova Scotia Association of Counseling Therapists, who was instrumental in achieving regulatory status for counselors in Nova Scotia.

Ontario: 2010 saw further development in Ontario as the transitional council of the College of Registered psychotherapists and Registered Mental Health Therapists continued to develop protocols, bylaws, codes of ethics and registration procedures. Heidi Ahonen continues to be one of the thirteen council members. The Transition Council has launched a website which can be viewed at <http://www.collegeofpsychotherapists.on.ca>. The first newsletter was published in December, 2010.

The Transitional Council has established three committees: professional practice, registration and executive. The Council has also created the draft registration and professional misconduct regulations, which will go to council for

approval-in-principle in January, with final approval expected by March. Work on the third regulation, Quality Assurance, will start in January.

The draft Registration Regulation sets out registration requirements for five classes of members, including Registered Mental Health Therapist, Registered Psychotherapist, Student, Inactive and Temporary categories. Further information is available on the website.

British Columbia: MTABC met once with their Task Group for Counselor Regulation colleagues and work continued on behind the scenes. The focus of the March meeting was to define and make decisions on a governance model for the proposed College. Several models were proposed and much discussion generated, but no further decisions were made. The BC government continues to fold existing Colleges under the Health Professions Act and has not yet involved any organizing groups into discussions.

Quebec: In Quebec, AQM continues to dialogue with the Office des professions du Québec about how best to include music therapists into the existing regulatory structure. Because the minimum educational credential is a masters degree, there may be opportunities for music therapists in Quebec given the Concordia masters degree.

Manitoba: initial discussions have begun in Manitoba between MTAM representative, Melody Newcomb, and the counseling community concerning regulation of counselors in Manitoba. Lorna Martin, President Elect of the Canadian Counseling and Psychotherapy Association (CCPA), will be the guest panelist at the 2011 CAMT conference Government Regulation panel.

It continues to be important for music therapists across Canada to connect with their provincial counterparts in counseling and expressive arts therapies, concerning government regulation. CAMT has now included a Government Regulation tab on their website in the secure member's area, which will soon have documents and links for all members in all provinces.

Respectfully submitted,
Susan Summers, MMT, MTA
Coordinator, Government Regulation Committee

PUBLICATIONS

There are many people to thank from the Publications file of the CAMT. Without all of these volunteers, our association would not be able to offer publications. I would like to thank Kevin Kirkland and Sylvie Ouellet, the Canadian Journal for Music Therapy editors, Michele Satanove editor of Ensemble, Graeme Danko for his help with the Sourcebook, Kiki Chang on the publications committee and Deborah Seabrook, coordinator of the translations committee. My sincere thanks to Pauline Raghubir for her constant dedication and final revisions of the 2010 Sourcebook. I convey my most sincere gratitude to the entire translation team for their excellent work quality that sometimes goes unnoticed.

In June 2011, the Journal lost Kevin Kirkland as Editor. I thank him from the bottom of my heart for his dedication to the Journal since 2006. He led the Journal team to complete 7 volumes. I welcome Jennifer James Nicol as Editor. I would also like to thank Jessica Ford for her work in maintaining and developing subscriptions to the Journal.

The Ensemble newsletter focuses on two main themes in each edition. We now have a clinical publication that will be called a magazine since it will be sent by e-mail. Thank you to Bryonna Denning for page setup of Ensemble.

The electronic version of the Sourcebook is still available and we are planning some changes to allow for better access.

Advertisement is of greater and greater interest to the members of the CAMT and the public in general. It is important to develop this aspect of publications to contribute to its financing.

We now have a partnership with Concordia University for a translation practicum. This year we have a translation student that will translate some of the Ensemble texts and some of the annual reports. This partnership contributes to lighten the work load of the translation team and to maintain a consistency in the translation. Thank you to Sophie Boisvert for supervising this student.

Thank you to all the committee members who have revised publication texts and to all the CAMT members who contribute to the sharing of music therapy knowledge across Canada by submitting texts for the different publications of the CAMT.

Finally, I am resigning from my role as CAMT Publications Chair in May 2011. I would like to thank my colleagues on the Board for their support, and to all the committee members who have worked with me since May 2007. I owe them a great deal in camaraderie and discovery. The CAMT is an association that relies on its members to grow and I encourage you all to give a little bit of your time. The contribution of each is essential to the development of music therapy.

Respectfully submitted,
Sylvie Boisvert, MTA

PROFESSIONAL DEVELOPMENT

Registrar- English

This portfolio continues to be very active. Files are arriving on a regular basis as the number of candidates applying for accreditation increases at a fast pace! Thank you to all the candidates for their patience and understanding as the wait period for review continues to take **at least** four to six months to keep up with the demand. We continue to strongly encourage everyone to complete the Accreditation process as the credential MTA is highly valued and respected.

In 2010 **thirty-four** candidates received their MTA status. Congratulations! We wish you continued success in your future careers as accredited music therapists. As of December 2010, there are **forty** files currently with the Accreditation Review Board or waiting to go to an ARB. Good luck to all candidates during this very important process and to all interns completing their files!

The Accreditation Review Board has been incredibly busy with the growing number of submission. The ARB teams have increased over the past year to meet this demand. I would again like to thank all ARB members for their hard work, support and commitment to ensuring an excellent standard in clinical practice.

All the best for an exciting 2011!

Respectfully submitted,
Carolyn Hoekstra, BMT, MTA

Registrar- French

Since last May, Guylaine and I have reported the progress of our Quebec interns. We verified the start dates and deadlines of their accreditation files. Following this, we wrote letters clarifying the new rules regarding the regulations for extensions and of membership status.

Guylaine and I have also revised the French Accreditation Guide since certain terms were not clear (many terms were used for the same item, etc.). These revisions resulted from the numerous questions I receive from interns and supervisors.

I completely reworded and revised the Ethical Dilemmas. These revisions were greatly needed as they are being used more and more by francophone members. Indeed, I receive an impressive number of files due to the opening of the Master's and Certificate program at Concordia University. I also have numerous candidates that began the accreditation process under the 2003 and 2005 Accreditation Guides. An ongoing challenge since, as you may be aware, the majority of these files are considered on a case by case basis.

The recruitment of new ARB members (Accreditation Review Board) is constant. The francophone community (members that can read in French) is limited and many of us supervise interns, therefore the number of people available to read certain files is limited. There was a slight delay this past summer in reviewing files, but at this time we have picked up the pace so I am able to deliver the results within three months.

I received the same number of files in four months than in the last two years!!! In December we accredited three music therapists, two files are under review, three are pending review, and one received a conditional acceptance; 17 other files are active (internship in process).

Our three new MTAs are Emmanuelle Spiess-Bienelli, Martine Létourneau and Julie Gaudin.

I also translated the document "Most frequently asked questions by interns" which was prepared by Sandy Pelley.

Respectfully submitted,
Chrystine Bouchard, MTA

Professional Practice- Ethics

It has taken a while, and we are now at the point of will be asked to voting on a bylaw change (as referenced in the Summer 2009 newsletter). Membership will be made aware of the results of the vote.

At the 2010 conference in Halifax, an ethics panel was held to discuss an ethical workplace. The attendance and discussion was rich! We will be holding another ethics workshop at the 2011 conference in Winnipeg. The topic is contracts. This workshop will be valuable for all, whether one works in a facility or in a community music therapy practice or in private practice. Add the CAMT Code of Ethics to your regular references and reading!

The Ethics committee continues the process of developing a committee manual to be passed on to upcoming ethics committee members. This manual will include key documents and best practices for the ethics committee. Tanya Barker has compiled a wealth of research into ethics practices that will form part of the Ethics manual.

The Ethics Chair is also part of a committee struck in August 2009 to look at employment practices in independent music therapy practice. To date, goals have been set and exploration of what other professionals do in independent practice has been taking place. Mary Rykov is taking the lead on this committee with Cynthia Bruce and Bernadette Kutarna as members of this committee.

We are looking for people who would be willing to serve on the ethics committee in both education and ethics review capacities. Please contact Bernadette Kutarna, MTA, at Bernadette.kutarna@sasktel.net or at (306) 525-0049.

The ethics committee welcomes dialogue with members. Communication with Chapters Ethics chairs has been initiated this year and will continue in the New Year.

Respectfully submitted,
Bernadette Kutarna, MA, FAMI, MTA

Accreditation

It has been an exciting and busy year in the Accreditation Portfolio. Many Music Therapists have pushed themselves to become accredited and become MTA members. We have had a record number of questions weekly as well as files being sent in and members are becoming accredited. Way to go MTA's!! This may be partially due to the fact that unless you are an MTA, you are no longer eligible for Professional Liability Insurance.

This year's goal is to update the Accreditation Handbook for 2011.

This year I attended the Accreditation support luncheon at the Halifax conference, and because of its success, we had at least fifteen CAMT members attend we are planning to host another one at the Winnipeg conference.

It has been a pleasure and an honor to work with the CAMT Board of Directors, Accreditation Review Board and the CAMT membership this past year! I thank you for this opportunity and look forward to whatever the next year brings!

Respectfully submitted,
Sandy Pelley, BMT, MTA, BA

Continuing Education

The Continuing Education policy is becoming more familiar to all members of the CAMT. Members, old and new, continue to contact me with their questions related to CE and I am happy to be able to learn the needs of the members and answer the questions as quickly as possible.

CE Bursaries continue to be very popular. We were able to award three group and thirteen individual bursaries this year. The committee continues to have a budget of \$4000/year to provide funding to groups and individual members for education opportunities. Bursaries are distributed twice each year. The application deadlines are

January 14th and July 1st. Application guidelines are available on the CAMT website. Please note: if you submit your bursary application by email, you will receive confirmation within seven days that it has been received. If you do not receive confirmation, please contact me by telephone or email.

I would like to take this opportunity to thank the individuals on the CE bursary Review committee as well as those on the CE committee for their time and commitment to these important roles.

Please continue to contact me by email, phone or mail with any questions you have with regards to Continuing Education.

Respectfully submitted,
Carolyn Hoekstra, BMT, MTA

EDUCATION

Education Chair

Valerie Ivy

Education Program Liaisons

Acadia University
Canadian Mennonite University
Capilano College
Concordia University
University of Windsor
Wilfrid Laurier University

Paul Lauzon*
Jennifer Lin*
Stephen Williams*
Sandi Curtis*
Lucanne Magill*
Colin Lee*

Program Reviews

Cynthia Vander Koj *
Jodi Greenwood*
Noreen Donnell*
Laurel Young
Valerie Ivy

Coordinator International Inquires

*not members of the CAMT Board

Chrissy Pearson*

EDUCATION

2010 has been a productive year for the Education Committee continuing work in Professional Regulation and international membership.

Program Reviews

The Report Form submitted by of the Education Programs annually was revised and approved at the May 2010 Board Meetings. Programs have been notified of these changes now submit the revised form. Our goal for 2011 is to use an electronic survey tool for the submission of these reports.

On-site Reviews

An On-site Review was completed at the University of Windsor during the fall.

Curriculum & Competencies Review

Revisions have been added by the Program Review Committees over the past 2 years. Their work will be continued by an independent committee in 2011. This committee will review all of our Guidelines and requirements in order to ensure consistency and equality of requirements for individuals entering Internship and to support the development of graduate programs in music therapy giving them freedom to support innovation in clinical applications and research.

International Inquiries

Chrissy Pearson continued work responding to international inquiries from music therapy students and music therapists regarding CAMT's membership classifications and criteria. Chrissy has managed numerous contacts from around the world in a variety of languages liaising with the Chairs of Accreditation and Internship.

I would like to express my sincere appreciation for all of the hours of volunteer work that members of these committees have provided over the past year. I look forward with enthusiasm to the coming year of on-site reviews.

Respectfully submitted,
Valerie Ivy, MTA

Internship

Here are the highlights from my portfolio.

On a daily basis in my role as Internship Chair I correspond with current and future interns, music therapy students, internship supervisors, music therapy educators and others who seek guidance on internship practices and procedures. It is a pleasure to speak and email numerous persons from across Canada and I enjoy getting to know these persons immensely.

This past year I processed approximately 80 internship proposals. That is exciting news. It means our population of music therapists in Canada is steadily increasing! CAMT would like to extend wishes of gratitude to all supervisors for mentoring pre-professionals and to interns for submitting their accreditation files in a timely manner once their internships are completed.

The internship registry was updated and mailed to the Music Therapy Faculty in Canada in September. An on-line version of the registry is also available for all members to access. The directory will be updated again in the spring of 2011.

As internship chair I continue to receive inquiries from International students/ interns who are looking for placements in Canada. I look into these requests in consultation with Chrissy Pearson, MTA who works as a committee member under the Education chair. In addition, there has been an increase in requests from Canadian students about their options to pursue internships abroad with the hopes of returning to Canada for accreditation. I enjoy looking for creative options and presenting them to students. Currently there are several Canadians completing internships abroad.

A committee was struck early in 2010 to complete the task of revising the CAMT Internship Evaluation form. Unfortunately the committee informed me in August that they were not able to complete this job. This was a third attempt by a committee to do the revision, and I was hopeful they would complete the task, but due to work and family demands they were not able. In December I put out a request to CAMT supervisors who would like to revise the form to please contact me. I am hopeful we can find a small group to pursue this revision in 2011.

Many thanks to Megan Gibson, who continues in her role as the French Liaison to the Internship Chair.

Respectfully submitted,
Amy Clements-Cortes, PhD, MusM, MTA

Acadia University

Acadia University continues to offer a four year B.MT degree as well as a Certificate Program for students with a previous degree in music. The Music Therapy Program now has the largest enrolment of students within a single program in the School of Music, and Director Dr. Jeff Hennessey, along with Professor Lauzon and Dr. Heather Price, are looking at new ways to restructure and support the program in its expanding needs. Acadia's Music Therapy Program is the only accredited undergraduate music therapy program east of Ontario and graduates of the program are eligible to apply for accreditation with CAMT, following completion of their internships.

During the fall, honorariums were made possible through the School of Music for a number of area therapists to visit the therapy classes as guest speakers, including Anna Plaskett, Johanne Gallant and Sarah Pound. Anna spoke on her work with youth-at-risk in the city of Halifax, Johanne on her recent internship experiences in palliative care with Deborah Salmon, and Sarah on song writing with clients in long term care. Sarah has recently relocated to the Wolfville area, and has been an inspiring practicum supervisor for a number of our students this fall in the schools with children with disabilities and with seniors in a local long term care facility. Darrel Cameron is also on board as a practicum supervisor at the Veterans Hospital in Halifax, as is Ben Robertson, also in seniors' long term care. Lauzon and Price offer practicum opportunities with adults and children with developmental needs, geriatric populations and youth-at-risk.

In October, Acadia hosted Dr. Susan Wesley, BC-MT, as guest lecturer at the School of Music Lecture Series. Acadia, with the Atlantic Association of Music, also co-hosted Wesley as keynote speaker for the AAMT conference. Wesley, a GIM practitioner, Jungian therapist and music therapist in Bangor, Maine, presented her research on the clinical implications of the acoustic environment in the pediatric unit of a psychiatric hospital.

Wesley is the first music therapist to have presented in this weekly university series, and the response of the faculty and students was very positive.

This year the *Garfield Weston Foundation* renewed funding for the *Weston Music Therapy Practicum Awards*. The five ongoing scholarships will continue to be awarded yearly to students heading into the last year of the Acadia Music Therapy Program. This year these substantial scholarships were awarded to Katherine Lowings, Kirsten MacDonald, Kate Morin, Margaux Ross and Tessa Wingate.

Though Paul is missed in the department, this sabbatical has been a wonderful opportunity for him to continue his scholarly and creative writing. We look forward to his return to the program in September 2011.

Respectfully submitted,
Heather Price DMA, MTA

Canadian Mennonite University

It has been an exciting year for CMU's Music Therapy program. We are pleased to announce that more of our recent music therapy graduates are becoming eligible and available to supervise practicum students in their settings. Some have recently been granted their MTA while others are in the process of obtaining it. We continue to collaborate closely with our music therapy community, and in particular with members of the Music Therapy Association of Manitoba (MTAM) in regards to working with our practicum students at their work sites. Since last fall we have successfully placed all practicum students into placements where on-site MTAs are employed. In gratitude to these practicum supervisors, we have now initiated an appreciation dinner hosted by our program. The first annual appreciation dinner in May 2010 received positive feedback from both the supervisors and our Music Department Dean.

April 2009 marked the highest number of graduates since the program began. These students have all successfully completed their internships and many of them are now working in various facilities throughout Manitoba. With an increasing number of graduates, more have become involved in committee work at MTAM. It is rewarding to see their enthusiasm and involvement as professional members as well as observe how much they are giving back to the community.

As the hosting city of the *2011 Conference—Music Therapy: Return to the Centre*, our program is working closely with the conference committee. MTAM and CMU continue to collaborate in various ways. For one, CMU generously offers space for regular MTAM meetings and events. As well, our music therapy program benefits by having members of the MTAM as guest lecturers in classes; they also work with students in practicum and internship settings. We at CMU value our relationship with MTAM and look forward to continued collaboration in the future.

Respectfully submitted,
Jennifer Lin, MM, MA, MT-BC, MTA

Capilano University

As we near the close of another academic year, it is an interesting time to reflect on the career training that we offer at Capilano University. The core faculty, Nancy McMaster, Kevin Kirkland, and I, continue to work very well together, and to find a variety of ways to stay on the cutting edge of Music Therapy education. Almost all the courses now have course websites, and the students are responding well to having a wide variety of resources in one online location. We continue to respond to feedback from our current students and our alumni in improving the curriculum to prepare students for the working world of Music Therapy. We are also thankful to have a particularly strong working relationship with the Music Therapy Association of B.C.

A few highlights from the last year:

- Nancy McMaster presented in Japan on Music Therapy, and the Capilano University approach to Music Therapy career education.
- Kevin Kirkland continues his research on Music Therapy effectiveness with people who have Alzheimer's Disease at the University of British Columbia Hospital. His research was recognized with a grant from the Alzheimer's Society of Canada, and is supported by the University of British Columbia Division of Neurology, and Vancouver Coastal Health.
- Susan Summers continues with her doctoral studies in leadership and change through Antioch University.
- The Music Therapy students had the pleasure and benefit of the following presenters in the last year: Fran Herman, Diane Austin, Guylaine Vaillancourt, Jennifer Buchanan, and Heidi Ahonen.

- One of our fourth year students, Mara Sawchyn, was recognized with the Canadian Music Therapy Trust Fund Scholarship.
- The Music Therapy Student Association hosted a successful student concert, as well as a pub concert fundraiser in the last year.

The faculty and students are very appreciative of the practicum and internship supervisors who put in endless hours to mentor, support and supervise our students in their clinical and personal development. We are deeply thankful for the contribution and dedication of the practicum and internship supervisors.

Respectfully submitted,
Stephen Williams, MTA

Concordia University Program News

The 2009-2010 academic year continues with exciting times for Concordia University's Creative Arts Therapies Department. Our doors opened in September 2010 to welcome the first cohort of our brand new Master of Arts in Creative Arts Therapies, Music Therapy Option. This program is designed to prepare its graduates for careers in advanced clinical practice and research, as well as for futures in higher education. This program is fully approved by the CAMT as well as by Concordia University.

Our previously approved Graduate Certificate in Music Therapy continues to accept students annually each fall. Both graduate programs are accepting admission applications each year with a deadline date of December 15 (for Admissions & Scholarships) and January 15 (for Admission only). Further information on both programs can be found at creativeartstherapies.concordia.ca.

On another front, Concordia University is pleased to announce that it will host the annual CAMT conference in the heart of Montréal in 2012. Mark your calendars! It will be a wonderful opportunity to learn about the latest in music therapy practice, research, and theory; it will also be a great time for music therapists to network, to relax, and to re-energize in a fabulous multicultural world class city.

Faculty News

Concordia University is pleased to announce the appointment of Alpha Woodward as a Limited Term Appointment in Music Therapy in the Creative Arts Therapies Department. In joining Concordia for 2010 – 2011, Assistant Professor Woodward contributes to our music therapy teaching team with a wealth of experience and expertise, including her most recent music therapy work in Bosnia. In addition, Concordia is currently in the process of hiring a third tenure-track Music Therapy faculty member as well as part-time instructors. This will provide Concordia with a full complement of Music Therapy faculty to support both its Graduate Certificate in Music Therapy and its Master of Arts in Creative Arts Therapies, Music Therapy Option.

Dr. Sandi Curtis, Professor of Music Therapy, contributed an article in the forthcoming issue of *Music and Medicine* dedicated to Music Therapy in Cancer Care, as well as an article in a forthcoming thematic issue of *Arts in Psychotherapy* dedicated to the Social Justice in the Creative Arts Therapies. Additionally, Dr. Curtis currently serves as Vice-President Elect for the American Music Therapy Association (AMTA).

Dr. Guylaine Vaillancourt, Assistant Professor of Music Therapy, co-chaired the Creative Arts Therapies week at Concordia in March. She also organized in partnership with AQM, a Drumming workshop with Shelley Snow and the pre-conference workshop with Paul Nolan. She contributed articles in the forthcoming issue of VOICES and Arts in Psychotherapy. She continues to serve as CAMT president.

Alpha Woodward, Assistant Professor/LTA of Music Therapy, recently attended the Creative Arts Therapy Summit in New York and is finishing her final year of her PhD residency at Antioch University. She recently completed a feasibility study in Bosnia and Herzegovina, and will begin the implementation of a sustainable, collaborative model for community music therapy in the summer of 2011.

Respectfully submitted,
Sandra L. Curtis, Ph. D., MT-BC, MTA
Professor & Music Therapy Graduate Program Coordinator

University of Windsor PROGRAM NEWS

The music therapy academic program continues in its transformation to reflect the School of Music's new direction of infusing diverse musics throughout the curriculum. In addition, the academic program has been working to enhance student participation in local and international projects to deepen awareness of issues relating to social justice and global crises.

2010 marked the sixth annual music therapy awards program – "*Recognizing the Power of Music.*" This program recognizes and encourages the pursuit of excellence among students and in university-community collaboration.

In the Winter semester of 2010, the Music Therapy program was engaged in helping prepare and organize The First International Conference on Music Therapy in Supportive Cancer Care, held in Windsor March 26-28, 2010. Students and faculty participated actively, volunteering their services to help conduct this conference which was the first international conference on cancer care. Specialists in this field came from around the world and it was well-attended and very successful.

In March 2010, the School of Music underwent a 5-year Undergraduate Program Review and in the Fall of 2010, The Music Therapy program underwent the CAMT Undergraduate Program Review.

FACULTY NEWS

Dr. Lucanne Magill, DA, LCAT, MT-BC, MTA continues in her research endeavors. In May, Lucanne presented three papers at the VIII European Music Therapy Conference in Spain, two of which were panels she organized and chaired. She also was a speaker for the WFMT panel presentation. In November, Lucanne was an invited speaker at the Third International Conference on Mozart & Science, Krems, Austria and also at the 60th Annual conference of the AMTA where she presented: Music Therapy Research in Integrative Oncology: Discovering Meaning through Qualitative Methodologies. During 2010, Lucanne served as Co- Guest editor for the journal, *Music and Medicine* and also on the Editorial Board for *Voices* and the *Journal of Arts and Health*. She also has an article in press in *Music and Medicine*, and continues as co-author of a Cochrane Review. She is in the process of writing 2 books for which she holds contracts through Jessica Kingsley Publishers. She continues to conduct research at the Hospice of Windsor & Essex County and with colleagues in China. She also continues to lead the Music Therapy and Medicine Program which received a grant from the Transition to Betterness Program. Lucanne currently serves as Chair, Commission for Global Crisis Intervention, World Federation of Music Therapy, where she also serves on a task group for the Accreditation Commission

Dr. Amy Clements-Cortés, PhD, MTA is on a two year limited term appointment as assistant professor at the University. Over the past year Amy presented at several conferences including the European Congress of Music Therapy in Cadiz, Spain, The CAMT Conference in Halifax, the AMTA conference in Cleveland, and the International Supportive Cancer Care Conference in Windsor. Amy had 2 articles published last year in the CJMT and the Canadian Music Educators Journal. She also contributed towards Cheryl McLean & R. Kelly (Eds.), *Creative arts in interdisciplinary practice* book released in 2010. Amy serves CAMT as the Internship Chair and also sits on the Board of Directors for the Room 217 Foundation.

Respectfully submitted,
Lucanne Magill, D.A. LCAT, MT-BC, MTA
Coordinator of Music Therapy

Wilfrid Laurier University

2010 has been a year of focus and consolidation for the programs at Wilfrid Laurier. While acknowledging that all training programs have their strengths and weaknesses, we have tried to maintain the level of education that we hope will produce clinicians equal in their skills as musicians and therapists. It is this balance that is at the heart of our philosophy of music-centered psychotherapy.

Perhaps the most exciting development of 2010 was the \$1 million dollar donation given to the research centre, now named the 'Manfred and Penny Conrad Institute for Music Therapy Research' (CIMTR). This gift will enable the center to develop new research initiatives and raise the profile of Canadian research internationally. We are currently conducting projects with Alzheimer's and Parkinson's patients as well as victims of trauma and abuse amongst many others. Please go to our web site www.soundeffects.wlu.ca to see completed and ongoing research, availability of GIM courses, as well as our regular newsletter. There you will also find examples of completed graduate students major research papers. As always our thanks go to Dr. Ahonen who tirelessly works and promotes research initiatives as well as the ongoing international conferences.

In November, Laurier hosted the first 'Music Care Conference' in collaboration with Room 217, Laurier Centre for Music in the Community and Baycrest Hospital. This was an innovative conference combining music therapy with

allied aspects of music and health care. Practitioners from different theoretical perspectives shared in an environment of mutual respect and learning. The two main speakers Dan Hill and Deforia Lane, gave illuminating presentations from different perspectives. Along with this was a performance by the Penderecki String Quartet, of the slow movement from Beethoven's quartet Op. 132. The link between Beethoven's expression of grief and healing was at the heart of this rich conference.

All three full-time faculty members continue to work and publish adding their own unique voices to our programs. Dr. Carolyn Arnason continues her work in 'musical transparency' a philosophy that incorporates her ideas both as therapist and performer of improvisations. Her main writing this year was the article for the web-based journal, *Voices*, 'Reflections on Change in Arts-based Research: The Experiences of Two Music Therapists'. This piece was written in collaboration with Deborah Seabrook. Apart from her work as director of the CIMTR, Dr. Ahonen continues to work as council member for the 'Transitional Council of the College of Registered Psychotherapists' for which she is also a member for registration. Heidi and I recently co-authored a chapter on our work with the Penderecki String Quartet 'The Meta-Musical Experiences of a Professional String Quartet in Music-Centered Psychotherapy' soon to be published in a new book on case studies book edited by Anthony Meadows. My own work culminated in a book co-authored with Marc Houde (an MMT Laurier graduate) *Improvising in Styles: A Workbook for Music Therapists, Educators and Musicians* (In press). This book has been many years in the making and includes further contributions from Canadian music therapists.

As always final thanks must go firstly to Debra Martz Melanson, our administrator, who works under great pressure to keep our programs afloat. Secondly, to our supervisors who guide our students during placements and act as the real teachers in making links between theory and practice, and thirdly and most importantly the students whose courage, strength and tenacity is at the core of our work here at Laurier.

Respectfully submitted,
Colin Andrew Lee, Ph.D., MTA
Director of Music Therapy

WEB

2010 was a year of transition for the website with webmaster Danny Zeigler resigning early in the year and a new webmaster, Norman Lachance, starting part way through May.

Many small changes have occurred on the website since Norman joined us. Some of these include streamlining the content on each page so that information is easy to find, and modifying the way that links open so that members are not steered away from the website. He has also reformatted some of our online forms so that they are easier to use.

Norman has also been working on one very big project for us which has just been completed: an MTA Only section. This section will provide accredited music therapists with access to job postings, insurance applications and continuing education forms. Along with this large project we have changed the navigational links that you find at the left side of your screen so that you can find the information you are looking for quicker and easier.

The CAMT website is being used more and more all of the time with the number of visitors to our website more than doubling from 2152 June to 4565 in November. The day to day details of updating the website will continue to be looked after as quickly as possible and as this resource continues to grow in popularity, we will continue to make efforts to improve its ease of use and its body of information available.

The next big project will be a document index to help members find the information they are looking for on a moment's notice.

If you have ideas or suggestions for the website, please forward them to webchair@musictherapy.ca.

Respectfully submitted,
Pam Lansbergen, BMT, MTA

PUBLIC RELATIONS

This has been another busy year for public relations and membership. Our membership continues to grow, and we have had a large increase in our number of MTA members. Congratulations!

We were happy to again provide online membership renewal for the 2011 membership year. Many of you took advantage of this convenient new feature in the 2010 year, and we appreciate all of your suggestions and feedback.

The Professional Advocacy Committee (PAC) had a busy year, headed by Cecilia Bellingham. Cecilia has stepped down from her role, and we want to thank her for all of her hard work and for bringing our attention to so many important issues. If you are interested in chairing or joining the Professional Advocacy Committee, contact Erin Borczon, Public Relations Chair.

March is Music Therapy Awareness Month. We would love to hear about some of the initiatives that you are taking to promote music therapy in Canada. Please feel free to email Public Relations with any stories or initiatives you would like to share.

Finally, look for e-news letters coming your way from the CAMT soon. We want to communicate as effectively as possible, and so will be using by-monthly e-newsletters to share important dates, information and topics.

Respectfully submitted,
Erin Borczon, BMT, MTA

Professional Advocacy Committee

During the past year, I addressed members' inquiries regarding professional advocacy issues and responded to requests from the board. I continued to liaise with representatives from AMTA and spent time reviewing their documents related to this area in order to expand my awareness. I began compiling previously board-approved letters those of which were applicable to the work of this committee. As a board initiative, a Roundtable on current professional issues was organized at the 2010 CAMT Conference. Public Relations Chair Erin Borczon, represented the Professional Advocacy Committee on my behalf and pertinent information was gathered from this event and will contribute to the direction of the committee.

I have been passionate about this area of interest even before the creation of this committee. However, it is time for me to step down. It has been a pleasure being part of this committee for the last three years and I thank the board for giving me the opportunity to learn and grow within this position! I look forward to seeing the work of this committee grow under new leadership. If you are interested in serving your professional body, please contact the Public Relations Chair.

Respectfully submitted,
Cecilia Bellingham, MTA

French Correspondence/Translation

As Translation Coordinator I have been continually impressed and inspired by the commitment, patience, devotion and enthusiasm of the volunteer translators of the CAMT Translation Committee. Team members tirelessly translated Ensemble articles and many Annual Reports, as well as various miscellaneous projects throughout 2010. This year, translators received a copy of the "CAMT Translation Dictionary" to assist with their work – special thanks to Sylvie Boisvert for this initiative.

A very exciting new development is that a translation student from Concordia University has been working with our translations this year, and will continue to do so in 2011. This means that we have been able to lighten the heavy demand slightly on our translators during peak translating times. Many thanks to Sophie Boisvert for her work in creating this partnership. As of January 2011 I have stepped down as Translation Coordinator, and Tanya Lavoie has begun work in this position. A big thank you to our translators past and present! If you are interested in translating for the CAMT, please contact Tanya Lavoie at translation@musictherapy.ca

Respectfully submitted,
Deborah Seabrook, MMT BMT MTA

Conference 2010

The Canadian Association for Music Therapy, in partnership with the Atlantic Association for Music Therapy, hosted the 36th Annual Conference in Halifax, Nova Scotia from May 11-15, 2010. This was the first time that the National Conference was held in Atlantic Canada. The following is an overview on the main components of the conference:

1. The Committee

The Conference Committee formed in April 2009 after being asked to take over the 2010 conference planning from a group in Saskatchewan who were no longer able due to unforeseen circumstances. Our Committee consisted of 7 music therapists (2 retired, 6 practicing) and 1 non-music therapist.

2. Fundraising

In order to cover the costs of the conference, we did a great deal of fundraising through seeking sponsors/advertisers/exhibitors, applying for grants, holding a pre-conference fundraising concert, and doing a silent auction and instrument raffle at the conference banquet.

3. Graphic Design

The poster, preliminary, and final program were designed by Geckgraphik. Geckographik was excellent to work with and I would highly recommend using their services in the future in order to ensure consistency and quality from year to year.

4. Pre-Conference Workshops

Three pre-conference workshops were offered on the Tuesday and Wednesday before the main conference. We received two CEC bursaries from CAMT to help cover the costs of the workshops and registration fees covered the remaining costs.

5. Program

It was an amazing experience to choose the theme and watch it blossom into the program. The keynote speakers each offered a unique perspective and inspiration, the public concert helped to share our local musical culture, and the concurrent sessions offered from our colleagues across the country and internationally all complimented the theme perfectly.

6. Registration/Attendance

We had 214 delegates. The following is a breakdown of the attendance: Atlantic Canada, 83; Quebec, 16; Ontario, 25; the Prairies and British Columbia, 34; the United States, 13; Europe, 1; and South Africa, 1.

7. Venue

The conference took place at the Delta Halifax. From the beginning of our negotiations to the end of the conference, the Delta Staff were wonderful to work with. We did run into some issues with sound bleeding between the presentation rooms. This was unfortunate and should be a consideration for future conferences.

8. Audio-Visual

We used Frischkorn Audiovisual to coordinate our audiovisual needs. Frischkorn provided one technician on-site who was present through the keynote presentations, and also to troubleshoot any issues that came up in the concurrent sessions. There were a few issues in the concurrent sessions with the quick changeovers, but overall, we were pleased with the AV services. We were able to save a significant amount on equipment rental costs by borrowing some of our AV equipment from Acadia University.

9. Finances

The Conference made a profit of \$12685.86. Based on the profit-sharing agreement between CAMT and AAMT, this broke down to \$8245.81 to CAMT and \$4440.05 to AAMT.

10. Additional Comments

It was an honor to be part of the first East Coast CAMT Conference! In the coming months, I look forward to creating a Conference Date Flash-Drive that can be passed on to future committees. We were initially very concerned about the financial aspect of things, and I feel this could be improved by keeping more detailed records regarding hotel bookings, registration trends, and fundraising initiatives. Thank you to all who contributed to Conference 2010.

Respectfully submitted,
Anna Plaskett, MTA
2010 Conference Co-Chair

CHAPTERS AND ASSOCIATIONS

During 2010, we have continued our national unity focus around creating a strong Music Therapy community which will promote and support the growth of our profession in all areas of Canada. The chapters and CAMT board representatives had a very productive annual meeting in Halifax during which we were able to establish a common

vision for music therapy in Canada and set several goals toward which we can work as a collective. There was definite agreement on a number of priorities, but there seemed to be two prevalent themes that emerged from our discussions. The first was that we need to raise the profile of music therapy both nationally and provincially. We agreed to continue discussions on how we could collaborate to accomplish this. The second theme was that within our profession, we need to actively promote a collegial respect for diversity in Music Therapy practice. Representatives felt strongly that MTAs practice in a variety of ways, and supporting one another in being skilled professionals creates a stronger community than criticizing a focus of practice that is different from one's own. Discussions and activities during 2011 will aim to promote this respect for diversity and building strength of community.

The chapters have begun to use Skype as a means of communication throughout the year. It enables us to hold at least one meeting other than our annual meeting at conference. We will continue to use Skype as a means of communicating and connecting throughout the year. Canada is fortunate to have great strength in its chapters and their Presidents. They provide strong regional and provincial leadership and are truly dedicated to a strong profession in all regions of Canada. I look forward to working with them through 2011.

Respectfully submitted
Cynthia Bruce, MMT, MTA

AAMT

2010 was a fantastic year for Music Therapy in the Atlantic Region. In May the CAMT, along with the AAMT, co-hosted the national conference in Halifax, Nova Scotia. It is of note that this was the first time the conference was hosted in the Atlantic Provinces. The conference theme "The Harmony of Our Heritage" was apparent through the varied presentations, workshops and performances that took place during the week. Many attendees remarked on what a strong sense of collegiality was present throughout the week.

Our membership numbers are about the same as they were last year and we have Accredited Music Therapists practicing in all parts of the region. Several more graduates of the Acadia program are working regionally as well as across Canada.

We continue to see growth in the job market for Music Therapy. This includes part-time positions along with significant increases in contract work across the region. Our therapists are practicing in a wide range of clinical domains, and their work continues to be celebrated by their peers and in the media. This has resulted in an increased public profile for Music Therapy and in the number of people who are being served by our talented clinicians. Several high profile media events featuring our members took place throughout 2010.

In October we held our regional conference at Acadia University, in Wolfville, Nova Scotia. This was another historic event; the first time that AAMT invited an international speaker to present at this regional conference. Dr. Susan B. Wesley-Porter of Bangor, Maine, USA, joined us for a presentation to the Acadia students, provided several GIM sessions while visiting, as well as presented at the conference. It was a fantastic way to welcome a colleague from another country to our region and we are hoping to continue this relationship with Dr. Wesley-Porter. As well, Acadia University and AAMT were both very pleased to collaborate on hosting this speaker and the events. We are hoping to continue this relationship with Acadia University's Music Therapy program. This conference was very well attended by AAMT membership, especially by the Acadia music therapy students. Presentations included: the use of improvisation in music therapy, students who were recipients of the Weston scholarship for music therapy practicums (through Acadia University), and a presentation about writing the case study portion of the accreditation file.

Finally, the AAMT has a professionally designed logo and website. Early plans for 2011 include updating our salary grid, completion of an AAMT brochure and hosting public education/awareness sessions.

Respectfully submitted,
Erin Montgomery, BMus, MTA
President, AAMT

AQM

Administrative committee:

President: Pierette La Roche MTA

Treasurer: Élise Benoit, MTA

Advisor: Guylaine Vaillancourt, MTA

Vice-President: Aimée Gaudette-Leblanc, MTA

Secretary: Jolyane Rouillard, Intern

Our 2010 year came to a close by organizing and hosting the MTAQ Conference in October 2010, themed 'Personal and Professional Resourcing'. The beauty of the natural setting combined with the quality of workshops and exchange among colleagues assisted in effectively permitting resourcing among the present professionals. I would like to thank the members of the Conference Committee:

Aimée Gaudette-Leblanc, Jolyane Rouillard, Debbie Carroll, Sarah Mills, Sylvie Boisevert, Dany Bouchard, Hélène Engel, Christian Lozeau and especially Guylaine Vaillancourt who carried me throughout the project.

We would also like to extend our thanks to the CAMT for a \$400 bursary to assist with continuing education, and the Canadian Music Therapy Trust Fund (Josée Préfontaine award) for a \$500 bursary.

These bursaries helped offset the cost of two of our conference presenters: Paul Nolan (workshop on guitar improvisation at Concordia University, and conference opener 'Moving toward beauty and meaning through music therapy') and Yves Claveau (Creativity and Enthusiasm in a minefield). We were also permitted to offer two bursaries to interns who had participated at the Conference and provided us with a report of their experiences.

On top of the Conference, we offered continuing education opportunities such as a workshop on drumming hosted by Shelley Snow (September), a piano improvisation master's class with Nancy McMaster, and a workshop on peer supervision techniques in 2011.

To raise money, we organised a 'Wine and Cheese' night featuring the talents of Gaël and a silent auction during the Conference. Many thanks to Sylvie Boisvert's organizational efforts on putting on the silent auction which was quite frankly, a success. A partial amount of the proceeds will go to the Josée Préfontaine award given by the Canadian Music Therapy Trust Fund, as well as to the MTAQ. Our thanks go out to Steves Music for their instruments and their continued support of our conferences.

The professional development committee, under Nadia Delisle, is maintaining momentum thanks to its members: Linda Labbé, Guylaine Vaillancourt, and a newly welcomed Hélène Gaudreau. We are working on attaining the title of 'psychotherapist', and recognition from the Quebec Office of Professionals to be given professional status. Christiane Heuzy continues her efforts in terms of the scholarly milieu in attempting to receive recognition from decision making bodies.

There were many of us from Quebec who benefited from the CAMT conference in May of 2010, hosted in Halifax.

Sincerely,
Pierrette La Roche, MTA
President, AQM

MTAA

The Music Therapy Association of Alberta continues to be a Phoenix Association re-birthing. It has been a very slow process, resulting in two submissions for society status, with the help of Chartered Accountant Scott Hanevelt of Regal Tax Services. Neither of these have been answered by the department and the MTAA was told that there is "no way of tracking whether [they] received it". According to the receptionist, it is possible that the paperwork is sitting on someone's desk. The MTAA, therefore, was in a frozen state of affairs, unable to move forward. We decided that it was best to let the name lapse and then apply as a new association. We will "give ourselves permission" to use the same name and hopefully this solves the "lost paperwork" issues from the past. This is happening the first part of 2011 – wish us luck!

Our board remains the same:

- Krista Hewson, President
- Andrew Ichikawa, Vice-President (until Society Status Secured)
- Sheila Killoran, Secretary
- Catherine Staples, Treasurer and Membership Chair
- Adrienne Brodeur, Education/Professional Development
- Carla Rugg, Public Relations
- Other members' expertise are welcomed to the MTAA through committee and consultant positions:
 - Michelle Flint, Fundraising Committee
 - Lesley Pelletier, Public Relations Committee
 - Corey Johnson, Multi-Media Consultant

The Music Therapy Association of Alberta continues to address areas of concern and create its new identity by:

- Reinstating society status with the Government of Alberta – this is in the very end stages! We are very close to popping the cork and celebrating!
- Creating a focus for the association employing a vision statement
 - empowering committee members – With the help of the board, Carla Rugg created a “Guitar Nite” at a local restaurant with the help of local artist Pete Turland. A workshop greatly enjoyed by our music therapists, professionals and friends!
- Increasing communication with Alberta members and interested parties via:
 - Set the year’s meeting calendar to ensure the membership’s participation
 - web presence – we continue to develop our site
 - central phone number – we continue to answer calls to our phone number
- Branding
 - We continue to implement the MTAA brand on all correspondence
- Promoting music therapy and the MTAA in Alberta and Canada
 - presentations to leading professionals
 - attending regulation meetings within our province
 - presentation to music therapists at the supervision workshop held by Jennifer Buchanan in November
 - participation in research projects

Respectfully submitted,
 Krista Hewson, BMT, MTA
 President, MTAA

MTABC

MTABC has continued to grow in members, as well as in expanding services to support our members. This includes exciting professional development opportunities: annual June Symposium of music therapy with children and youth; annual fall one-day conference, this year featuring our fabulous keynote speaker, Jennifer Buchanan, who also held a post-conference workshop; five continuing education workshops including Carolyn Kenny; regional meetings and a workshop for our members who live in outlying areas, and recordings of most CE workshops that are uploaded to our secure member’s area. In addition, Victoria saw its first ever one-day January workshop featuring Victoria music therapists’ presentations, and Dr. Diane Austin started a pilot 1.5 year Vancouver Vocal Psychotherapy Intensive program in August, her first certificate program outside the New York area. Liz Moffitt continues to support the growth of the GIM community through training opportunities. Our AGM in April featured an art therapy workshop, which was well received by those in attendance.

At our April AGM, MTABC honored three pioneers who were instrumental in starting and maintaining MTABC and music therapy clinical practice in BC: Mary Rykov, Laurie Greenwood and Kay Thompson. All have been very involved in both MTABC and CAMT over their years. Mary and Laurie are still actively involved in clinical work and Kay through GIM.

Music therapy lost a dear colleague and friend in November, 2009, Chantal Jolly, who died of cancer at the age of forty-five years. A scholarship has been established in her name through the Capilano University Foundation, and will be awarded in 2011 for the first time to a fourth year student or intern. For further information or to donate, contact Alison Bailey at: abailey@capilanou.ca.

MTABC was fortunate this year to have a team of Sauder School MBA students working with us to help us learn about promotion, public relations and advocacy. They made several suggestions, including becoming active on Facebook and Twitter. In the new year, the MTABC board will be involved in a leadership research project through Susan Summers’s doctoral program at Antioch University, which is hoped to be the first step in a long range strategic planning for MTABC.

MTABC purchased a video camera for recording CE workshops, conference presentations and important events to upload to our website and to offer for sale. We are looking at purchasing a power point projector in order to be fully self-sufficient for our CE workshops.

Our focus in 2011 includes revisiting and upgrading our wage guidelines and job posting policies, creating a PR and advocacy campaign, and partnering with a new Arts Health Network. We maintain active communication and connection with our long-standing community partners: CAMT, Capilano University, the Task Group for Counselor Regulation, and Health Sciences Association (HSA), and have begun discussions with a corporate partner/sponsor. MTABC looks forward to hosting the trust fund documentary screening in Vancouver sometime in 2011.

MTABC continues to strive to find ways of expanding services to our members while developing a long term plan for sustainable leadership, and creating plans for public relations, advocacy and community partnership. My thanks to our hard working board members for all they do to support this vision, and to the members for their ongoing support.

Respectfully submitted,
Susan Summers, MMT, MTA
President, MTABC

MTAM

Another busy year for MTAM! Membership continues to grow with a total of 25 members during the 2009/2010 membership year. The past year included the following accomplishments: the creation of several continuing education opportunities, the annual meeting with CMU students, the distribution of our new MTAM brochure, a focus on privacy laws and legislation, further connections made with CCPA regarding provincial legislation, National Music Therapy Month connections and promotions, and the huge decision by our members to host the 2011 CAMT National Conference!

November's meeting between MTAM members and CMU students continues to be a relaxed way to connect professionals with students and share songs, activities, and music therapy information while also promoting the association.

In October, members had a chance to earn continuing education points while participating in a workshop on Effective Clinical Supervision with Jennifer Buchanan, MTA. MTAM is grateful for support received from a CAMT continuing education bursary as well as support from CMU. A second continuing education opportunity, offered in April by Grant Miyai at St. Amant, focused on music therapy and technology.

The area of government regulation took another step. Through a connection with CCPA, Melody attended a meeting in August of professionals interested in developing regulation and legislation of the counseling and related professions. This is a long-term process and she will represent Music Therapy in Manitoba on that committee.

National Music Therapy Month was an exciting time for us to connect with each other and promote music therapy in the community. We had a visit from CAMT President Guylaine Vaillancourt, who met with students and faculty at CMU and MTAM members. Lee-Anne Adams unveiled our new MTAM brochure and we also printed a promotional ad for National Music Therapy Month that ran in a weekly newspaper in Winnipeg.

This year also brought forth discussions regarding the purpose of our jobsites list. We identified a need to focus on privacy laws and legislation in Manitoba as our jobsites list was not in line with our provincial and federal privacy laws and was not protecting the privacy of the clients/facilities on the list. As we research and discuss how to address this we have discontinued the use of this list and have asked present and past MTAM members to destroy all previous copies.

Lastly, at our February Winter Warm-Up potluck dinner we discussed the then possibility of hosting the CAMT conference in Winnipeg for 2011. After much excitement, our decision was clear and we are thrilled to be the hosts for 2011! A big thank-you to Jeff, Melody and Peter for co-chairing this huge event!

In conclusion, it is with mixed emotions that I submit my last report as MTAM president. I wish the MTAM Board much success in their search for a new President. Until such time, I will continue to facilitate as needed. It has been truly an honor to work with such a fantastic group of people!

Respectfully Submitted,
Chrissy Pearson, MTA
President, MTAM

MTAO

2010 was a year of progress and change for the MTAO.

The Coalition of Mental Health Professionals and the Transitional Council of the College of Psychotherapists and Registered Mental Health Therapists made further progress in the development of the College and the journey toward Regulation. Dr. Heidi Ahonen sits on the Registration Committee of the Transitional Council; the key

responsibility of this committee is to develop the Registration Regulation, including the qualifications, competency standards and other requirements for registration of psychotherapists and mental health therapists.

Colleen Didur remains our tireless Coalition Liaison, and we rely on her thorough, eloquent reports to help guide the Regulation conversation at the Board level. She has been joined by Laurel Young and Jill Hedican as Coalition Committee members to ensure we have representation at every Coalition meeting and to help carry the load of this vital role.

We are in the process of developing a University Liaison Committee to enhance communication between the music therapy training programs, the MTAO, the Coalition and the Transitional Council. The ultimate goal of this initiative is to ensure graduates of Ontario's music therapy programs have the qualifications required to join the College, should they choose to do so. This committee is still in its early stage, but we are sure it will play a significant role as the Regulation process continues.

Our Annual Conference and AGM were held on September 25th at Wilfrid Laurier University, with over 70 people in attendance. The night before, we co-hosted a pre-conference workshop with the Ontario Society of Psychotherapists and the Conrad Institute of Music Therapy Research. The title of the workshop was "The Tools and Process of Change in Changing Times" and featured presentations on the Transitional Council and Music Psychotherapy. The next day, our conference opened with a brain gym exercise followed by a reflective presentation on music therapy in Ontario. The day continued with the AGM, lunch, internship networking, small table discussions, and a presentation on navigating between theory and practice in music therapy. Despite the departure from our usual Conference date, and the ensuing rush to organize the Conference and AGM, feedback from participants was very positive. Kudos to Sarah Wilson and her volunteers for making the day such a success.

The MTAO had representatives at the Music Care Conference in November, to help educate healthcare professionals in ways they can both support and understand music therapy. We also promoted the MTAO at the CAMT Conference in Halifax in May, where we were also involved in the Regulation Panel discussion.

The end of 2010 brings much change to the composition of the MTAO Board. We bid a fond farewell to our Vice President, Karie Bilger and Secretary, Jenn Dureno and welcome Jennifer Kong and Rachel Ringland into those roles, respectively. Trish Campbell is resigning as PR Chair and will be replaced by Shirley Khalil. I am stepping down as President, and will be replaced by Rachael Finnerty.

The 2011 MTAO Board of Directors is as follows:

- | | |
|---------------------------------|-------------------------------------|
| • President: Rachael Finnerty | Past President: Tonya Castle Purvis |
| • Vice-President: Jennifer Kong | Public Relations: Shirley Khalil |
| • Ethics Chair: Ruth Roberts | Education Chair: Sarah Wilson |
| • Secretary: Rachel Ringland | Member at Large: Angela Randall |
| • Treasurer: Jean Biller | |

The role of MTAO President has brought with it enriching and rewarding experiences and relationships, and I look back on the past four years with great fondness. I am very proud of the accomplishments of the Board and Committee members, and I thank all of them for their dedication, patience and friendship.

I also sincerely thank the incoming Board members for their willingness to take on this work, and I wish the MTAO great success in 2011.

Respectfully submitted,
Tonya Castle Purvis, MPH, MTA, Ph.D. student
President, MTAO

MTAS

This past year MTAS has continued to grow with several new members joining the association. MTAS put on the Internship Supervision Level One training via Telehealth. Although slightly unconventional in delivery, six people at two different sites were able to participate, as Amy Clements-Cortes led the session from her location in Toronto. Although the personal connection of face to face learning is nice, this approach proved to be a very cost-effective way to bring much needed training into SK.

Our annual AGM and continuing education event was also held this year. Instead of bringing in external speakers, two local music therapists gave a presentation on Neurologic Music Therapy training they had received

in Colorado. MTAS has also submitted their chapter status application to CAMT and will be working with CAMT over the upcoming year to achieve chapter status. Our treasurer has been working towards some changes in how our money is managed and spent and we look forward to using some of our money to help grow both the association and the profession in the province of SK.

MTAS continues to try to open up music therapy positions in new facilities, this seems especially important with a Children's Hospital in the works for the province. We have also had the opportunity to be in contact with other professions looking at regulation in SK and will be moving ahead with that group as it forms and develops legislation for our province. Although we are still a small group, each year we have been able to develop the association a little further and are happy to report increases in numbers and activity.

Respectfully submitted,
Lana Wilkinson, MTA
President, MTAS

MTS – Acadia University

Acadia's Music Therapy Society is active and in full swing! We have had some events and are involved with other programs at our school. This year we have developed an executive council that consist of five students. We meet monthly and at the moment we are trying to develop our club's constitution. We need the constitution in order to become ratified as a club with the student's union. Being ratified would allow us to rent space in the student's union building for free, apply for extra funding, and would allow us to set up an Acadia University email account.

The MTS is working with the S.M.I.L.E. program (Sensory Motor Instructional Leadership Experience) to provide an opportunity for children to experience music. The S.M.I.L.E. program matches students with children in the community who have varying levels of abilities and provides a playful environment where motor skills can develop. As music therapy students, we offer a music program to the children in the preschool S.M.I.L.E. program, giving us experience with this population and giving us the opportunity to try out some of the techniques we are learn in the classroom.

Our first MTS event was a meet and greet potluck and it was a success! The biggest turn out yet. We were able to get to know each other and were able to let loose and make some music together. There are now monthly meetings for the MTS and if all goes to plan there will also be monthly events. Next semester we look forward to solidifying the club's responsibility to the music therapy students as well as the University. There are hopes for the MTS to run a coffee house fundraiser to help promote music therapy at Acadia. We are looking forward to keeping the club up and running in the New Year!

Respectfully submitted,
Katherine Lowings
MTS President

MTSA – Capilano University

The Capilano Music Therapy Student Association (MTSA) is a student-elected governing body. Since the early 1980s, the MTSA's purpose has been to provide support to Music Therapy students at Capilano University by offering social opportunities for 3rd and 4th year students to interact and to increase Music Therapy's visibility in the university and community environment. Current co-presidents of the MTSA are Matt Adams and Gemma Isaac-Kirby.

2010 has been an eventful year for the MTSA. In the spring semester, an outdoor campus drum circle included students from varied programs of study, and was very successful. Also in the spring, a semester-end fundraising concert and silent auction allowed Music Therapy students to display their talents to family, friends, and members of the community. In the fall, a welcome-back potluck brought students from both the 3rd and 4th years of study together in a fun and casual way. Students were treated to a Latin drum rhythms workshop taught by a senior student in the Jazz Studies program at Capilano. In addition, another fundraising event was held in the fall, again in the form of a concert. Students from both years of study performed and showcased their musical talents at Mount Seymour's pub. The event was well attended by students, faculty, and members of the community.

Our MTSA membership has expanded this year to include students who are not enrolled in the Music Therapy program. One of our members is also the chairperson of the Capilano Students' Union (CSU) social activities committee, which has led to meetings with the CSU president about possibilities for future campus activities.

Meetings for the MTSA have been on the first Friday of every month, from 12:30 to 1:30. Attendance has been encouraged not only for Music Therapy students, but also any student or interested member of the community. For any questions relating to our association, contact either Matt or Gemma at mtsacapilano@gmail.com.

Respectfully submitted,
Matt Adams and Gemma Isaac-Kirby
MTSA Co-presidents

MTSA-Concordia University

This year, Concordia University saw the first students of the new Masters program in the Creative Arts Therapies-Music Therapy option. After a successful first year for the Graduate Certificate in Music Therapy, some of the students from that program went on to continue their studies, along with other already accredited Music Therapists who wanted to broaden their research interests. The Masters program currently has twelve students, who are doing their practicum hours at a variety of institutions around the Island of Montreal. There are four students this year in the Graduate Certificate, all of whom are completing their practicum hours at geriatric centers for the first semester and will continue into the second semester in work with children. Most of the Graduate Certificate students this year are planning on continuing their studies next year in the Masters program, so the program is successfully getting up on its feet.

The semester has been filled to the brim with classes, workshops and conferences, and the students are actively seeking opportunities to collaborate with the other CATS modalities at Concordia, Drama Therapy and Art Therapy. The students are looking forward to the AQM conference this year and to the CAMT conference in 2012 at Concordia University.

The atmosphere in the department has become one of community, collaboration, and creation. The Masters students and Graduate Certificate students are a very close-knit bunch, and this, I think, speaks well to the future of the field in Montreal and in Canada. There is a new generation of music therapists arising, and with the help of the varied approaches of our professors, including Sandi Curtis (Department Head), Guylaine Vaillancourt (President of the CAMT), and Alpha Woodward (whose work with survivors of war in Bosnia is highly inspiring), the students will continue to excel.

We are proud to be a part of the CAMT, and look forward to contributing our unique approaches to the field in the future.

Respectfully submitted,
Danielle Jakubiak

MTSA- University of Windsor

<u>Position</u>	<u>2009-2010 MTSA</u>	<u>2010-2011 MTSA</u>
President:	Denton Callander	Danna Da Costa
Vice President:	Joanna Shultz	Samantha Borgal
Secretary:	April van de Leygraafs	Natalie Laughton
Treasurer:	Christina Shum	Ryan Hui
Officer of External Affairs:	Samantha Borgal	Tara Hogan
Archivist:	Kylie Klym	Alison Moraites
Music Society Representative:	Danna DaCosta	Kylie Klym
Fourth Year Rep:	Akiko Nose	
Third Year Rep:	Natalie Laughton	Rebecca Wright
Second Year Rep:	Alison Moraites	Amanda McMahan
First Year Rep:	Tara Hogan	Donja-Jean Trivers

Over the past year we have seen many great successes from both the 2009-2010 MTSA board and the 2010-2011 MTSA board, both listed above. In the 2009-2010 Boards run we saw a revamped method of financial accountability that included further association with the University of Windsor Student Alliance (UWSA) in the form of a club account. This association allows for greater transparency and overall a more secure financial future. All around we saw improvements during the tenure of the 2009-2010 MTSA board and have built upon those improvements in the 2010-2011 MTSA board through our concentration on the improvement of communication overall between the MTSA, the student body, faculty, and organizations. This goal of increased communication continues to be reached, and builds nicely on what has come before.

We have continued our fundraisers from previous years; this year's highlights were our Second Annual Pasta fundraiser, and our bake sales, which continue to increase in profits every year. Our MTSA Conference in March 2010 involved a great deal of planning and organization, unfortunately, a series of events and accidents resulted in all but one of our speakers being unable to attend. However, the 2009-2010 board rose to the occasion and planned a resource day that focused on professional burnout, issues and fears, guitar techniques, musical improvisation and the use of woodwinds in music therapy. Feedback was immensely positive and as a result the upcoming March 2011 conference is going to be split with the morning being speaker presentations and the afternoon featuring resource sharing and activities. Feedback from this event also revealed a desire among younger years for more inter-year events that promote socialization throughout all four years.

As a result, a series of events have occurred since September 2010 to promote communication between years and include the September Social Event, the MTSA Town Hall Meeting, and encouragement of all years to attend outside conferences. We also increased communication via the re-launch of our MTSA website and our increased social media and campus communication usage. Lastly, we once again we participated in the University of Windsor Health Fair in an effort to provide awareness of music therapy to the university campus.

Overall this past year, I have been very proud to be involved with the University of Windsor MTSA. Members have shown ceaseless dedication to their fellow students and to the program as a whole. It has been a fabulous year.

Respectfully submitted,
Danna Da Costa
MTSA President

MTSA- Wilfrid Laurier University

The year 2010 included a number of exciting events for music therapy students at Wilfrid Laurier University. In April, the Music Therapy Students Association hosted a Music Therapy Awareness Evening in order to promote knowledge and understanding within the music faculty and the university campus as a whole. This event featured performances by student musicians and songwriters from within and beyond the music faculty. Experiential vocal and instrumental improvisations and instrument demonstrations were also incorporated. The proceeds from the evening, along with funds that had been raised through other fundraising initiatives throughout the year, were used to subsidize students who wished to attend the CAMT Conference in Halifax. Many of the undergraduate and graduate level students were able to visit Halifax for the annual CAMT Conference in May. We returned inspired and motivated by the passion of key note speakers Sharon Katz, Louise Dimiceli-Mitran and 4 Wheel City, the diversity of workshops offered, and the rich musical soundscape of the city.

This fall, many of us were privileged to attend two conferences on our own campus. In September, the MTAO Annual General Meeting and Conference was held at Wilfrid Laurier University. Most of the undergraduate and graduate level students were able to attend the conference to hear Melissa Jessop and Cynthia van der Kooij present, participate in small group discussions and connect with professional music therapists and students from the University of Windsor. The first ever Music Care conference was hosted on our campus in November. Many students volunteered to introduce the break-away session presenters and were able to listen to the key note speakers as well. We also joined with students from the University of Windsor to attend a guest lecture offered by one of the key note speakers Deforia Lane. We billeted a number of students from the University of Windsor during this conference and enjoyed getting to know some of them over dinner on the evening they arrived.

Another important event occurred in September, when the Transitional Council of the College of Registered Psychotherapists and Registered Mental Health Therapists of Ontario held a meeting on our campus to discuss issues pertaining to government regulation. It was meaningful for us to be able to attend this event as it gave us some indication of what changes to anticipate in the coming years.

Our association has hosted a number of fundraisers throughout the year, including a Christmas Coffeehouse and sales of soup, trail mix and Halloween candy. We also plan socials to provide opportunities for music therapy students to connect. Some of the most exciting initiatives of our association include those geared towards incoming students. Each year, we facilitate mock auditions for second year students. We also speak with prospective students visiting for the campus for the first time on Laurier Days, offered in March and November. Our interaction with professional music therapists, prospective music therapy students and fellow students throughout the year has given us great enthusiasm for the future of music therapy and our place within it.

Respectfully submitted,
Ainslie de Boer
MTSA President

Administrative Coordinator

The CAMT office is responsible for providing information to its members and the general public. Information is forwarded related to membership, insurance, accreditation and continuing education. The office is responsible for the distribution of newsletters, journals, conference materials and other membership information. In addition, information about educational events, job and internship postings and other general information is put on the CAMT members' only message boards and sent out via email. The CAMT office is also involved in compiling documentation for the organization of members' accreditation files and forwarding them to the Registrars and Accreditation Review Board teams.

Finally, a thank you to the President, Guylaine Vaillancourt and the Board members for all assistance and support given during the year. I look forward to working with you all during the upcoming period.

Respectfully submitted,
Pauline Raghubir

Review Engagement Report

We have reviewed the balance sheet of Canadian Association for Music Therapy as at December 31, 2010 and the statements of operations and general reserve and cash flows for the year then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of inquiry, analytical procedures and discussion related to information supplied to us by the company.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles.

St. John's, Newfoundland & Labrador
March 30, 2011

BDO Canada LLP
Chartered Accountants

Canadian Association for Music Therapy/ L'Association de musicothérapie du Canada
Statement of Revenue, Expenses and General Reserve/Relevé de revenu, dépenses et réserve générale
Years Ended December 31, 2010/ L'année finit decembre 31, 2010

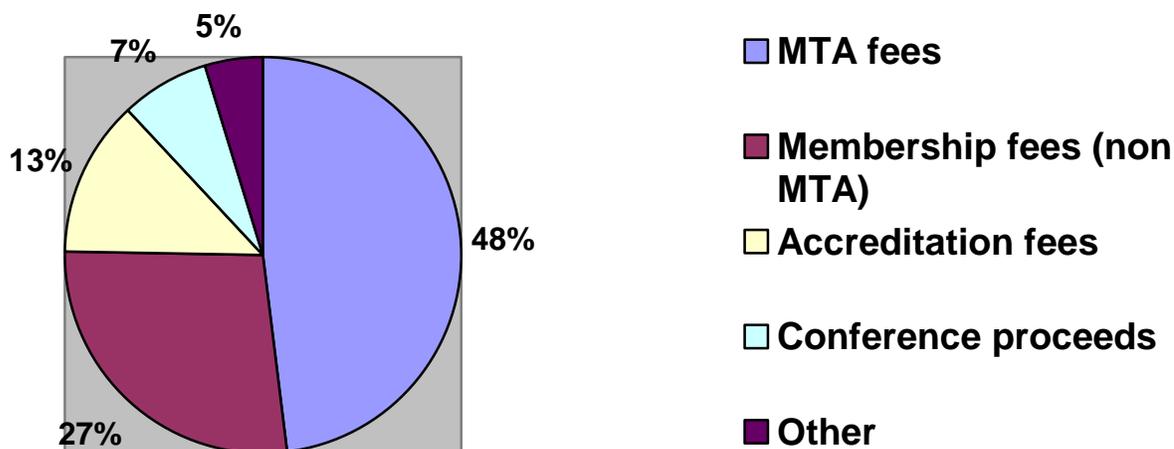
(unaudited/non-verifié)

	2010	2009
Revenue/ Revenu		
MTA fees/ Frais d'MTA	\$ 50,640	\$ 41,661
Membership fees (non MTA)/ Frais d'adhésion	25,924	24,547
Accreditation fees/ Frais d'accréditation	13,710	7,350
Proceeds from conference/ Produits de congrès	7,604	17,434
Sale of books, tapes and resources/ Vente des livres, les bandes et les ressources	224	274
Library subscription/ Souscription pour institution	2,860	1,588
Other /Autre	4,651	4,533
	105,613	97,387
Expenses/ Dépenses		
Amortization/ Amortissement	150	99
Bursaries/prix	3,525	4,350
Bank charges and interest/ Frais de banque et intérêt	1,247	1,480

Conference and board meetings/ Congrès et réunions du Conseil	1,652	3,819
Honorariums/ Honoraires	500	45
Insurance/assurance	1,183	1,190
Office and sundry/ Bureau et articles divers	25,420	24,773
Postage and courier/ Affranchissement et courrier	5,538	7,225
Printing and photocopies/ Imprimés et photocopies	5,946	4,741
Professional fees/ Frais professionnels	3,309	4,210
Telephone, fax and internet/ Téléphone, télécopie et internet	3,257	2,820
Translation cost/ Coût de traduction	1,688	462
Travel / Voyage	7,305	6,343
	60,720	61,557
Net income for the year/ Revenu complète	\$ 44,893	\$ 35,830
Retained earnings- beginning of year/ Réserve générale - commencement d'année	\$ 58,927	\$23,097
Retained earnings- end of year/ Réserve générale - fin d'année	\$ 103,820	\$ 58,927

BDO Canada LLP
Chartered Accountants

Revenue



Expenses

