

## **CAMT BOARD OF DIRECTORS 2012**

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### **EXECUTIVE**

President	Amy Clements-Cortes
Vice President	Laurel Young
Secretary	Lara Robinson
Treasurer	Rose Power
Government Regulations	Susan Summers*
Strategic Planning Committee	Amy Clements-Cortes, Laurel Young & Cynthia Bruce

### **PUBLICATIONS**

Journal	Jennifer Lin
Newsletter	Jennifer Nicol* & Sylvie Ouellet*
Policy Manual/Board Manual	Laura Gillis* & Jennifer Lin
Archives	Laurel Young
Website	Valerie Ivy* & Music Therapy Centre Norman Lachance*

### **PROFESSIONAL DEVELOPMENT**

Registrar – English	Sarah Murphy*
Registrar – French	Chrystine Bouchard*
Professional Practice/Ethics	Bernadette Kutarna & Ruth Roberts
Accreditation	Andrea Lamont
Continuing Education	Adrienne Pringle

### **EDUCATION**

Internship	Emily Finnigan
Educational Programs Liaison	Tonya Castle Purvis
Acadia University	Paul Lauzon*
Canadian Mennonite University	Jennifer Lin*
Capilano University	Stephen Williams*
Concordia University	Sandi Curtis*
University of Windsor	Amy Clements-Cortes*
Wilfrid Laurier University	Carolyn Arnason*

### **WEB**

Pamela Lansbergen

### **PUBLIC RELATIONS**

French Correspondence/Translation	Erin Gross
Conference	Tanya Lavoie
Canadian Music Therapy Trust Fund	Sandi Curtis & Guylaine Vaillancourt
	Wanda Gascho-White*, Fran Herman* & Jodi Greenwood*
Awards	Laurel Young
Restructuring of Membership Categories	Nicola Oddy
Chapters/Associations	
Chapters/Association Liaison	Cynthia Bruce
AAMT**	Erin Montgomery*
AQM**	Christelle Jacquet*
MTAA**	Krista Hewson*
MTABC**	Susan Summers*
MTAM**	Melody Newcomb*
MTAO**	Rachel Finnerty*
MTAS**	Lana Wilkinson*

### **CONSULTANTS TO THE PRESIDENT**

Jennifer Buchanan\*, Fran Herman\* & Wanda Gascho-White\*

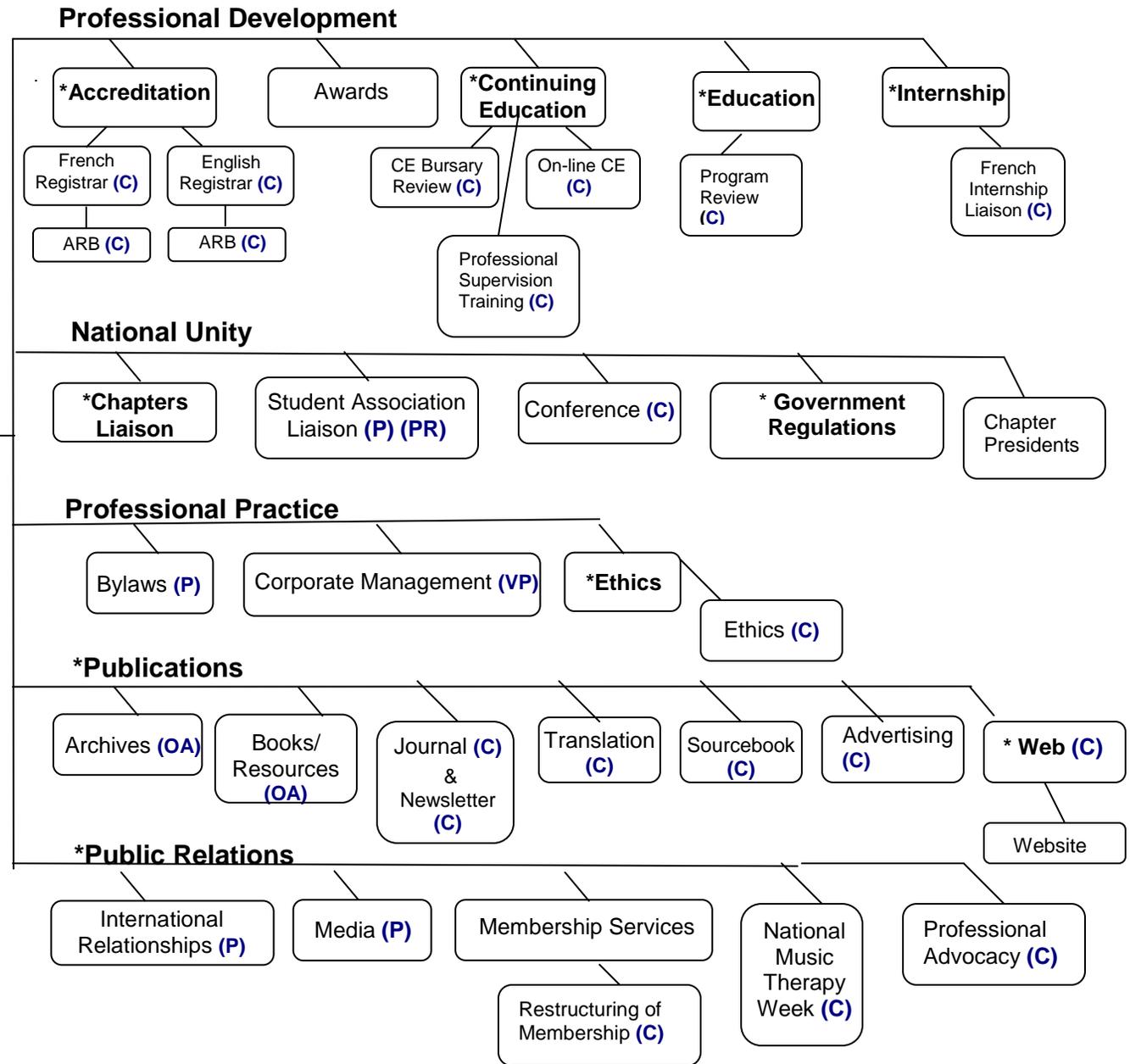
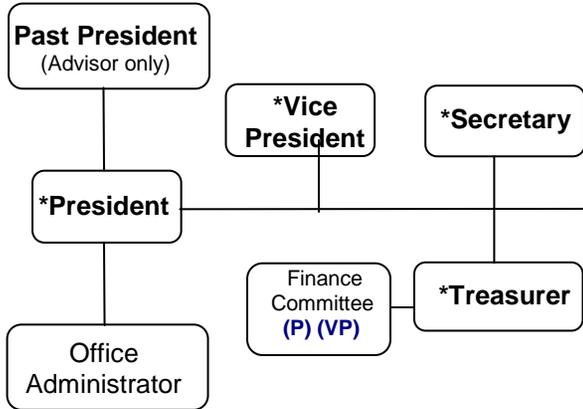
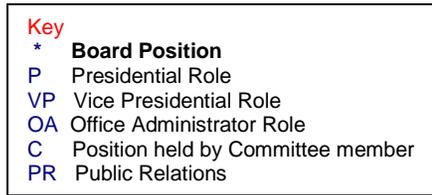
### **CAMT STAFF**

Pauline Raghubir\*, Office administrator

\*not typically a board member, although a board member may be in that role

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# CAMT Board of Directors and Committees



## **EXECUTIVE**

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### **President**

I would like to thank the CAMT Board Members, Pauline Raghbir, our administrative assistant, and the members of the various CAMT committees for the outstanding work and dedication towards the development of our profession and association.

I would also like to thank Dr.'s Sandi Curtis and Guylaine Vaillancourt, along with the organizing committee, for their work in planning the CAMT conference in May 2012 in Montreal. I am looking forward to the upcoming conference in Saskatoon, May 9-11, 2013 which is co-chaired by Leanne Hoeft and Ruth Eliason.

In October 2012, I was invited to speak before the governing council of the American Music Therapy Association (AMTA), which took place in St. Charles, Illinois. This was an opportunity to highlight music therapy practices in Canada and to build on our collaborative relationship.

In my role as president, I visit the universities and provincial chapters when possible. In Winter 2012, I Skyped with students from Concordia University and in the fall, I was able to physically meet and make presentations to the students at Wilfrid Laurier and Capilano Universities, as well as touch base with the students from Canadian Mennonite University via Skype. In addition, I met music therapists in Ontario and British Columbia at their annual general meetings (AGM) and conferences, and I checked in via Skype with Saskatchewan music therapists in September at their AGM.

CAMT continues to have numerous projects on the go, including an update to ethics documents, policies and procedures and bylaws; and working towards compliance with Industry Canada for 2014. This past year one of the highlights of accomplishments was the redesign and launch of our new website and brochure!

I am fortunate to have experienced rich learning experiences since I began my role as CAMT president in May 2011. This role has provided me with the opportunity to meet music therapists, allied health care providers, educators, musicians, students and interns who are exceptionally engaged and devoted to their work. I encourage CAMT members to get involved and consider serving your profession through the CAMT. There are many volunteer opportunities to highlight individual members' professional strengths. CAMT welcomes feedback from members and I encourage you to email me or other Board members with specific questions, visions, concerns or comments. Thank you for allowing me the honor to serve you as President of our great Association!

Respectfully submitted,  
Amy Clements-Cortes, PhD., MTA, MT-BC, FAMI

### **Vice President**

Although one of the primary responsibilities of the vice president is to support and/or act on behalf of the president in the event that he/she is unable to fulfill his/her duties, the role also encompasses a wide range of other responsibilities. These include:

- Monitoring and recording any changes to Board documentation
- Overseeing the corporate management of CAMT (i.e., policies and procedures)
- Actively seeking out replacements for Board and Committee vacancies
- Overseeing membership awards and recognitions
- Scouting out potential sites for future CAMT conferences
- Reviewing annual reports prior to submission to Secretary
- Collecting and filing copies of cheques written by the Treasurer
- Other duties /special projects as needed

Revisions have been made to the CAMT mission statement, policies and procedures, job descriptions and awards documents. Revised documents will be posted on the website in 2013 in both English and French.

The vice president has continued to serve as part of the CAMT strategic planning sub-committee. See the committee report for further details.

I will be stepping down from the vice president position in May 2013. I have enjoyed my time in this role and feel privileged to have worked with such a dedicated group of Board and Committee members.

Respectfully submitted,  
Laurel Young, PhD, MTA, FAMI

### **Secretary**

The CAMT Board continues to work tirelessly for its membership. I count it a privilege to work with a team of volunteers who are so proud to be music therapists!

This portfolio continues to keep me busy, particularly at Annual Report time when I compile the reports and send them for translation and during the week of our Annual Conference when I take minutes for a variety of meetings including Board meetings and the AGM. I would like to thank Tanya Lavoie and her amazing team of translators for their assistance with translating these documents!

I look forward to continuing to contribute to my profession by volunteering my time in this way.

Respectfully submitted,  
Lara Robinson, MTA

### **Treasurer**

CAMT has had another financially successful year. In 2012, the annual Conference in Montreal was very profitable and a sincere thank you to the organizing committee for all their hard work and planning to make the conference such a success. The profit from the conference will be used to build the reserve funds for the organization through regular investing in a business investment savings account.

The Board of Directors constantly strives to find ways to reduce expenses while providing a professional support to the members. The major yearly revenue for the organization comes from membership fees and roughly 60 % of this revenue is used to cover the daily operating expenses of the association. The major expenses continue to include operation and maintenance of the office, sundry supplies, postage, telephone/fax, internet, and Publication expenses.

As Treasurer on the CAMT board I am committed to handle the finances of the organization accurately and responsibly.

Respectfully submitted  
Rose Power, MTA

### **Government Regulations**

At the Montreal CAMT conference in May, the fifth annual government regulation panel included guest presenter, Lorna Martin (President of the Canadian Counselling and Psychotherapy Association) giving the national and historical perspective, in addition to Guylaine Vaillancourt from AQM, Colleen Didur from MTAO and Susan Summers from MTABC giving the provincial updates.

Content for the CAMT website for government regulations was created by a team of representatives on the Government Regulation committee and was submitted to CAMT in the summer of 2012 and is awaiting translation and uploading to the website.

Jill Hedican and Susan Summers presented to the CAMT board meetings in May, and Jill Hedican presented to the board meetings in November, to keep the CAMT board apprised of updates and to continue the dialogue of how the CAMT board functions and some positions will be impacted and changed by the Ontario regulation which is set to occur in 2013.

It has been recommended by the chair of the Government Regulation committee that CAMT shift from the present committee structure to create a board position for Government Regulation. This position would be held by a person who is intimately involved and knowledgeable about Government Regulations so that as certain CAMT portfolios change by necessity in response to regulation in various provinces, there will be input and expertise at hand. This request is being considered by the CAMT board at this time.

### **Provincial Updates**

**Ontario:** 2012 saw continued progress in Ontario as the Transitional Council (TC) continued to support the development of the College of Registered Psychotherapists and Registered Mental Health Therapists. In January 2012 the Regulation documents were submitted by the TC to the Ministry of Health and Long Term Care for approval. The Professional Misconduct Regulation was approved by the Lieutenant Governor-in-Council and the

Ministry. The Registration Regulation has not been approved by the Ministry and has been returned to the Transitional Council for further review. The Ministry has indicated that they believe the practitioners that the TC proposes to regulate as Registered Mental Health Therapists do not in fact practice Psychotherapy and that this will need to be addressed in the TC's review of the regulation.

In addition to the regulation documents, the TC has continued to develop the Jurisprudence Handbook and e-Learning Module (exam) which deals with matters relating to law, ethics and conduct in professional practice. They have also been working to develop the Education Framework for reviewing and recognizing education and training programs, as well as working to develop the requirements for the grandparenting portfolio.

Due to the need for further review of the Registration Regulation the College now plans to open its doors in the spring of 2014 with pre-registration anticipated for the fall of 2013. It is unknown at this time what will change in terms of the two regulated titles (RP = Registered Psychotherapist and RMHT = Registered Mental Health Therapist) and how this may impact music therapy as a profession.

The MTAO continues to have two representatives, Jill Hedican and Colleen Didur, sit in on meetings of the Ontario Alliance of Mental Health Practitioners (formerly Ontario Coalition of Mental Health Professionals) and public Transitional Council meetings. These representatives have also been providing frequent updates to the CAMT. Finally, MTAO is planning to host a ½ Day of Dialogue on February 2, 2013 to promote discussion within the music therapy community on the future of the profession in Ontario.

**British Columbia:** MTABC's representative, Susan Summers, met this year with the Task Group for Counsellor Regulation colleagues to launch a lobby campaign in partnership with Hill and Knowlton, a national lobby firm. Individuals from all associations met with their MLA's in the summer and fall, requesting the MLA's support and commitment to put the regulation of counselling therapists on the agenda in the upcoming provincial election in May, 2013.

**Quebec:** The government has now proclaimed the regulation of psychotherapy. The Ordre of Psychologists of Quebec will deliver the permit to practice psychotherapy given that professionals who request the title are already part of a College or have all the prerequisites to ask for a permit. The Office des Professions du Québec has refused to recognize the art therapists as practicing psychotherapy, but they recognize art therapy and music therapy as legitimate practices. The Ordre professionnel des thérapeutes par les arts (OPTA) continues to work to gain recognition of their practice through the creation of a new Ordre or a collaboration with an existing one.

Last October, Concordia invited David Read Johnson, PhD, RDT-BCT, Professor of Psychology at Yale University, to Montreal. He was the Chairperson of the National Coalition of Arts Therapies Associations (1985 to 1991). His book: *Essays in the Creative Arts Therapies: Imaging the Birth of a Profession* (Charles Thomas, 1999) may inspire Quebec's initiatives. Concordia's creative arts therapies department has created an advocacy committee that hopes to raise the profile of the creative arts therapies and have a more visible presence in the university.

**Maritimes:** Both PEI and New Brunswick are pursuing regulation. PEI was recently in the consultation phase for umbrella legislation (not specific to counselling but would be the vehicle for regulating the profession). New Brunswick has prepared a private member's bill that they hope to introduce in the spring sitting of the legislature. Music therapists in Nova Scotia are not in consultation at the moment with the Nova Scotia College of Counselling Therapists.

**Manitoba:** Melody Newcomb continued to meet with other counselors and therapists regarding regulation. Lee-Anne Adams is also a liaison with this Coalition and the Manitoba Chapter of the CCPA. With the help of Lorna Martin, president of the CCPA, a "Call to Action" document was developed and is being sent to the therapeutic community to gather interested parties. This "Call to Action" was shared at MTAM's Annual General Meeting in October, generating a lively discussion.

Government regulation continues to be a critically important issue for music therapists across Canada. I strongly encourage all music therapists to join and be active with their provincial associations, who represent music therapy in the various discussions across Canada. A sixth annual Government Regulation panel featuring an afternoon of dialogue will take place at the CAMT conference in Saskatoon. Please plan to attend.

Respectfully submitted,  
Susan Summers, MMT, MTA, AVPT  
Chair, Government Regulation Committee

## Strategic Planning Committee

The strategic planning committee is an ad hoc committee of the Board of Directors struck in November 2011. The Board recognized the need to move our annual strategic planning beyond a review of actions to a process of visioning for the future. Our profession is undergoing a number of changes and is facing challenges related to the path to professional certification, government regulation, and job creation and retention. Therefore, the Board felt it was time to enter a process of renewal that would allow us to closely examine all our processes to plan for a vital and robust profession across Canada.

During 2012, the primary focus was on accreditation. This is a process that has been identified as increasingly difficult to sustain from the perspective of volunteer capacity and consistency in evaluative standards. Therefore, we began a consultative process that included university educators and chapter presidents. The goal was, and continues to be, to reshape the process so that it will be ultimately sustainable, will ensure that candidates granted MTA status are indeed ready for entry level professional practice and will respect our Canadian identity as music therapists. We have devised an accreditation purpose statement that has been distributed to educators and to chapter presidents and this statement will guide the process as we endeavor to respect the professional standards of our field. The next step in this process is to examine each part of the accreditation requirements to ensure that they provide reviewers with the information they need to accurately assess candidate readiness for clinical practice.

The second priority of the committee relates to the ongoing discussions and negotiations around government regulation. The CAMT recognizes that provinces are in varying positions with respect to this prospect, and we are working with stakeholders to determine the most effective ways to support all our provincial and regional chapters. We recognize that this has implications for our key processes – education, internship, and accreditation – and we are working diligently to ensure that we consider all factors in our strategic planning. We look forward to working with all the provincial representatives, government regulation liaisons and educators as this process moves forward.

Respectfully submitted,  
Amy Clements-Cortes PhD, MTA, MT-BC, FAMI  
Cynthia Bruce PhD Candidate, MTA  
Laurel Young PhD, MTA, FAMI

## PUBLICATIONS

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It has been an exciting and busy year in the Publications Portfolio. For *Ensemble*, the semi-annual magazine of the CAMT, editor Laura Gillis put together the *Ensemble* mandate which is now included in the *Ensemble* submission guidelines as well as the webpage. We thank Laura for her time and work! This helps to continue clarifying the clinical aspects of the publication apart from the former newsletter structure.

CAMT has benefitted from the partnership we have developed with the Concordia University CO-OP translation program; it allows the CAMT to offer high quality documents to its members and the general public. We continue to collaborate with them again this year. Tanya Lavoie continues as the CAMT translation coordinator, and Sophie Boisvert as the translation supervisor who helps the translation team and the supervision of the Concordia translation practicum students. We greatly appreciate the translation team for their tireless work! Bryonna Denning continues her role as our graphic designer. We thank Caroline Coulombe and Denise Jacquet for reviewing the French texts for *Ensemble* last year. Gabrielle Gauvin and Debbie Carroll are now taking over the French editing for *Ensemble*.

For the *Canadian Journal of Music Therapy*, Jennifer Nicol and Sylvie Ouellet continue as editors. Together with copy editor Michele Satanove, student assistant Cassandra d'Amore, contributing authors, French translator Sophie Boisvert, and anonymous reviewers, the entire team has produced a fruitful issue of the journal with inspiring articles featuring various authors across Canada.

It has been a pleasure and an honour working with the CAMT board of directors, editors, reviewers, and translation team this past year. I look forward to serving in the Publications Portfolio over the next year.

Respectfully submitted,  
Jennifer Lin, MM, MA, MT-BC, MTA

## PROFESSIONAL DEVELOPMENT

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### Registrar- English

This portfolio continues to be very, very busy. Files are arriving on a regular basis as the number of candidates applying for accreditation increases at a very fast pace! Thank you to all the candidates for their patience and understanding as the wait period for review continues to take **at least** four to six months to keep up with the demand. We continue to strongly encourage everyone to complete the accreditation process as the credential MTA is highly valued and respected. We are also always looking for MTA's to be a part of our Accreditation Review Board. As the number of candidates seeking MTA is increasing, so is our need for ARB members to speed up the accreditation process.

So far in 2012, **fifty** candidates have received their MTA status. Congratulations! We wish you continued success in your future careers as accredited music therapists. As of November 16<sup>th</sup>, 2012, there are **forty-six** files currently with the Accreditation Review Board or waiting to go to an ARB (this includes resubmitted files and files waiting for outstanding documents before they can be completed and forwarded to the ARB). Good luck to all candidates during this very important process and to all interns completing their files!

The Accreditation Review Board has been incredibly busy with the growing number of submissions. I would like to thank all ARB members for their hard work, support and commitment to ensuring an excellent standard in clinical practice.

Respectfully submitted,  
Sarah Murphy, MTA

### Registrar- French

The majority of the files presented come from the students of the Concordia University program. This partnership greatly facilitates my work as registrar, as the students are guided narrowly by their professors at all levels. We have a nice array of new MTA's!

There have been five new MTAs since May 2012. Of those five, two are accreditations that come from France. In fact, Guylaine Vaillancourt has taken charge of the overseas francophone files. We collaborate on the analysis (Guylaine's committee and the French registry) to then make a decision.

I currently have one file in analysis and four candidates are writing their ethical dilemma. I have again observed this year that those rare files on conditional acceptance are in majority due to a weak ethical dilemma resolution.

The biggest challenge as French registrar at this time is to ensure the replacements in the Accreditation Review Boards. There are so few people available to analyze the files that I must unfortunately prolong the decision waiting period, which has always been three months in Québec. For the next four files, there will be a four month waiting period before receiving a response from the ARB. This situation is temporary.

Respectfully submitted,  
Chrystine Bouchard, MTA

### Professional Practice- Ethics

The Canadian Association for Music Therapy membership passed bylaw changes in 2012. These were submitted to Industry Canada. Currently, Industry Canada is requiring all non profit organizations to update their governing documents, which includes the bylaws. This process has begun with research to the changes required. The new governing documents will be submitted to Industry Canada by their deadline of 2014.

Clarification of the roles of CAMT ethics co-chairs and committee and Chapters' ethics was done, resulting in good discussion at a breakfast meeting of chapters ethics chairs and CAMT ethics co-chairs at the 2012 conference.

CAMT Ethics continues to receive emails and telephone calls from music therapists asking about varying aspects of the Code of Ethics. All MTA's and members of CAMT are urged to review the Code of Ethics at least once a year.

These documents have been placed on the website under [Information: Ethics](#):

- CAMT Code of Ethics
- CAMT Bylaws
- How to file a formal ethics complaint

- Guide for Complainants and Subjects in an Ethics Complaint
- Alleged Violation of the CAMT Code of Ethics

With the ever increasing use of website advertising, music therapists are noticing that our profession may be poorly represented or misrepresented. A number of questions, inquiries and complaints have arisen about what is placed on websites. All CAMT members are urged to be very accurate in how they portray their work, credentials and expertise.

The other area of inquiry continues to be around contracts. CAMT members are urged to create contracts that are detailed and specific. The Employment Practice Committee has been re-established. One purpose of the committee is to provide guidelines for contracts.

More ethics training for students, professional music therapists and all of us involved in ethics nationally and provincially is needed. The development of this training is in discussion at this time and will be pursued in the near future.

In 2013, CAMT Ethics will embark on the monumental task of revising the Code of Ethics. The last revision was in 1999. The use of social media will be included in the new code.

Bernadette Kutarna is leaving the ethics co-chair position as of May 2013. She will continue to be involved in ethics as a committee member for the development of the CAMT Ethics Manual. It has been a rich experience to have ethics conversations with MTA's, students and the public from across the country and internationally.

Thank you for that wonderful opportunity!

Respectfully submitted,  
Bernadette Kutarna, MA, FAMI, MTA  
Ruth J. Roberts, MMT, MTA  
Ethics Co-Chairs

### **Accreditation**

2012 has been a busy year for the Accreditation portfolio. Congratulations to a number of Associate members who have been in touch to complete the accreditation process. If you are currently an Associate member and would like to become accredited with the CAMT, please be in touch with the Internship and Accreditation Chairs so that we may best support you. The first step will involve opening or reopening your file with the Internship Chair ([internship@musictherapy.ca](mailto:internship@musictherapy.ca)). Once your accreditation file is active, the Internship Chair will then refer you to the Accreditation Chair ([accreditation@musictherapy.ca](mailto:accreditation@musictherapy.ca)). Depending on your circumstances and the time that has passed since your internship experience, the Accreditation Chair may add or modify requirements to ensure your submission reflects your current work.

Please note that once your file is open, the two year deadline for submission will be enforced. Having said that, please do be in touch with the Internship Chair should you require an extension. Remember that your accreditation file must follow the guidelines set in the accreditation handbook posted on the CAMT website. Ethical dilemmas must be submitted by the deadline assigned by the Registrar. Your file will not be sent to the Accreditation Review Board until all components have been received.

We continue to work collaboratively with Educators, Students, Internship Supervisors, and Interns to improve the accreditation process. A new intern evaluation form has just been developed and will be available to all training programs and internship supervisors in the near future. In addition, we are looking at systems that will permit each student to develop and track learning goals from the first practicum site to final internship sites. The new version of the accreditation manual will be out soon.

Our Accreditation Review Board members are respected and experienced MTAs who dedicate time and expertise to the accreditation process. However, as more and more individuals pursue accreditation, we require more members to review files. Please take a moment to nominate a MTA for this important committee by emailing [accreditation@musictherapy.ca](mailto:accreditation@musictherapy.ca)

Respectfully submitted,  
Andrea Lamont, MMT, MTA

## **Continuing Education**

CAMT members are familiar with CE policy and comfortable with the process of reporting their professional development activities annually. Many of us have come to learn that the regular activities we engage in as music therapists, musicians and life long learners lend naturally to the professional development pursuits encouraged by the CAMT CE policy.

I have happily returned to the CAMT board following two years away and resumed the role of Continuing Education Chair. I would like to acknowledge and thank Carolyn Hoekstra, BMT, MTA for all of her energy and effort in this role and for facilitating a smooth transition.

We are very excited to have launched our new and improved CAMT website. As a part of this process we are no longer able to use the online CE database. We are working to create a member friendly online process for collecting your annual CE summary information. You will be informed when this becomes available to members. For the present please continue to email or print and mail your completed CE Summary forms.

The CE Bursary continues to be very popular and funds are distributed evenly across Canada with favor given to perceived areas of need and providing educational opportunities that benefit the greatest number of members. The application deadlines are July 1<sup>st</sup> and Jan 15<sup>th</sup>. I would like to take this opportunity to thank all of the individuals on the CE Bursary Review committee as well as those on the CE committee for their time and commitment to these important roles. There is much work that goes on anonymously behind the scenes and we thank the members who continue to give of their time year to year. I would also like to thank members of the Online Education committee – we will keep you informed of new learning opportunities on the CAMT website as they become available!

Finally I would like to take this opportunity to thank the members of the Professional Supervision committee who work to ensure that we have a national standard for professional supervision and ensuring all supervisors have received the CAMT approved training.

Respectfully submitted,  
Adrienne Pringle, MMT, MTA

## **EDUCATION**

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Let me begin by expressing my excitement at having been elected Education Chair in May. This is in no small part due to the stellar group of individuals on the CAMT Board. I am truly delighted to be on this team.

On to business...

Program Review Committee Membership Guidelines were developed and approved by the Board. These Guidelines are to a) assist the acquisition and retention of appropriate program reviewers, and b) promote effective group function and focus. We are currently seeking Committee Members, so any interested parties are encouraged to come forward.

A Program Review Plan was also proposed and approved by the Board. On-site visits will take place at the identified universities in 2013. The completion of this Plan will be my main focus throughout 2013 due to the complex multi-faceted logistics of the process.

Again, I welcome any and all interested parties to contact me with their interest or questions regarding the Program Review Committee, and I look forward to the possibilities 2013 will surely bring.

Respectfully submitted,  
Tonya Castle Purvis, MPH, MTA

## **Internship**

The Internship portfolio continues to be very active. I correspond with current and prospective interns and their supervisors regularly as students prepare for and work towards completing their internships.

On behalf of the CAMT I would like to thank all the MTA internship supervisors for their commitment and mentorship and to the interns for pursuing their accreditation in a timely manner once their internships have been completed.

The internship registry has been updated for 2012-2013 and was mailed to music therapy faculty in Canada in September. It is also available online for all CAMT members to access. It is highly recommended for all prospective interns to choose an internship site from the registry and therefore all internship supervisors are advised to make sure their site(s) is included in the registry. Individuals wishing to complete an internship at a site not listed on the registry must contact the internship chair to submit a request.

As of January 2013, the CAMT highly recommends that interns provide their MTA supervisor(s) with their previous evaluations prior to the start of their internship. This includes written evaluations from practicum placements, or from previous internships. Internship supervisors are therefore highly encouraged to solicit information from their interns about their previous practicum and/or internship experiences. Students are encouraged to develop learning goals that relate to feedback provided by previous practicum or internship experiences and should include these on their internship proposal form.

Respectfully submitted,  
Emily Finnigan, BMT, M.Ed, MTA

### **Acadia University**

This has been a very interesting year for our program.

Heather Price continues to enhance the courses she is teaching, including *Skills and Resources in Music Therapy*, *Music: A Modern Therapy* and *Keyboard for Music Therapy*. She has introduced a new advanced course called *Clinical Keyboard*. Heather also coordinates the practicum placements with assistance from Tessa Wingate, Ben Robertson and me. We are pleased to have Tessa return to the Valley after her training in the Masters Program at Concordia.

Work on course development and improvement continues with my teaching as well. I have re-established the *Music Therapy Ensemble*, an experiential group context where we explore many aspects of practical music therapy, including work with the other expressive arts. I am also developing a new course called *Musician's Wellness*. This course will explore the theoretical approaches and clinical uses of music therapy in dealing with important issues such as performance anxiety and overuse injuries.

We continue to expand our practicum placements in the surrounding community, including Wolfville, Kentville, Windsor, Halifax and Waterville.

This year we had the good fortune to be awarded five substantial scholarships by the *Garfield Weston Foundation*. These ongoing scholarships have been awarded yearly to students heading into the last year of the Acadia Music Therapy Program. This past summer Allison Smith, Brandon Mooney, Kate Beebe, Mackenzie Costron and Andrei Dandridge-Evancio were the recipients of the *Weston Music Therapy Practicum Awards*.

Our graduates continue to move on to various internships. Some have completed their internships and are finding their way through pilot projects and into combinations of part time contracts, as well as into full time positions. We now have graduates working regionally in Halifax, Truro, Sydney, Lunenburg, Kentville, Saint John, Summerside, Charlottetown, Stephenville – and nationally in Quebec, Ontario and Alberta.

The Acadia University Music Therapy Program is finding its niche in Atlantic Canada. Our connection with CAMT brings us the support, perspective and inspiration that we need, to be the best we can be.

Respectfully submitted,  
Paul Lauzon, MMT, MTA

### **Canadian Mennonite University**

It has been another exciting year for CMU's Music Therapy program. We are pleased to see more of our recent music therapy alumni becoming available to supervise practicum students in their settings. Some have recently been granted their MTA while others are in the process of obtaining it. We continue to collaborate closely with our music therapy community, and in particular with members of the Music Therapy Association of Manitoba (MTAM) in regards to working with our practicum students at their work sites. In gratitude to these practicum supervisors, we have continued with our established tradition of hosting our third annual appreciation dinner on April 24, 2012 at a local restaurant.

With an increasing number of graduates, more have become involved in committee work at MTAM. It is rewarding to see their enthusiasm and involvement as professional members as well as to observe how much they are giving back to the community.

The comprehensive music therapy services, adapted music lessons, and group music through CMU's Community School of Music and the Arts have grown exponentially since its launch in January 2012. Some of our students are now able to fulfill part of their practicum hours through the music therapy sessions that we offer both on- and off-site.

On October 29, 2012, CAMT President, Dr. Amy Clements-Cortes visited our students via Skype. It was a great experience for the students to connect with the CAMT President live through the use of technology.

Respectfully submitted,  
Jennifer Lin, MM, MA, MT-BC, MTA

### **Capilano University**

Capilano University continues to offer the Bachelor of Music Therapy program (4.5 years full-time) and the Guided Imagery and Music Post-Graduate Certificate program (3 years part-time).

In May, the Music Therapy program had the largest number of applicants in our history (46 auditions), so we had to unfortunately turn away more than half of the people that applied. Given the pressures of post-secondary budgets and the application numbers, we took in a slightly larger class than normal (21 students) and we will be looking at the resource implications of a larger cohort (for example, finding sufficient qualified practicum placements). We continue to have interest from around the world and we have two international students in each year of the program.

The Guided Imagery and Music program begins a new three-year cycle in 2013 and we are pleased that Liz Moffitt continues to be the Primary Trainer for this unique program.

The Music Therapy Student Association is active and meets regularly. They had a very successful fundraising concert in November; the restaurant was full to the rafters for a great evening of remarkable performances. We were very pleased to have Amy Clements-Cortes, the CAMT President, visit our campus in November. She presented to the students and she also attended the annual MTABC Conference.

With Rueben Gurr moving towards semi-retirement, Michael Sochor, MTA, was hired to teach individual guitar lessons through our Private Music Instruction (PMI) courses. Rueben will continue teaching guitar but he's taking on fewer students. John Mews, MTA, was hired to teach individual piano PMI lessons given the larger student numbers.

A number of our faculty are continuing to broaden their credentials, with Susan Summers and Esther Thane having completed the Vocal Psychotherapy training with Diane Austin. Susan Summers and Sue Baines are continuing their Ph.D. studies while they teach at Capilano University.

Our faculty are thankful for the strong working relationship that Capilano University continues to have with the Music Therapy Association of B.C. We are also thankful to our students and alumni who keep the passion for this profession alive and demonstrate a deep compassion for the clients they support. We are also very thankful for the significant support of the larger Music Therapy community, especially those therapists that take on the responsibility of practicum and internship students. Your mentorship, guidance and experience are greatly appreciated.

Respectfully submitted,  
Stephen Williams, MTA

### **Concordia University PROGRAM NEWS**

This past year was an extremely busy one for Concordia University music therapy faculty who were involved in offering a number of conferences and collaborative research opportunities. Working with the AQM, Concordia hosted the 2012 CAMT conference *Avantgarde* which was held in the heart of Montréal on May 3<sup>rd</sup>-5<sup>th</sup>. The conference included a very exciting Research Symposium which highlighted music therapy research in Canada at professional and student levels. Held in conjunction with the CAMT 2012 conference was an International Conference on Gender, Health, and the Creative Arts Therapies (May 5<sup>th</sup>-6<sup>th</sup>). Additionally, Concordia's Music

Therapy program hosted a one-day conference on Children's Right to Music. Sponsored by a Canadian Heritage Human Rights Program and aimed at educators, administrators, and parents, this conference was intended to increase awareness of the rights of children of all abilities to music, and the important role music therapy can play in ensuring those rights ([musictherapy.concordia.ca](http://musictherapy.concordia.ca))

## **FACULTY NEWS**

Concordia now has a full complement of Music Therapy faculty – fulltime and part-time- to support both its Graduate Certificate in Music Therapy and its Master of Arts in Creative Arts Therapies, Music Therapy Option.

**Dr. Sandi Curtis, Professor of Music Therapy**, serves as AMTA Vice-President and Conference Chair for 2012 & 2013. The 2012 AMTA Conference represented a wonderful educational and networking gathering of over 1,600 music therapists from around the world. As part of a grant received from the Canadian Institutes for Health Research (CIHR), Dr. Curtis hosted an international gathering of feminist music therapy researchers in Montreal in May 2012.

**Dr. Guylaine Vaillancourt, Assistant Professor of Music Therapy**, continues her role as Continuing Education Chair for AQM and organized the workshop *Music and Medicine* with Dr. Joanne Loewy in October. She co-chaired the CAMT conference in Montreal last May and collaborated on the *Children's Right to Music Project* with Dr. Sandi Curtis with a grant received by Canadian Heritage Human Rights Program. She published in *Arts in Psychotherapy* and the *Canadian Journal of Music Therapy*.

**Dr. Laurel Young, Assistant Professor of Music Therapy**, coordinated the Research Symposium held at the 2012 CAMT conference. She facilitated an advanced supervision training at this same conference as well as at the 2012 AMTA conference in St. Charles Illinois. She served as Editor-in-Chief for Barcelona's 2012 *Qualitative Inquiries in Music Therapy Monograph Series* and also published a paper in this series. She continues to serve as Vice President of CAMT and Research Chair on the Board of the Canadian Music Therapy Trust Fund.

Respectfully submitted,  
Sandra L Curtis, PhD, MT-BC, MTA  
Professor & Music Therapy Graduate Program Coordinator

## **University of Windsor**

The University of Windsor continues to provide courses and practicum/internship placements to students who are enrolled in the program. The last students were admitted in September 2011, after which time the University closed any future admissions. I am providing support to the students in a part time role as Music Therapy Advisor and sessional instructor; and Emily Finnigan, MTA continues to work as a sessional instructor and music therapy supervisor via the grant that was secured last year. Ms. Finnigan has provided on-site supervision for the music therapy practicum students placed in various organizations and agencies throughout Windsor-Essex. Together with these community partners, the music therapy students have impacted the lives of many individuals some of which include pediatric oncology, at-risk youth, seniors with Alzheimer's disease, children, teens and adults with developmental disabilities, adults receiving treatment for cancer or those in palliative care, and adults with persistent serious mental illness. Many thanks to the practicum students for their hard work and dedication to the clients they serve.

## **Grants**

Once again for 2012, the Transition to Betterness grant was obtained for \$15,000 to continue the Music and Medicine program where University of Windsor students work with Windsor Symphony Musicians in the Windsor Regional Hospitals.

## **Education and Conferences**

University of Windsor students were fortunate to be able to attend several conferences in the surrounding areas throughout this past year. In February several attended the MTAO student conference, and in the fall several attended the MTAO conference in Waterloo, as well as the Music Care Conference in Toronto in November. In addition, the students were treated to several guest speakers throughout the year and they organized their own annual conference in March.

## **FACULTY NEWS**

**Amy Clements-Cortes** presented 17 papers at conferences throughout the year, had an article published in the Kavod Journal, several articles for the CMEJ, and a technical manual. Her research activity this past year was focused on choral singing with older adults. She continues in her role as CAMT President and Clinical Commissioner of the WFMT.

**Emily Finnigan** presented research from her article 'Increasing Social Responsiveness in a Child with Autism: A Comparison of Music and Non-Music Interventions' which was published in 'Autism: The International Journal of Research and Practice'. She continues to sit on the CAMT Board of Directors as Internship Chair.

Respectfully submitted,  
Amy Clements-Cortes, PhD, MTA, MT-BC, FAMI

### **Wilfrid Laurier University**

The undergraduate degree at Laurier continues to flourish. We have a strong cohort of 3<sup>rd</sup> and 4<sup>th</sup> year students with a growing interest from 1<sup>st</sup> and 2<sup>nd</sup> year students. As part-time faculty, Deborah Seabrook, Elizabeth Mitchell and Dr. Amy Clements-Cortes bring different perspectives to the courses, which add pedagogical richness to the program. Dr. Colin Lee now coordinates the undergraduate program and he looks forward to consolidating new ideas in the coming year. The title "Head of Music Therapy" has been retired.

Dr. Carolyn Arnason now coordinates the Master of Music Therapy (MMT) program. Domestic and international inquiries about the graduate program are increasing, and enrolment is growing. Regulation in Ontario, and registration for the new College of Psychotherapy (shortened name), seem to be encouraging music therapists in Ontario to seek graduate education.

There is now a Graduate Music Therapy Student Association at Laurier as well as a monthly Roundtable (Seminar) for discussing topics pertinent to the graduate experience (e.g., clinical placements, writing tri-council grants). Two 1<sup>st</sup> year MMT students applied for Canadian Institutes for Health Research (CIHR) funding. Thank you to Monique McGrath and Teaching Assistants (MMT students) for making this important initiative a reality. We are very pleased to have a couple of new graduate placements in hospital settings, and some MMT students will be conducting their research in hospitals. In February, 2012 Laurier hosted the 2<sup>nd</sup> Annual Music Therapy Student and Intern Conference. This is an opportunity to learn more about the profession and to network with practicing music therapists.

Dr. Amy Clements-Cortes came on board January 2013 as a graduate research supervisor. Because of rotating Sabbatical Leaves, and the largest graduate class yet - 10 2<sup>nd</sup> years, students will benefit from Amy's research experience and supervision. I am also grateful for Debra Martz Melanson's administrative assistance and our wonderful team of music therapy supervisors. This team includes experienced and newer supervisors, giving both programs the gifts of knowledge and replenishment.

In June 2012 Colin was invited to perform piano works by Paul Nordoff at the memorial concert for Clive Robbins at New York University. His latest project is recording a CD of Paul Nordoff's settings of poems by E.E.Cummings. Dr. Heidi Ahonen successfully secured a grant to renovate a larger music therapy space for a clinical improvisation laboratory to accommodate instruments and digital equipment. Please visit the Neuromusical Research Forum, which is linked to the Conrad Institute for Music Therapy Research, [www.soundeffects.wlu.ca](http://www.soundeffects.wlu.ca).

Dr. Arnason performed piano 4 hands repertoire in a Laurier Life Long Learning course taught by Boyd McDonald. She participated in a panel on arts-based research in the arts therapies at the Expressive Arts Summit in New York, and she has completed Level III GIM training.

Both the undergraduate and graduate music therapy programs at Laurier are coming up for review, starting in 2013. The Ontario Universities Council on Quality Assurance mandates this comprehensive process.

Respectfully submitted,  
Dr. Carolyn Arnason, MTA  
Coordinator, Master of Music Therapy Program

### **WEB**

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It has been an exciting year for the website with our new site launching on September 3<sup>rd</sup>, 2012. CAMT would like to acknowledge all the hard work of Norm Lachance of Texpertek for building the site, Sylvie Mailhot of GeckoGraphik for the graphic design, and Guylaine Vaillancourt for initiating the project.

Since its launch, CAMT members have contacted us with feedback, both positive and constructive. We have appreciated all of this feedback and the patience members have shown us as we continue to sort out glitches within the new system.

The new site has a fresh look and a more user-friendly design! The website is averaging over 2000 visits per month!

In the upcoming year we plan to add content to the government regulation section, a “helpful links” section for specialized MTs and an Online Education section which will launch with the Supervisor Training Course Online for MTAs.

Please feel free to submit any ideas you have for the website to [webchair@musictherapy.ca](mailto:webchair@musictherapy.ca).

Respectfully submitted,  
Pam Lansbergen, BMT, MTA

## **PUBLIC RELATIONS**

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The 2012 membership year was busy one for Public Relations. We were pleased to unveil the new brochure and poster, which we received many compliments on. Thank you to Guylaine Vaillancourt and Gecko Graphist for their hard work on this process, the final product is one that the CAMT is proud to use to promote music therapy in Canada.

There was a notable bylaw change that affected membership this year, regarding the termination of lapsed MTAs. Due to the new bylaw, the time period within which lapsed MTA memberships can return to good standing has been reduced from 3 years to 6 months, in order to remain on par with other health professions. We have seen an increase in MTA renewals due to this change, as well as the termination of some MTAs who have not been active in the community for some time. Thank you for your support during this change, and please continue to remind your colleagues of this bylaw change, and the importance of keeping your MTA membership up to date.

This coming year, please keep your eyes open for a new MT Awareness Month Poster, as well as the return of the e-newsletter!

Respectfully submitted,  
Erin Gross, BMT, MTA

## **French Correspondence/Translation**

As Translation Coordinator, I am continually impressed and inspired by the commitment, patience, devotion and enthusiasm of the volunteer translators of the CAMT Translation Committee. Team members tirelessly translated Ensemble articles and Annual Reports, as well as various miscellaneous projects throughout the year. We are fortunate to again have a translation student from Concordia University working with us and giving a helping hand to the team. We are always looking for translators or reviewers to help share and lighten the heavy demand.

Respectfully submitted,  
Tanya Lavoie, MMT, MTA

## **Conference 2012**

The Canadian Association for Music Therapy, in partnership with the Association québécoise de musicothérapie (AQM) and Concordia University, hosted the 38<sup>th</sup> Annual Conference from May 3 to 5, 2012 at the Holiday Inn Mid-Town Montreal. Dr. Guylaine Vaillancourt and Dr. Sandi Curtis acted as co-chairs.

We offered five pre-conference workshops: 1-day workshops: Improvisation in Styles (C. Lee & M. McGrath); Internship Supervision for MTAs (J. Buchanan) (FREE); Advanced Supervision (L. Young); Half-day: Recording (J. Peyrin & D. Bouchard); and BoomJacak (voice & body percussion).

Our Keynote speakers were *Sandeep Bhagwati*, Professor and Composer from Concordia University; *Brynjulf Stige*, Professor and Music Therapist who spoke about Community Music Therapy (Norway); and *Susan Hadley* (USA) (In conjunction with the Gender, Health, and Creative Arts Therapies International Conference chaired by Dr. Sandi Curtis), who spoke on Feminist Music Therapy/Dominant Narratives: Complicity and the Need for Vigilance.

Dr. Laurel Young chaired the Research Symposium in which music therapy researchers and MA Concordia graduate students presented their work. We also had Poster Presentations. We would like to thank Concordia

University Office of Research which provided a \$10,000 Grant for the Research Symposium which was a big success.

We had our regular Government regulation panel and an Ethics Panel after the AGM. Simultaneous translation was provided for the Keynote speakers and the AGM. The translation of documents (keynotes power points, session descriptions, research symposium proceedings) was completed by H el ene Gaudreau, Tiana Malone, Danielle Jakubiak, and Concordia U. The book of presentation descriptions and the Research Symposium bilingual proceedings are posted on the CAMT website. We had 225 delegates from Canada, USA, Europe, and Australia. The Silent Auction organized by Pascal Comeau was a big success as well.

A special thanks to CAMT for their contribution through a Continuing Education Grant to provide the free workshop on supervision, as well to the administrative assistant Pauline Raghbir and the treasurer Rose Power, who helped greatly with the treasurer. We are grateful to Steve's Music for his continuing support by providing beautiful, complementary participant bags, lanyards, and music instruments for presenters.

We would like to thank sincerely AQM board members for the organisation: Christelle Jacquet, Tanya Lavoie, Christian Lozeau, M eliane Laurier-Crompt, H el ene Gaudreau; the organization committee comprised of Julie Migner-Laurin, Dany Bouchard,  Elise Benoit, Chrystine Bouchard, Sarah Milis, Pierrette LaRoche, Jennifer Nicol, and volunteers who all did an amazing job to make this conference a success.

Respectfully submitted,  
Sandi Curtis, PhD, MT-BC, MTA & Guylaine Vaillancourt, PhD, MTA  
2012 Conference Co-Chairs

## **CHAPTERS AND ASSOCIATIONS**

The 2012 membership year saw national unity shift its focus to a process of strategic planning. Cognizant that much is changing in many provinces, it has become important to determine how our role as a national organization might change to best support the evolving needs of each chapter. Provinces such as Ontario, British Columbia, and Quebec are grappling with processes leading to government regulation, but each province is taking a different approach within a different timeline. Many other provinces are far away from the prospect of government regulation but are conscious of the impact nonetheless.

One area that we have discussed as being impacted by regulation is accreditation. We held a joint meeting with chapter presidents, university educators, and CAMT Board members at the Montreal conference. We discussed the difficulties that have arisen with the current process. The discussions were productive, and CAMT heard a strong message from many stakeholders that they value the nature of our process. However, they also understood that it is becoming increasingly difficult to sustain. Thus, all present committed to engaging in continued discussion to determine and articulate the purpose of accreditation and how our process might best reflect our values and identity. Discussions are ongoing, but we have devised a purpose statement that is guiding our process. We are looking forward to moving forward with a sustainable process that will honour our Canadian identity and will be the best possible process to ensure candidates are ready for entry level music therapy practice.

Respectfully submitted,  
Cynthia Bruce, MMT, MTA

## **AAMT**

Our membership continues to grow and Accredited Music Therapists are practicing in all parts of the region. Although our geographic area remains challenging, we are working on creative ways to ensure no one feels professionally isolated. Graduates of the Acadia music therapy program are working regionally as well as across Canada and many graduates of the program are choosing to stay in the area for their internships.

We continue to see growth in the job market for Music Therapy. This includes part-time positions as well as significant increases in contract work across the region. Notably, a part-time position was created at our Halifax children's hospital; the IWK. The position is currently funded with donations through Long & McQuade. Our therapists are practicing in a wide range of clinical domains, and their work continues to be celebrated by their peers and in the media. This has resulted in an increased public profile for Music Therapy and in the number of people who are being served by our talented clinicians. In 2012 several facilities and programs contacted AAMT looking to have our members present on music therapy.

AAMT participated in the first Music Care Conference in June of 2012 in New Brunswick. This event helped to raise awareness of music therapy in another province within our region. Many of our New Brunswick MTAs

attended as well as AAMT's public education chair. AAMT was an exhibitor at the event and our members helped to spread the word about music therapy from our display booth.

We continue with our National Music Therapy Month initiative; to host a high profile public event each March. In March of 2012 we screened the feature film *"The Music Never Stopped"* at Empire Theaters. The event was well attended and many people stayed afterward for our music therapy question and answer period. We had great support from the community/media, film promoters and Empire Theatres in planning this event.

AAMT's regional conference continues to be co-sponsored and hosted by Acadia University, in Nova Scotia each October. This conference was very well attended by our professional as well as student membership. Presenters included: the students who were recipients of the Weston scholarship for music therapy practicums (through Acadia University); Anna Plaskett and Stephanie Josselyn presented "Our Travels to South Africa with Sharon Katz & the Peace Train" and Anne Marie Archibald presented "Using Group Singing to Decrease Agitation and Pacing Prior to Supper Meal on a Dementia Unit." Our keynote speaker, Cheryl Jones of Con Brio Music Therapy in Ottawa, presented "The Use of Music Therapy with Individuals Who Have Experienced ABI."

Finally, we awarded our first AAMT Continuing Education Bursaries in 2012. Four recipients received these bursaries to assist with continuing education costs. AAMT will continue to prioritize these bursaries with the goal of increasing opportunities for our MTA members to attend high quality continuing education events locally as well as outside of our region.

We look forward to a fantastic 2013 for music therapy in the Atlantic Provinces!

Respectfully submitted,  
Erin Montgomery, B.Mus, MTA, FAMI  
President, AAMT

#### **AQM**

##### **Board:**

President: Christelle Jacquet, MTA; Vice-president: Tanya Lavoie, MTA  
Treasurer: Méliane Laurier-Crompt, MTA; Secretary: Hélène Gaudreault, MTA  
Counsellor: Christian Lozeau, MTA

2012 was a stimulating year with the 2012 CAMT conference in Montreal. Many thanks to Guylaine Vaillancourt and Sandi Curtis who co-chaired the conference and to all the volunteers who helped in organizing this event rich in knowledge and in creativity! It was also a great opportunity to participate in the discussion forums on the process of government regulation of our profession with our colleagues from across Canada. Each association has its own reality, but our cause is the same, hence the importance of supporting and learning from each other.

We would also like to thank CAMT for the \$500 continuing education bursary. This bursary helped us pay to bring Carolyn Kenny during a workshop that was organized in collaboration with Concordia University.

The AQM, by way of the professional development committee, whose members are Linda Labbé, Guylaine Vaillancourt and Hélène Gaudreault, continue to approach the OPQ (Professional order of Québec). Guylaine, Marianne Bargiel and myself are also part of the group of art therapists who are also working on their approach with the OPQ. Christiane Heuzy and Nadia Delisle continue to be implicated with the education system to obtain recognition from the decision-making boards.

A special thank you to Catherine Latendresse who worked hard to offer membership renewals online, as well the creation of the MTA phonebook which offers more precise information to the public in search of services.

Thank you to the AQM board for their devotion to the development of our association and thank you to the AQM supervision members who offer placements to the students in the Certificate and Master's programs of Concordia University.

Respectfully submitted,  
Christelle Jacquet, MTA  
President, AQM

## **MTAA**

The Music Therapy Association of Alberta has finally risen from the ashes in true Phoenix fashion. Society status has been achieved and the MTAA has changed its name slightly to the "Music Therapy Association for Alberta". For the first time in five years, the MTAA has a new executive board. Krista Hewson is resigning as President with the hopes that a newly energized and committed music therapist will take her place while she completes her masters and cares for her young family. Julie Lowry will also be resigning from the board as she welcomes a new bundle of joy!

Our membership process has been updated and the numbers have been growing. The new board has made efforts to increase internet and social media presence, including a new website and quarterly newsletter. The AGM is currently being organized and may be a face-to-face and internet mixed method meeting to obtain optimal numbers and participation. This approach has been successful in the past in addressing our members' locations and needs.

There are preliminary discussions to explore hosting the CAMT conference in Alberta in the near future. In the meantime, Alberta's music therapists met in October to exchange ideas and resources. The event was a success and the MTAA will be planning future conferences to keep connected and energized.

Respectfully submitted,  
Krista Hewson, BMT, MTA  
President, MTAA

## **MTABC**

Four new directors joined our board of thirteen at our AGM in March. An additional fifteen to twenty members support through committee and regional representative involvement. MTABC's 160 members include 105 MTA's (including life, grad student and R/I), 16 associates, 24 students, 13 MTI and 2 honorary members.

MTABC professional education events in 2012 included six continuing education workshops sharing information on business skills, social media for marketing, music therapy clinical practice and upgrading musical skills through ukulele and guitar workshops. Eighty-two participants attended our fifth annual fall conference in October. In partnership with Capilano University and Roland Canada, keynote speaker, Dr. Johanne Brodeur, emphasized the importance of partnerships and how to write successful grants. Thanks to CAMT's support, we were able to gift five regional members with bursaries to the conference. Eighteen sponsors and several vendors supported our conference. The Victoria Conservatory of Music held their second bi-annual conference in January.

As President, I continue to meet regularly with the Health Sciences Association of BC (HSA) to discuss issues of mutual concern for unionized music therapists, especially in relation to continuing job cuts. MTABC continues to connect with professional practice music therapy councils in two health authorities. Victoria hosted a regional meeting for their members. MTABC continues to support high professional standards with our MTA-only job posting policy and the Employment Task Force, a joint committee between Capilano University and MTABC that discusses relevant job-related information, collaborating on how to best support job creation, maintenance and growth in BC. Early in 2012, surveyed members confirmed their support for MTABC's current posted wage guidelines.

MTABC continues to publish excellent quarterly Drumbeat newsletters. MTABC continues to be an active member with the Task Group for Counsellor Regulation, which launched a campaign with a professional lobby group to meet with our MLA's to achieve draft regulation.

To celebrate Music Therapy Awareness Month, MTABC hosted the British Columbia screening of the Canadian Music Therapy Trust Fund documentary video, *A Gift of Music: Stories of Music Therapy*, to a sold-out crowd of 170 people. The evening featured a silent auction, raffle, concert by Chin Injeti and video and Q&A with Scott Rondeau, the film's producer. Net profits are being used by MTABC to upgrade public relations materials and to increase MTABC's profile in the community. Thanks to our sponsors, the Georgia Strait, Music Heals and Shore 104.3 and to our committee members who made this successful event a reality.

MTABC is excited to welcome our new partners, Dave Barnett and Chris Brandt from Music Heals, a new BC charity whose mandate is to raise awareness and funds for music therapy clinical work in BC. Two board members attended the annual Music Therapy (motorcycle) Ride to Harrison Hot Springs, and spoke at the event. MTABC is partnering with the Trust Fund and the Music Therapy Ride committee to promote and deliver recording projects from music therapists with Bandwagon 2, a mobile recording unit that will travel around the Lower Mainland to

various sites over this next year.

Respectfully submitted,  
Susan Summers, MMT, MTA, AVPT  
President, MTABC

### **MTAM**

Over the past year I was privileged to serve as President of the Music Therapy Association of Manitoba. It was a time of development for the organization within our province, the broader therapeutic community, and nationally. Our membership remains at 28. As well as Winnipeg, music therapists are in southern Manitoba and Thompson in the north. Servicing rural areas remains an issue.

Music Therapy Month was celebrated by "Your Daily Vitamin MT": a daily thought, video clip, or song, shared among the MTAM community. Cindy Bass and Joel Klassen both appeared in the media sharing music therapy. Katy Jacobs and Maryanne Rumancik also presented at community events. Chase Gauthro, a Red River College student, created a short video featuring MTAM members describing music therapy.

A significant accomplishment was the launch of our website: [www.manitobamusictherapy.ca](http://www.manitobamusictherapy.ca), thanks to the effort of Michelle Lawrence. The website spurred the update the logo facilitated by Cindy Bass. A Facebook page is in the works. Soon registration for membership and workshops will be accessible through the website. Because of this, the review of the Referral Coordinator was tabled until it becomes clearer what impact the website will have.

Continuing Education opportunities happened in January with a Vocal Care Workshop with a Speech-Language Pathologist and the Innovative Interventions Workshop in March at which the video previewed. Both events were well-attended.

Our connection with CMU remains strong with members serving as Practicum supervisors and guest lecturers. We hold most meetings and workshops at CMU and are grateful for that support. Jennifer Lin has been responsive whenever questions have arisen regarding the program.

I attended three meetings of the Manitoba Coalition of Mental Health Providers, a group with a long-term goal to be an active presence in the creation of legislation and regulation of mental health care providers, like music therapists. The legislation will come and it is important that our community has a voice in creating the legislation. Lee-Anne Adams will be joining in this work through her connection with the Canadian Counselling and Psychotherapy Association.

There have been several discussions over the year with other CAMT Chapters, from the mundane of "What do we do with all the stuff that accumulates with an organization?" to questioning the accreditation process. The former revealed a common frustration with the amount of paper we generate and the hope that much can be archived electronically on the website. With the impact of legislation being felt across the country, the accreditation discussion is critical and continuing.

MTAM also hosted an open mic night at Pop Soda's, a Winnipeg performance venue, in April, thanks to the efforts of Allison Shiach. The small group who attended had a great time, performers and listeners alike! We hope that this will become an annual event.

Thank you to all the Board members and the MTAM community for their efforts in the growth and development of our profession in Manitoba.

Respectfully submitted,  
Melody Newcomb, MTA  
President, MTAM

### **MTAO**

#### **2013 MTAO Board of Directors:**

President: Rachael Finnerty  
Vice President: Nancy Leung  
Secretary: Candace Rahn  
Public Relations: Teresa Schettini  
Ethics Chair: Brian Garner  
Education Chair: Daniel Rose

#### **Committee Members:**

Regulation Liaisons: Colleen Didur & Jillian Hedican  
Northern Ontario Rep: Kylie Klym  
Western Ontario Rep: Candice Gardiner  
Eastern Ontario Rep: Rachel Ringland

Treasurer: Carolyn Williams  
Member at Large: Angela Randall

The MTAO board has had a lively year. Please find below a review of achievements for 2012, and strategies that have been put in place for the New Year.

- In Feb 2012, we held the first annual student/internship full day conference. This provided opportunities for students and interns to ask questions about internships, accreditation files and private practice.
- New logo, pamphlets and website. The website is still in process, including recognition of the history of the previous MTAO logo.
- New look and delivery of newsletters. They are pasted into the email opposed to the need to open as an attachment.
- Increased communication to the membership about healthcare related events, conferences, workshops. Encouraging members to diversify their continuing education.
- Extended the description of VP to include attending regulation updates, and supporting the MTAO regulation liaisons.
- Regulation updates were held in Waterloo, Toronto and Ottawa as well as posting regulation updates and encouraging members to read them on the MTAO website.
- The Nov 2012 MTAO conference, provided information about Aesthetic Music Therapy, Music Therapy and Autism, Financial Planning and Health Care benefits, Music Therapy and Private Practise (in Long Term Care), Caring for musicians from a chiropractor's point of view and using music from India in private practice.
- Discussion and plans are in place for Feb 2013 Student/Intern Conference, including an update about government regulation.
- Providing links to health care benefits for MTA's who do not have healthcare coverage. Communicating to the membership that the MTAO does not endorse any provider, but will simply provide information for member's discretion of use.
- Provide continuing education workshops.
- After the 2013 MTAO conference, conference fees will not be included in the membership fee. A nominal fee will be set.
- Collaborating with the CAMT for any changes as a result of regulation.
- Continued development of MTAO website and use of social media
- Membership letters and confirmation will be sent via email for members to print/save for their records as opposed to mailing a letter and a membership card. Letter option will remain available for those who prefer.

Respectfully submitted,  
Rachael Finnerty, MMT, MA, MTA  
President, MTAO

### **MTAS**

This past year MTAS has maintained its membership numbers and we have several interns who are in the province completing their internships. Our annual AGM and continuing education event were held in September. During the AGM portion of the day we had a presentation by Dr. Clements-Cortes on behalf of CAMT and used the rest of the time to workshop and brainstorm for Conference 2013.

As we have done in the last two years, the continuing education portion of the day was given by one of our own members. Melanie McDonald gave a presentation on group facilitation. Her presentation was a nice mix of information and practical tips on ways to engage clients of all ages in group settings. The 2013 Conference is fast approaching and the Saskatoon conference chairs are hard at work planning a great conference. We look forward to hosting everyone in our beautiful province in May!

Respectfully submitted,  
Lana Wilkinson, MTA  
President, MTAS

### **MTS – Acadia University**

The 2012/2013 Music Therapy Executive at Acadia University consists of Mackenzie Costron serving as President, Paige Morrissey as Vice President, Brandon Mooney as 4<sup>th</sup> year representative, Ellen Andrews as 3<sup>rd</sup> year representative, Emily Moorhouse as 2<sup>nd</sup> year representative, Madison Brothers as 1<sup>st</sup> year representative, Jessika-

Don Morton as Community Awareness Coordinator and Treasurer, and Kate Beebe as SMILE Coordinator.

The Acadia Music Therapy Society has been having monthly meetings to organize events and relay information pertaining to music therapy in the community, provincially, or nationally to the music therapy students at Acadia.

The Music Therapy Society encourages involvement with SMILE, The Sensory Motor Instructional Leadership Experience, which is a program that fosters fundamental motor and cognitive growth for children and youth with developmental delays. Kate, our SMILE coordinator, has been designing weekly programs for this group and has been asking music therapy students to help facilitate these sessions.

At the beginning of the school year, the Music Therapy Society held a potluck at Dr. Heather Price's house where all music therapy students had the chance to interact with fellow students.

On Thursday, October 25<sup>th</sup>, Neurological Music Therapist, Cheryl Jones was the guest speaker at Concert Credit, which is a lecture and recital series that all music students and faculty are required to attend. She spoke about her work with acquired brain injury during this lecture. There was a lot of positive feedback from music students as well as faculty regarding how informative and insightful this presentation was. After this lecture Cheryl did a workshop with 3<sup>rd</sup> and 4<sup>th</sup> year music therapy students. Cheryl was also the keynote speaker at the AAMT Conference held at Acadia University on Saturday, October 27<sup>th</sup>.

We had a bake sale at the School of Music on Thursday, October 25<sup>th</sup> as a fundraiser for Music Therapy Society. Eventually, this money will be used for purchasing instruments, bringing in guest speakers, or helping with various music therapy initiatives in the community.

The Music Therapy Executive facilitates a student-derived program entitled "Jam Station" whereby students are given the opportunity to improvise using various instruments such as guitars, pianos, drums, or small percussion instruments. Each program has a theme where a certain topic pertaining to music therapy is of focus. September's theme was using the guitar to explore different techniques and skills useful to music therapists. October's theme was vocal wellness where we explored different music therapy techniques through the use of voice as a therapeutic medium. We are hoping that this program gives music therapy students a chance to collaborate, create, and share ideas that will become useful to our practice as music therapists.

The last event of the semester was a caroling and tree lighting ceremony at a Wickwire Place, which is a facility in Wolfville, Nova Scotia for senior assisted living. The music therapy students who attended stated that this was an enjoyable and worthwhile experience to further their knowledge, growth, and insight as music therapy students.

Respectfully submitted,  
Mackenzie Costron  
President MTS

### **MTSA – Capilano University**

The fall semester here at Capilano University has been one of opportunity and success for the Music Therapist Student Association (MTSA). The elections were held for MTSA board positions and the following team was chosen to serve the student body: Julia Campbell and Evret Tucker (Co-Presidents); Julia Walmsley (Vice-President); Tiffany Rivera (Secretary); Christel McAndrews (Faculty Liaison); Alieda Sekulich (4th-year Representative); and Jerry Lee (3rd-year Representative). In our first meeting the group established two collective goals to bring a more unified vision for the year.

Our first goal seeks to create stronger connections within our student community and also builds links between the students and other working professionals. We were excited to host a third and fourth year meet and greet at the beginning of the year where we all had the opportunity to become acquainted and begin building relationships. The MTSA was also pleased to welcome two guest speakers over the fall semester. We were inspired by the passionate words of, Chris Brandt, who represented the organization, Music Heals Canada. The organization seeks to eradicate the question, "What is music therapy?" and fundraises to support music therapy services in BC and Canada. It was a very empowering message, feeding our desire to partner with each other and do more in advocating for our future profession. We were also fortunate to hear from, Rohit Sawalkar, a registered physiotherapist from the North Shore Sports Medicine Clinic. He presented the class with information on various playing-related injuries musicians can experience and how to best prevent physical damage from occurring. Having these two guest speakers present was educational and produced opportunities for networking and connection with other professionals in the Vancouver area.

The second goal that we continue to work towards encompasses our determination to bring further music therapy awareness to society. At the end of November we held an awareness and fundraising concert at a local Vancouver bar, The Kozmik Zoo. The show was titled "Auditory Cheesecake" and featured musical performances from our superbly talented music therapy student body. As part of the program, a few students gave the gift of words as they spoke about why they decided to study music therapy. MTABC President, Susan Summers, kindly agreed to share as well about the provincial association and their passion for their profession. Overall the night was considered a success as we fundraised \$1568 and had 178 people attend the event. Both numbers were quite unexpected! The money we raised will go towards continuing support and network opportunities for students and bringing in professional guest speakers to pass on their knowledge.

Other highlights from the semester also included: hearing from Susan Summers and Stephen Williams about the MTABC and CAMT and meeting CAMT President, Amy Clements-Cortes. Thank you Capilano Music Therapy faculty for hosting these events! It has been a joy to serve as presidents thus far and we look forward to carrying on our passion for serving the students and the MTSA in the next semester.

Respectfully submitted,  
Julia Campbell & Evret Tucker  
MTSA Co-Presidents

### **MTSA-Concordia University**

The music therapy students at Concordia University have had a full term. This semester has presented the students with many memorable and enriching experiences. We have had the opportunity to work with Carolyn Kenny, who visited the department this fall. Graduate Certificate students had the opportunity to hear a presentation and share in music therapy experiences with her, and our Masters students were fortunate enough to also have a full enriching weekend workshop with her. Students also received a visit from the president of the AQM, Christelle Jacquet in October, 2012.

At the beginning of the semester, many of our students participated in a non-violent crisis intervention workshop presented by the university, where they learned valuable skills to serve them as they move forward in their training. In addition to our diverse class schedule, students are enjoying placements throughout the city at a wide variety of facilities across the fine city of Montreal. We are all looking forward to another rich semester during the winter.

Respectfully submitted,  
Victoria McNeill  
Music Therapy Student Representative to the Creative Arts Therapies Graduate Student Association (CATSGA)

### **MTSA- University of Windsor**

The MTSA executive for the 2012/2013 year is a blend of new council members, as well as returning members. Serving as this year's President is 4<sup>th</sup> year student Deandra Pierroz, Vice President is 4<sup>th</sup> year student Marlyse Bergstra, Treasurer is 5<sup>th</sup> year student Shelby Marchand, Secretary is 4<sup>th</sup> year student Emily de Bekker and VP of external affairs is 4<sup>th</sup> year student Ashley Lalonde. Our year representatives serving our association are 2<sup>nd</sup> year representative Kelsey Sim and 3<sup>rd</sup> year representative Natasha Saliba.

The MTSA meets monthly with additional meetings as they are required. At these meetings community events, fundraising, conferences, social events and ways to advance and improve the students experience are discussed.

Some events that were held by this year's MTSA included a "Welcome Back" social event at the Green Bean Café. This event was held on Wednesday, September 12, 2012 at 7:00 PM. This gave the students the opportunity to mingle and catch up with their fellow students, as well as the opportunity to share any questions or concerns that were had for the upcoming year. Snacks and refreshments were provided. This event was also the kick off to this year's 'Student Mentor Program'. The mentor program is an optional program run by the MTSA, where the first and second year students are paired with an upper year student. The upper year students are available for study tips, to answer questions and provide educational reinforcement.

Following this event on October 30, 2012 from 8:30-4:30 a bake sale fundraiser was held to raise money to assist with the costs of the student conference that is held in the Winter semester. Students baked yummy Halloween themed concoctions and sold them in the front entranceway to the School of Music.

As an ongoing event through the months of October and November, the MTSA helped co-ordinate the students who were attending the Room 217 conference in Toronto as well as the MTAO conference that was held in

Waterloo. The MTSA helped arrange carpooling and overnight accommodations for those students wanting to attend the conferences.

There are multiple exciting events that will be held in the upcoming New Year. The MTSA as well as the University of Windsor Music Society have organized a 'Breakfast of Champions' fundraising event that will be a combined effort held at the beginning of February. Proceeds will be split 50/50 and will go towards the upcoming student conference. The student conference has been booked to take place the 3<sup>rd</sup> weekend of March. This conference will talk about Music Therapy as a business, alternative art therapies as well as a guest presentation on the Yamaha's Tenori-on. The MTSA will be holding their annual Valentine's Day bake sale, as well as a dinner fundraiser during the month of February. Lastly, in the month of March elections will be held for next year's council as well as a 'town hall' meeting where the students have the opportunity to express comments or concerns for the upcoming 2013/2014 year.

Respectfully submitted,  
Deandra Pierroz  
MTSA President

### **MTSA- Wilfrid Laurier University**

Wilfrid Laurier's Music Therapy Student's Association has been very active this past semester!

We launched our fundraising campaign with a very successful Halloween candy sale. On November 2<sup>nd</sup>, as part of *Laurier Day*, members of MTSA hosted tours of the John Aird music building and therapy wing. A display booth promoting awareness of the role of music therapy, the Music Therapy Program at Laurier, and the Music Therapy Student's Association was very well attended by prospective incoming students. On November 3<sup>rd</sup>, MTSA members assisted in facilitating the MTAO conference held at Wilfrid Laurier University. Volunteers assisted with set up and manning registration tables. The much anticipated Christmas bake and handcrafted Christmas card sale helped foster holiday spirit and was well supported by the Laurier student community. Our 4<sup>th</sup> annual Christmas coffee house was very well received. In response to the resounding success of this event, the committee is planning a spring coffee house event.

MTSA is also looking forward to several upcoming events for the winter 2013 term, including a Valentine's Day bake sale, a Music therapy Awareness Evening, a singer/ songwriter workshop, and an internal skating social to foster group cohesion and sense of community within MTSA.

Profits from the fund raising events will be used toward the purchase of new instruments for the program. Additionally, funds will assist music therapy students by subsidizing the cost of professional development conferences.

The Accessible Learning Centre at Laurier has acknowledged MTSA's outstanding reputation in raising awareness of music therapy and its applications in assisting individuals with exceptional needs to reach their full potential. The Centre has invited representatives of MTSA to speak at the upcoming Accessible Learning Awareness Event at Laurier.

MTSA is in the process of compiling a clinical repertoire binder featuring the compositions of current music therapy students.

MTSA's vision is to support and represent the concerns of Music Therapy students at a university and professional level and to promote awareness of the role of Music Therapy to both the on-campus community at Laurier as well as the off-campus community at large. MTSA hosts biweekly executive meetings and monthly general meetings. Greater interest in the music therapy stream is evident and we are proud of the collective efforts of the group in meeting the objectives of MTSA.

Respectfully submitted,  
Merissa Michell  
MTSA CAMT/MTAO Liaison

### **Graduate Music Therapy Student Association- Wilfrid Laurier University**

The Masters of Music Therapy (MMT) students at Wilfrid Laurier are pleased to have gone through the process of beginning a graduate club! All sixteen current MMT students are members of the Graduate Music Therapy Students Association (GMTSA) and four members form the executive. Our purpose within GMTSA is to advocate for MMT students and to foster a culture of collegiality, intellectual development, and cooperation.

In line with these goals, we supported an exciting initiative called RoundTable. These forums are coordinated by 2nd-year TAs and provide space for all levels of WLU's music therapy program to share questions and information relevant to graduate students. There has been a very positive response to these forums. GMTSA also advocated for the procurement of a printer for the MMT lounge, and obtained funding to enhance the lounge space. A generous member also co-hosted an end-of-term celebration with GMTSA in December. Much music and merriment was shared by all.

In the new year, GMTSA will continue to strengthen the MMT community. We anticipate building more bridges with the broader graduate community and with the undergraduate BMT students.

Thanks to Sahar, Samantha and Vivian for their generous support as executive members, and to Debra and the MMT faculty as well.

Respectfully submitted,  
Nathan Thorpe

#### **Administrative Coordinator**

The CAMT office is responsible for providing information to its members and the general public. Information is forwarded related to membership, insurance and accreditation. The office is responsible for the distribution of newsletters, journals, conference materials and other membership information. In addition, information about educational events, job and internship postings and other general information is put on the CAMT members' only message boards and sent out via email. The CAMT office is involved in compiling documentation for the organization of members' accreditation files and forwarding them to the Registrars and Accreditation Review Board teams. The year 2012 continues to be very busy with members completing their accreditation. The CAMT office is responsible for maintaining the association's database, records and annual statistics.

Finally, a thank you to the President, Amy Clements-Cortes, Vice President, Laurel Young, English Registrar, Sarah Murphy and French Registrar Chrystine Bouchard and all other Board members for all assistance and support given during the year. I look forward to working with you all during the upcoming period.

Respectfully submitted,  
Pauline Raghbir

#### **Review Engagement Report**

We have reviewed the balance sheet of Canadian Association for Music Therapy as at December 31, 2012 and the statements of operations and general reserve and cash flows for the year then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of inquiry, analytical procedures and discussion related to information supplied to us by the company.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles.

**St. John's, Newfoundland & Labrador**  
**February 28, 2013**

**BDO Canada LLP**  
**Chartered Accountants**

**Canadian Association for Music Therapy/ L'Association de musicothérapie du Canada  
Statement of Revenue, Expenses and General Reserve/Relevé de revenu, dépenses et réserve générale**

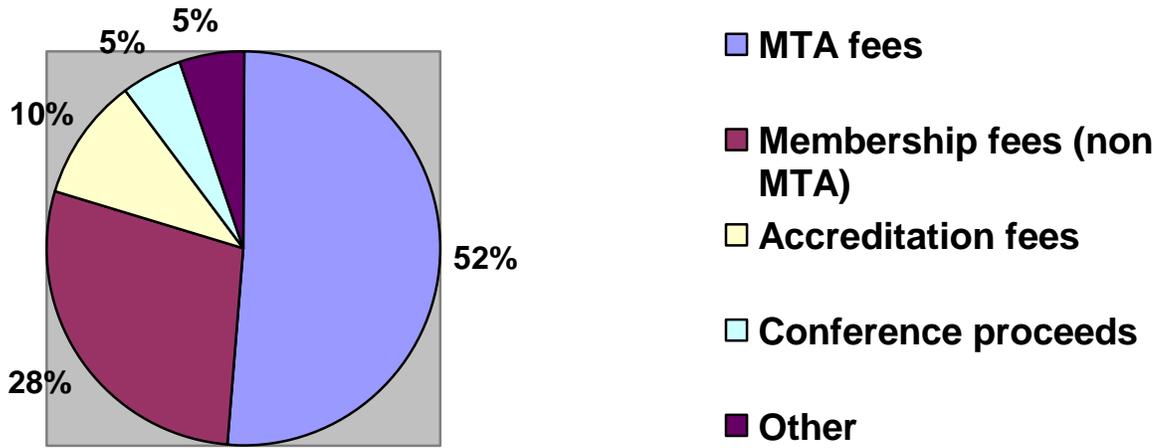
**Years Ended December 31, 2012/ L'année finit decembre 31, 2012**

**(unaudited/non-verifié)**

	<b>2012</b>	<b>2011</b>
<b>Revenue/ Revenu</b>		
MTA fees/ Frais d'MTA	\$ 63,103	\$ 68,772
Membership fees (non MTA)/ Frais d'adhésion	31,067	23,824
Accreditation fees/ Frais d'accréditation	12,397	9,775
Proceeds from conference/ Produits de congrès	5,913	867
Sale of books, tapes and resources/ Vente des livres, les bandes et les ressources	54	447
Library subscription/ Souscription pour institution	3,606	807
Other /Autre	6,467	6,739
	<b>122,607</b>	<b>111,231</b>
<b>Expenses/ Dépenses</b>		
Amortization/ Amortissement	123	157
Bursaries/prix	3,600	4,000
Bank charges and interest/ Frais de banque et intérêt	2,331	1,060
Conference and board meetings/ Congrès et réunions du Conseil	3,818	1,525
Honorariums/ Honoraires	100	---
Insurance/assurance	1,051	1,001
Office and sundry/ Bureau et articles divers	25,890	24,553
Postage and courier/ Affranchissement et courrier	4,205	4,733
Printing and photocopies/ Imprimés et photocopies	9,457	8,483
Professional fees/ Frais professionnels	4,369	3,881
Telephone, fax and internet/ Téléphone, télécopie et internet	4,540	2,931
Translation cost/ Coût de traduction	1,847	657
Travel / Voyage	8,406	8,605
	<b>69,737</b>	<b>61,586</b>
<b>NET INCOME FOR THE YEAR</b>	<b>\$ 52,870</b>	<b>49,645</b>
RETAINED EARNINGS – BEGINNING OF YEAR	<b>\$153,465</b>	<b>103,819</b>
<b>RETAINED EARNINGS – END OF YEAR</b>	<b>\$ 206,335</b>	<b>153,464</b>

**BDO Canada LLP  
CHARTERED ACCOUNTANTS**

## Revenue



## Expenses

