



November 1, 2008

To Whom It May Concern:

The Canadian Journal of Music Therapy / Revue canadienne de musicothérapie is now offering subscriptions to institutions for its print-only journal. Our journal, published by the Canadian Association for Music Therapy since 1973, is a blind peer-reviewed publication that aims to raise international standards of music therapy knowledge and practice, providing a written medium for the dissemination of ideas, methods, processes, inquiry and research by music therapists and allied researchers on subjects relevant to music as therapy. Articles are accepted and published in both English and French. Here is the table of contents of our most recent publication (Volume 14, no. 1, from 2008):

Music to shatter the silence: A case study on music therapy, trauma, and the Holocaust

La musique pour briser le silence : une étude de cas sur la musicothérapie, les traumatismes, et l'Holocauste
Amy Clements-Cortés, MMus, MTA

Une page d'histoire : la genèse de l'enseignement de la musicothérapie au Québec

A page of history: The origins of teaching music therapy in Québec
S. Marcelle Corneille, CND

Interdisciplinary research through community music therapy and performance ethnography

Recherche interdisciplinaire : musicothérapie communautaire et ethnographie de la performance
Shelley Snow, MA, CMT, CCA; Stephen Snow, PhD., RDT-BCT; Miranda D'Amico, PhD

Réflexions sur la créativité : nécessité et obstacles !

Reflections on creativity: Necessity and obstacles!
Sylvie Ouellet, PhD, MTA

Medical music therapy and kidney disease: The development of a clinical method for persons receiving haemodialysis

Musicothérapie médicale et insuffisance rénale: développement d'une méthode clinique pour les personnes en hémodialyse
Lillian Eyre, PhD, MTA

Book Reviews / Critiques de livres

Musicophilia: Tales of music and the brain

Author: Oliver Sacks
Peter Morgan, MD

Music therapy groupwork with special needs children: The evolving process

Author: Karen D. Goodman, MS, LCAT, RMT
Colin Lee, PhD

Group analytic music therapy

Author: Heidi Ahonen-Eerikäinen, PhD
Elizabeth Moffitt, MA, MTA, FAMI

Feminist perspectives in music therapy

Editor: Susan Hadley, PhD
Jennifer James Nicol, MTA, PhD

Clinical training guide for the student music therapist

Authors: Barbara Wheeler, Carol L. Shultis & Donna W. Polen
Joni Milgram-Luterman, PhD, MT-BC, LCAT

Please select your subscription choice below:

- Subscription in Canada: \$110
- Subscription to the U.S.A.: \$110 U.S.
- Subscription to international sites: \$125
- For those sites wishing to enjoy the privileges of Corporate Membership (includes 2 issues of our newsletter, *Ensemble*, the CAMT Sourcebook, Conference Proceedings, and voting privileges) we invite you to consider the Corporate Membership at \$330/year (regular subscriptions do not include membership).

Where can we send the Journal?

Site:	
Contact name:	
Mailing address:	
City, Province or State:	
Postal/Zip Code:	
Phone:	Fax:

Payment method:

- Cheque (payable to CAMT).
- Money order (international money order for orders outside of Canada).
- Please charge our VISA credit card:

Visa number: _____ Expiry date: ____/____

Name on card:

Soundly,

Kevin Kirkland, PhD, MTA / Marianne Bargiel, MA, MTA / Sylvie Boisvert, MTA
Editors/Éditeurs
journal@musictherapy.ca ~ revue@musictherapy.ca